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A CONTINUOUS PERFORMANCE.

BY MARK MEREDITH.

I gaze upon its mimic scenes
  Where swiftly come and go
The bright, the gay, and then I muse
  Of Life, its mirth, its woe,
The tinsel, glitter, and the glare
  That all around we see:
Ah! this is a continuous
  Performance, seems to me.

I mark the wrecks of human kind
  That drift adown Life's tide;
And hear the voice of pain and care
  Echoed on every side.
Alas! how few the hands to aid
  The needs of Poverty!
Ah! would that a continuous
  Performance that could be!

How oft the word of censure falls
  To wound the human heart;
The bitter tongue of scandals rife
  At home and on the mart.
To hear the manly voice speak out
  With Christian charity—
Ah! would that a continuous
  Performance this might be!

The ready hand to help a friend,
  The noble soul to feel
The pang that rends another's heart—
  Respond to its appeal;
The strong affection for our kind—
  Love, faithfulness, ah, me!
I would that these continuous
  Performances could be!

A STORY OF A WHEEL.

BY DUDLEY VAN ZANDT.

"So, my dear Fred, it's understood your wife must ride a bicycle, or—I answer for nothing! Her nerves are completely used up. We have tried quinine and every other remedy in vain—the bicycle is the only thing left that can help her."

The physician who gave this prescription was a spruce little man, still young, with a handsome face, whose complexion was as delicate as a woman's. He was on very friendly terms with Frederick Bradshaw, the lawyer, who had stopped him on the street for a short chat, which had finally changed to a more or less serious conversation on the nervous condition of Mrs. Bradshaw.

"You can't imagine how my wife detests bicycle riding. She has already threatened me with a separation, on account of my wheel," said Bradshaw, dejectedly.

"No matter! You must bring her to reason—assert your authority as her husband—make her do it! She must, I tell you! Do you understand?" and, as if to animate him, the little doctor shook his gigantic friend vigorously by the shoulder.

Bradshaw bid his friend goodby, and hastened toward his house, where his graceful little wife received him with a stream of tears.

"I can stand it no longer, Fred; you must send the boy to a boarding school. His school work—his examples—just see in what a condition! Dear me!" and Mrs. Helen Bradshaw wrung her hands in tearful despair, while the object of her woe sat at the table, indifferently chewing the end of his pencil.

As a conscientious mother, she watched the school work of her seven year old son, and was out of her wits because he did not perform ideal calligraphic and mathematical tasks.

The father viewed young Freddie's skill, and did not find it so terrible; indeed, in his own youth he had not done so well, he felt. But to please the nervous mother, he boxed the ears of the little good for nothing, and read him a sort of lecture on the necessity of application, if he would be a successful man, all of which, of course, went into one of Freddie's ears and came out of the other.

"You haven't the slightest idea of how I torment and worry myself about Freddie's future," said Helen, when her husband had concluded his admonition. "He is so careless, so thoughtless, so outrageously frivolous. I see nothing but a bad, disastrous end, which will drive me to my grave, and ——"

"Lie down on the sofa, my dear," broke in Bradshaw, appeasingly. "You need rest and a few drops of quinine," and while his wife willingly followed his advice, he went to a closet, where the panacea was always kept, took the bottle from the shelf and returned with it to the table, upon which stood a pitcher of water.

He poured several drops of the quinine into some water and handed the glass to her, saying, with a lovely look:

"Here, dear, this will quiet your nerves and refresh you."

She took the glass with a thankful smile, happy at this proof of his affection and solicitude for her welfare.

Then he covered her with a large shawl and seated himself beside the sofa.

"Wouldn't you like to begin an energetic cure, to strengthen your nerves, dearest?" he asked, sympathetically, patting one of her small, white hands, like one does when trying to appease a child.

"Gladly, Fred," she replied, in a faint voice. "But what is it? A trip to the seashore? A month or two in the mountains—an open air life with plenty of exercise, or perhaps ——"

"Maybe a more simple one will help you, dear—one that won't part us. I am concerned—er—indeed—when I was returning home—so early, dear, on account of my anxiety for your health—I happened to meet the doctor, and had a long talk with him about your condition. Well, as I said, I am convinced, and, indeed, he assured me that—that a—bicycle ——"

"Frederick Bradshaw!" cried Helen, half rising and leaning on her elbow, "do you want to kill me outright or make me the laughing stock of every man, woman and child in the town?" and she threw herself back on the sofa in a fit of weeping that relaxed the tension of her nerves.

Silent, without a further word of soothing persuasion, Bradshaw rose, and in his face a brazen resolution could be read.

The quinine produced its effect, and the next morning Helen was once more lively and of good cheer.

If today somebody had made the proposition to send Freddie, the apple of her eye, to boarding school, she would have looked upon that person as demented.

Mother and son took breakfast alone. Fred had gone off on his bicycle, like every morning, and had not returned by the usual breakfast hour.

Helen hated these morning bicycle rides, which deprived her of her husband's company so much, and sometimes, when her nerves permitted it, she could excite herself to tears over them.

Freddie had gone to school, and Helen impatiently awaited her husband.

It was already half-past eight, and still he did not come.

Had something happened to him?

Had the bicycle broken down, given him a bad fall, and was he now lying wounded, perhaps, somewhere on the road?

She had expected something of that sort.

Oh, this horrid bicycle riding!

Her pulses began to throb, and tears came into her eyes. She walked up and down the room in nervous uneasiness.

At last! On the stroke of nine the door bell rang, and a messenger appeared with a scrawled note from Fred.

It ran as follows:

"Was detained while wheeling. Took breakfast down town and rode wheel direct to office, as I had to get there at nine sharp, to keep appointment with important client. FRED."

Helen laughed furiously. He had never done such a thing before! He had never missed his breakfast at home, even if late! And never, never had he gone to his office in the morning without kissing her tenderly goodby!

Oh, the wretched bicycle! She wished it would fly in a thousand pieces, and every bicycle factory in the world burn to the ground before night!

Then she sank into a chair and gave herself up to the most beautiful fit of weeping imaginable.

When Fred returned home to his midday dinner he did not manifest his usual warmth of feeling toward his wife, and for the first time a coolness reigned between them, which continued also in the evening.

The quinine was not handed to her so lovingly; indeed, he almost thrust the glass at her with sullen roughness.

The next morning the same thing occurred, only that Fred sent no excuse this time.

Helen was beside herself. But her rancor against her husband turned to pity. He was evidently ill, nervous in a high degree, and this foolish wheeling was the cause.

She would cut the rubber tire the first chance she got. But as quickly as it had come she rejected the diabolical thought. This misdeed, she perceived, would not cure him, but only put him to the expense of procuring a new tire.

But how could she cure him?

While she still reflected thus, leaning on the garden gate and looking anxiously up and down the street, the postman came along on his round and delivered to her a letter addressed in an unknown hand.

Her curiosity roused, she opened it and read:

"MY DEAR MRS. B.: I can no longer witness the cruel deception which is being practiced against you almost under your very nose, so to speak. While your husband pretends to ride a bicycle for health's sake, he meets a lady on a wheel every day. I do not mention the name. You probably guess it. ONE OF YOUR FRIENDS."

For a moment Helen was benumbed with shock and anger; then she burst into tears, and could hardly drag herself back to the house and throw herself on the sofa in the sitting room.

Here she began to think over the terrible affair.

Her Fred—a deceiver! To what a wicked extreme he must be carrying it, how shameful his conduct must be, that an anonymous writer should feel obliged to call her attention to it!

And who might this pretty accomplice be, pray She should guess it? So it must be a lady of her acquaintance. Perhaps the wife of Judge Baxter. She was, to be sure, a flirt, and what they called an up to date woman. She wore short hair, and—rode a wheel. In truth, she was the first woman to appear in D—— on a bicycle. She had been seen riding through the streets in bloomers!

And that was the end of the song! These immoral modern innovations led to that!

Helen grated her teeth. What should she do? She sobbed as if her heart would break. Take her boy and jump into the water? Ah, but that would possibly be doing the faithless man a favor! Perhaps they had both—she and her boy—been long an eyesore, an obstacle to a free, licentious life!

Forgotten was the loving care of her husband; forgotten the patience with which he held out to her, till lately, the drops of quinine, when she was taken with fits of weeping, and all she saw now in a drastic imagination was the two last days, when he indiscreetly had not come home from his bicycle ride.

Evident enough was it that he no longer loved her! However, she would neglect none of her duties. She rose, and, going to the kitchen, helped the cook prepare a dinner that left nothing to be desired, making with her own delicate hands her husband's favorite dessert.

He should regret it if she foorsook him! She no longer wished to die, but she would go away from him with Freddie—that she certainly would do!

Noon came, and Fred relished the dinner as he had not done in some time. He was also more attentive again, and noticed her suffering air.

"Have you still some quinine?" he asked.

She smiled disdainfully. Quinine could help her no more, but she was silent.

After dinner, when Bradshaw prepared to return to his office, he said:

"In all probability I shan't be home till late in the evening. I have had so much to do that I couldn't find time to finish some legal papers that must be submitted to the court tomorrow. I shall finish them this evening before I return."

With this he made a movement to embrace her by way of leave taking, but she avoided him with a gesture of indignation.

He did not ask what was the matter with her, however, but only smiled, so hardened was he already!

When he was gone, and Helen casually glanced at the spot where he had stood, she noticed a little pink envelope lying on the carpet.

She pounced upon it like a tigress and picked it up.

It smelt strongly of violet.

Helen made a wry face.

"Incautious man!" she murmured. "Now he is betrayed!"

Sinking upon a chair, trembling all over, she quickly drew out the note and read it without any scruples of conscience at the indiscretion.

"I cannot be in Elmwood tomorrow before nine o'clock. Will look for you without fail.

"MARGUERITE."

Helen stamped the carpet angrily with her shapely little foot.

"Ah—an appointment!" she exclaimed. "But who is this Marguerite?"

She thought a second or two, then burst out:

"Judge Baxter's wife's Christian name is Marguerite!"

Then she recalled to mind certain polite attentions which she had seen her husband bestow upon the lady at an evening entertainment at the Judge's house, and which had never struck her till now.

No doubt she was the one—the vile creature!

Helen's beautiful dark eyes flashed and her bosom heaved violently.

For a long time she sat lost in reflection, and then the hard expression that had come into her face softened. She thought of her dear Freddie.

The boy had a very easy time that day, for Helen was exceedingly mild. She felt sorry for the poor child, who was robbed of its father in such a manner.

She went to bed early, not to sleep, but to brood over just what she should do. When Fred came home, however, and bent over her, she pretended to be fast asleep.

In the morning she had finally made up her mind. Before leaving forever she would unmask the guilty ones and crush them with her scorn!

A few minutes after eight she sent for a carriage. At half-past eight she stepped out of the house, as rosy as the bright Spring morning—she had purposely made herself as pretty as possible. And not a trace of tears was to be discovered in her little face. She did not wish to give the unmasked criminals the triumph of seeing that she had grieved. She even drove out into the fresh Spring world with a certain delight, such as only the natural tranquillity of a woman's heart can afford.

Elmwood, as the extensive private grounds of a retired banker were called, was situated in the outskirts of the quiet town, and on week days certain parts were opened to the public.

At this hour of the morning deep solitude reigned here, and the well kept paths and roads under the majestic elms, which threw out broad shadows, were as if created for loving bicyclists.

With her watch in her hand, Helen drove there. The nearer it drew to nine o'clock, the more anxiously her heart beat.

Five minutes before nine her carriage entered the main driveway, and—she came near crying out—she discovered two figures on bicycles, gliding over the smooth road ahead of her.

One was her husband—she recognized the broad shoulders, the blonde head, the movement peculiar to him when he rode a bicycle.

The other—she saw only the bloomers, the tailor made jacket, the little, round hat—tears prevented her from seeing more.

She must needs control herself in the presence of the driver, but, under the pretext of wishing to get home quicker by the gate at the other end of the winding road, she ordered him to drive fast.

But the bicyclists also increased their pace and remained at a distance, which rendered a more exact recognition impossible.

Then, feigning sudden illness, she begged the driver to let his horse go at its utmost speed; but all to no purpose. The bicyclists only bent toward their handle bars a little more, and flew away, and when the pursuer had reached the other gate the pursued appeared only like a point on the highway beyond.

Helen drove home, and every one who saw her thought by her deadly pale appearance that she was mortally ill. With Fred, who came home, looking quite natural and unconcerned, she did not exchange a word. She despised him, and wished to leave him as soon as possible, but not before she, in the presence of his accomplice, had cast the word "deceiver" in his face.

Helen now developed a feverish activity. She had to make for herself and Freddie every preparation for the impending departure, but she did something else also, keeping it, however, such a deep secret that even in the gossip loving little town not a soul discovered it.

A week went by thus, during which the relations of the couple grew more and more strained.

On a beautiful morning in June the people learned what Mrs. Bradshaw had been doing in the long shed on the premises of Peter Jeems, the locksmith, who had added the renting of bicycles to his regular business.

In a pretty bicycle costume, with a decently long skirt, she wheeled quickly and skillfully over the square to Elmwood, while those who knew her stared after her in amazement.

As she glided swiftly along on her wheel it seemed to her as if she was as light and free as the dust of the earth. She felt like crying out for joy, and wondered how she had been able to endure formerly the slow, creeping mode of traveling.

But not for a moment did she forget why she really rode a bicycle.

For two weeks, after her husband had gone off on his wheel, she rose and rode after him, but always in vain. Search as she would, she did not find the trace of the false pair.

Meanwhile her sport had become known, and some were glad, while others ridiculed her behind her back, as she had done to them.

Helen did not let that trouble her, and as fo

Fred, who wished to show her his pleasure, she cut his word short in his mouth. She had nothing more in common with him.

One day she again found a note in which the hour of the appointment was given this time at eight o'clock.

She was ready. Five minutes before eight she appeared suddenly in Elmwood.

Sure enough, they were there.

She bowed along noiselessly, and the two criminals, whose backs were turned to her, did not hear her approach.

Helen exerted all her strength, rode so that the little stones on the road sprang away terrified, while her cheeks grew dark red with excitement.

She did not see her husband at all—she saw only the bloomers and the saucy little hat before her, until all danced in a wild, blazing fury.

And at last she was near to them, very near, and overtook them; turned quickly, and stopped before Fred and—the doctor!

Helen had almost lost her equilibrium, and the two men sprang off their wheel to support her.

A few minutes of speechless surprise and suspense, then Helen burst out laughing, and said with difficulty:

"Why, doctor, how you look!" And she laughed and laughed, then added;

"So that's Marguerite?"

"Marguerite for the occasion—to bring you to your senses, and induce you to ride a wheel," laughed the doctor in his turn, and at the same time the two men begged her pardon for the trick.

Helen's nerves were so steeled by the two weeks' bicycle cure that she discovered only the humor in the matter.

"You look too ridiculous, doctor!" she said, "and you, Fred, are the worst fellow I ever met, but bicycle riding is ever so nice for all that, and the best part of the whole affair!"

Theatrical.

INDIANA.

Indianapolis.—At English's Opera House "A Bachelor's Honeymoon," Oct. 31, Nov. 1, gave satisfactory performances, to moderate business. The International Grand Opera Co. 2, 3 and Thursday matinee, sang "Faust," "Romeo and Juliet" and "Carmen" to small, but appreciative audiences. The company merited much better patronage than it received. Primrose & Dockstader's Minstrels, 4, 5, and Saturday matinee, were well patronized. The first part setting, showing the court of the Emperors of Minstrelsy, was by far the finest ever seen here. George Primrose and Lew Dockstader are favorites here and were greeted with much laughter and applause. The Brothers Deonzo, acrobats, were the feature of the olio. "The Telephone Girl," featuring Louis Mann and Clara Lipmann, 7, 8 is next on the book. Walker Whiteside, assisted by Lelia Wolstan, in "The Red Cockade" and "Eugene Aram," 9, 10; Pasquali Grand Operatic Stars 14, Henry Miller, in repertory, 17-19.

GRAND OPERA HOUSE.—The Grand Stock Co. has again kept the dust from accumulating on the S. R. O. sign. "Esmeralda," with Lavinia Shannon in the title role, was the attraction last week. The special scenery painted for this production surpassed anything seen since the stock company's opening. "A Social Highwayman" will be given, with special scenery and properties, 7-12. "The Lost Paradise" 14-19. The American biograph showed war pictures.

PARK THEATRE.—"Have You Seen Smith," 31, Nov. 1, filled the house twice a day. There is much fun in the farce. Specialties were introduced by Joe Natus, the Harvey Sisters, Gertie Gilson, Fred Wenzel, Daily Sisters and Bobby Mack. The features of the specialties were Eva Williams and Jack Tucker, in their original act, "Skinney's Finish," and James F. Dolan and Ida Lenharr, in their travesty, "The Sporting Duchess." Gilmore and Leonard, in "Hogan's Alley," 3-5, with a wealth of specialties and special scenery and properties, were the magnets that attracted overflowing houses. James H. Wallick's production of "A Guilty Mother" is due 7-9; "On the Suwanee River" 10-12, "Chattanooga" 14-16, Kelly and Mason, in "Who is Who," 17-19.

EMPIRE THEATRE.—Jermon's Black Crook, last week, had a light week's business. Manager Traitel has strengthened the show during the week and added several new acts which will make it one of the strong attractions of the Empire circuit. The performance commences with an extravaganza entitled "The Four O'Clock Club," which is put on with special scenery and electrical effects. In the olio Grace Vaughn Kennedy and Cole, Hughes and Hughes, Little and Pratzkow and the Bijou Trio appeared. The performance concludes with a skit, "The Grotto of the Four O'Clock Club." Clark Bros.' Royal Burlesquers 7-9, Rose Hill French Folly Co. 10-12, Gay Masqueraders 14-16.

THE PASSING SHOW.—George H. Ketchem, of Toledo, O., President of the Valentine Co., who operate English's Opera House, was here last week, looking after the interests of the company......Philip Phillips, representative of Walker Whiteside, was here 3, arranging for Mr. Whiteside's appearance here next week...... The following people joined Jermon's Black Crook Co. here: Ward and Brown, Ben Mowatt Trio, Mlle. Aimee, May Webber, Mazie Burton and Amie Traverse. ......Geo. R. Brennan, of the Bijou Trio, was taken suddenly ill Oct. 31 with bronchitis. Clarence R. Wilbur and Henrietta Wheeler, the other members of the Bijou Trio, put on a sketch together on short notice and made the hit of the performance of "Black Crook."......Fifteen of the young women employed in the local telephone exchange will attend the performance of "The Telephone Girl" at English's Opera House, Nov. 7, in a body. They will have seats in the front row......The Fields Club held a social at their club rooms Sunday afternoon. Refreshments were served and an enjoyable time was had. The club presented W. W. Hewitt a K. of P. ring, and Harry H. Hedges a scarf pin. Both are of the Empire Theatre advertising force. Congratulatory telegrams were received from Ray Vernon, Blanche Faucett, Dorothy Neville and George Graham. Preparations are under way for the club's first annual minstrel show, to be given next Spring.

Marion.—An excellent company, headed by Geo. F. Nash, produced "A Bachelor's Honeymoon" at the Grand Oct. 29. A large audience was present, and laughter and applause was frequent. Villa McLeod, Jessie Burnett, Nanette Francis and Eleanor Allen gave able support to Mr. Nash. Harrison J. Wolfe, presenting Henry C. De Mille's drama, "A Lost Paradise," appeared 31, and drew a house full of people. The play is a strong one, and Mr. Wolfe handled his part with ability. He was twice brought before the curtain, and the entire company was called at the close of the second act. Fannie Cohen, as Cinders and Harry Redmond, as Billy, made strong hits. The Redpath Concert Co., in the Y. M. C. A. course, came Nov. 4, and had an audience which was limited only by the capacity of the house. Encores were frequent, and the company was compelled to repeat nearly every number. Hoyt's "A Stranger in New York" is underlined for 5, matinee and night. Digby Bell, in "A Hoosier Doctor," 7; Gilmore and Leonard's "Hogan's Alley" 8, "Kindred Hearts" 10, "On the Wabash" 12, matinee and night.

NOTES.—King Russell, of Elwood, Ind., has organized a company of local talent, and will take the road Nov. 12, opening the season at Alexandria, Ind. The company will present "The Gezabo," a musical farce comedy, in three acts......The society ladies of Crawfordsville, Nov. 4, gave a black face minstrel entertainment for the benefit of charity, and had a crowded house. A handsome sum of money was realized......A. J. Genung, of this city, is associated with B. F. Burk, owner of the Grand, in the purchase of the Frank Leas property, which joins the site of the old Sweetser Opera House. Messrs. Burke and Genung thus become owners of a block 133ft. square. Plans are well under way for the erection of a handsome opera house block to cover the entire site, and fronting on two streets......Hrrrison J. Wolfe, at present starring in "The Lost Paradise," states that he is negotiating for the plays of the late Alexander Salvini.

Fort Wayne.—At the Temple Theatre "On the Wabash" Nov. 1, and "The Hoosier Doctor," 2, drew large patronage. Booked: "Hogan's Alley" 9, "Shenandoah" 10, Henry Miller 11, "Casey's Wife" 14, "The Prisoner of Zenda" 16, Primrose & Dockstader 21, "Under The Red Robe" 23.

WONDERLAND.—The substantial new stone building, in the centre of the city, heretofore used for Y. M. C. A. purposes, has been transformed into a high class vaudeville house to be opened 7, under Stouder & Smith, proprietors and managers, who will continue in control of the Temple Theatre. Attractions for opening week: T. J. Harrison, "The Man From Klondike," Texas Jack, Lola Cotton, Enoch, "Amphibious King;" Prof. Zera and Prof. Mauweiler, in curio hall; Mons. Mathieu, Sisters Rutherford, Kenno and Wayne, Middleton's Morionettes, and Prof. Aerz in theatre. The Wonderland is a beauty, and will, no doubt, prove a winner.

Evansville.—At the Grand "Human Hearts," Nov. 1, seemed to give much satisfaction to the fair audience present. Primrose & Dockstader's Minstrels met with fair reward 2 and were well received. The magnificent stage setting of the first part was the subject of much favorable comment. Charles Coghlan and "The Royal Box" is the next attraction, 9. Creston Clarke is booked 15.

PEOPLE'S.—Carter's "Chattanooga" drew a moderate gathering Oct. 30, and poorer business Nov. 1. The Columbia Minstrels also did slim business 4-5. "Shantytown" is slated for a good house 6, Kelly & Mason are expected 13.

THE EVANSVILLE STREET FAIR, although a little late in the season, will be held positively Nov. 14-19...... Oscar Cook, for many years an attache of the People's Theatre, goes out ahead of the Columbia Minstrels 12.

Frankfort.—Davis' Columbian Minstrels came to the Columbia Oct. 31, and did a poor business at 10, 20 and 30 cents. The show is fair. "A Stranger in New York" did a fine business Nov. 4, and gave a great performance. Coming: Digby Bell, in "The Hoosier Doctor," 9; "Faust" 15.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "A Jay Circus" is due Nov. 5, "Ole Olson" 14, "The Airship" 17, Hi Henry's Minstrels 18.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Ante-Election Excitement Tends to Reduce Attendance at the Various Houses—San Franciscans See an Ibsen Play for the First Time.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 8.—Election excitement has not helped the theatres, and, as a rule, the attendance last evening was slim. At Morosco's Grand Opera House "The Stranglers of Paris" was produced.

ALCAZAR THEATRE.—"Dr. Bill" was presented here last night. Ida Kruger made her first appearance with the company.

COLUMBIA THEATRE.—Kellar, the magician, is the attraction at this house for present week.

ORPHEUM THEATRE.—Pauline Hall and Beatrice Moreland and company were the newcomers here last night.

TIVOLI OPERA HOUSE.—"Girofle-Girofla" will be given Monday, Tuesday and Wednesday evenings and Saturday matinee, and "The Circus Queen" will be presented at the other performances of the week.

NEW COMEDY THEATRE.—Lincoln J. Carter's spectacular realism, "The Heart of Chicago," received its first presentation here last night, and promises to be a great money winner. It is a marvel of scenic construction, and its vivid picture of the great Chicago fire and its other seemingly impossible feats in stage effects were loudly applauded. "Under the Dome" will follow.

CALIFORNIA THEATRE.—"Finnigan's Ball" was the bill presented here last night.

BALDWIN THEATRE.—"Mistakes Will Happen," presented by a strong company, of which Charles Dickson and Henrietta Crossman are in the leads, was the attraction here last night.

NOTES.—Samuel H. Friedlander has sold to Joseph Gottlob all his interests in the firm of Friedlander, Gottlob & Co., lessees and managers of the Baldwin, Columbia and California Theatres...... The Four Florences, Cotton and Moll, F. F. Fredrichs, Irene Franklin and Madeline appeared last week at the Olympia......The Le Roys made their first appearance in California at the Chutes, Oct. 30, at which place and same date also appeared Arturo Salvini, Lillian F. Smith, McBride and James Eusapia, and Keily and Violette, in attractive specialties......Blanche Bates had the honor of appearing in the first presentation, in this city, of an Ibsen production. "A Doll's House" was presented at a special matinee at the Baldwin Nov. 4, to a large and appreciative house......Mrs. Kingdon, the mother in law of George Gould, is a visitor here. ......Mrs. Pacheco's Co. came to grief in Southern California, and the members received their return fares to New York from the authoress-manageress in settlement of all other claims and demands..... Fred'k Schafer has gone to Morosco's as scenic artist......Edward O'Connor, of the Clara Thropp Co., has joined Geo. T. Shaw's Co......George Lask, of the Tivoli, has gone East.

FROM OTHER POINTS.

Maurice Grau's Grand Opera Company Opens its American Season at the Auditorium, Chicago—Good Business Reported from the Big Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, Nov. 8.—With pleasant weather and good attractions to bring them out, the people were liberal in their patronage of the theatres at the commencement of the week. Maurice Grau's Grand Opera Company opened its season at the Auditorium Monday night, with the big house comfortably filled. The opera was "Lohengrin." The most notable feature was the singing of Mme. Schumann-Heink. Edouard De Reszke was ill, and Lempriere Pringle filled his place as Heinrich satisfactorily. Herr A. Dippel was Lohengrin, and Emma Eames was Elsa......Mrs. Fiske's first night of Von Talramund.......Mrs. Fiske's first night brought a crowd to the Grand which left little unoccupied space. "Love Finds a Way" and "A Bit of Old Chelsea" were presented. In the former Mrs. Fiske gave an excellent piece of work, and was ably supported by Frederick De Belleville, John Craig and others in the company.......At the Columbia the Rogers Brothers made their bow to Chicago as stars in John J. McNally's farce, "A Reign of Error," and there was a good crowd there to greet them. The two stars carried the burden of the piece, and kept the house in good humor, assisted by Maude Raymond, Ada Lewis, John Parr, George Marion, Georgia Caine, Petite Adelaide and the rest of the company......McVicker's was well filled by "A Contented Woman." Belle Archer made a good appearance, and filled creditably the title role......Nat Goodwin and Maxine Elliott began the second week of "Nathan Hale," with a paying house......"Never Again," with specialties, entertained a first class house at the Dearborn...... Hopkins' turned them away from "Master and Man," supplemented by specialties, including Papinta......Harkins' new melodrama, "Under Sealed Orders," with Maurice Freeman starred, did a good business at the Lincoln......Bob Fitzsimmons and Edward Harrigan, in "Mulligan Guard Ball," packed the Alhambra......"After Seven Years," at the Bijou; "Down in Dixie," at the Adelphi, and John Griffiths and Marie Leddy, in "An Enemy to the King," at the Academy, all played to good houses......Howard's, formerly the Lyceum, started in the new regime auspiciously with "Jim the Penman."......Henry E. Dixey, at the Chicago; Harry Atkinson, at the Haymarket, and Arthur Dunn and Mattie Nichols, at the Olympic, headed bills which were witnessed by all the people who could get into the houses......The Tammany Tigers did a booming business at Sam T. Jack's......The majority of the houses are preparing to read election bulletins from the stage tonight. A good business is anticipated, even without this added feature.

PHILADELPHIA, Nov. 8.—Last night was clear and cool, and in response to good announcements in the way of entertainment for the week the people turned out in numbers large enough to give every house an encouraging opening. The Boston Symphony Orchestra gave its first concert of the season at the Academy last night, and charmed a large house with their splendid playing..... An audience of large dimensions greeted the Bostonians at the Broad, where they appeared in "The Serenade."......"The Fortune Teller" met with an enthusiastic reception at the Chestnut Street Theatre, a good share of the credit for the favorable impression made upon the big audience being due to the company......The last week of "A Virginia Courtship" opened at the Chestnut Street Opera House, with excellent attendance........"Way Down East" was continued at the Walnut, with unabated drawing power......At the Park the Stock Co., in "Lady Clancarty," was applauded by a well filled house......The Opera Company at the Grand pleased a good sized house by an excellent rendition of "Maritana."......."Cumberland '61" crowded the National......The stock at Forepaugh's gave a capital performance of "The Maister of Woodbarrow," and drew a splendid house both afternoon and evening......"A Spring Chicken" was well attended at the People's...... An audience which crowded the Girard enjoyed the performance of "The Octoroon" by the stock company......Keith's was kept crowded throughout the afternoon and evening......At the Auditorium "The Con Curers" made a particularly good success, keeping a big house in a continual state of merriment......Dumont's Minstrels pleased a big house at the Eleventh......The Australian Beauties at the Lyceum, "Zero" at the Trocadero, and the Merry Maidens at the Kensington, attracted crowded houses both afternoon and evenings...... At the Museum a continuous crowd of people displayed interest in the many features.

MILWAUKEE, Nov. 8.—At the Alhambra Theatre two delighted audiences packed the house afternoon and evening, Sunday. The features are Nilson, flying ballet; Dallie Westayer and band of pickaninnies, and Mlle. Adeles, shadow pictures. ......At the Davidson Theatre the Salisbury Stock Company put on "East Lynne." Although old, this attraction packed the house twice Sunday. Mr. Howard, as Archibald Carlysle, and Mr. Paulding, as Sir Francis Levison, play their parts with the same fine appreciation of detail which is always characteristic of their performance. Mrs. Charles is excellent as Miss Carlysle. Miss Leigh and Miss Robson give very fine expression to their parts......At the Bijou Theatre Paul Gilmore, in "The Dawn of Freedom," drew large houses on his initial appearance at the head of his own company in this, his home city. He was enthusiastically received, and was repeatedly called before the curtain. Mr. Gilmore makes a very good Antonio Lopez, and looks every inch a soldier. He will hold a reception after the matinee Wednesday, giving his many friends and associates a chance to meet him......At the Pabst Theatre the German stock company repeated "Im Weissen Roessel" before a large and enthusiastic audience, with Paula Wirth in the leading role. ......At the Trocadero Theatre good burlesque opened to large houses......At the Exposition Clauder's Band and the roller rink drew large crowds.

ST. LOUIS, Nov. 8.—At the Olympic Roland Reed presents "The Voyagers," with Miss Rush as leading lady. The last half of the week "The Woman Hater" will be presented......The Century opened with the International Opera Co. in a repertory of opera comprising a new one for each performance. ......At the Columbia Mr. and Mrs. Sidney Drew remain another week to present a new one act comedy, "Diana on the Chase." The other features include Sadi Alfarabi, Lew Hawkins, Hafford and Wild, the Pooles and the Casino Comedy Four......This week's offering at the Imperial is "Carmen," with Miss Seligman in the title role. Lawrence Hanley has recovered from his illness, and is cast as Escamillo. The attendance is big and enthusiastic......The Grand is drawing well, presenting Hyde's Comedians, headed by Helene Mora, and they are giving a clever vaudeville entertainment. The stock company is confining its attentions to presenting "Lend Me Five Shillings." The biograph is on with new views......At Havlin's Lincoln J. Carter's "Chattanooga" is the offering, and seems to be giving good satisfaction. Winnie Simms, a St. Louis girl, is handling satisfactorily the part of Pansy Davis......The Standard has an unusually strong offering, Jermon's Black Crook Extravaganza Co.

WASHINGTON, Nov. 8.—Charles Frohman's Comedians, at Rapley's National Theatre, presented, for the first time here, William Gillette's adaptation of Bisson & LeClerq's comedy, "Because She Loved Him So," to a very large and delighted audience. ......Frank Daniels presented "The Wizard of the Nile" at Luckett & Dwyer's Columbia Theatre to the capacity. This is the third time Mr. Daniels has been seen here within the year, and his reception was as cordial and his house as large as at his first appearance......Denman Thompson, in "The Old Homestead," had a full auditorium at Nixon & Zimmerman's Lafayette Square Opera House. The old familiar play seems to please as well as ever......The Smyth & Rice Comedians, at Rapley's Academy of Music, presented most admirably "My Friend from India" to a crowded auditorium. ......Miner & Van's Bohemian Burlesquers, at Kernan's Lyceum Theatre, won out twice yesterday to big business......Kemmett, assisted by Anna Mortland and a score of others, had two crowded houses at Grieve's Bijou Theatre.

CINCINNATI, Nov. 8.—Theatrically the week has had another standing room only start. Bad business of recent seasons has been forgotten in the present rushes. "Alabama," interpreted by Neil Stock Company, at Pike; Hanlons' "Superba," at the Walnut Street, and "Lost in Siberia," at Heuck's, all opened to jams......"Our Boys," revived by Brady's Stock Company, drew well at the Star. ......The Gay Masqueraders filled the People's, and vaudeville, as usual, packed the Fountain Square. ......Modjeska celebrated her return after three years' absence by presenting "Mary Stuart" to the Grand's constituents. The advance sale is above the average.

KANSAS CITY, Nov. 8.—"The Moth and the Flame" opened at the Coates last night, to good attendance. The show was well received. Mr. Kelcey and Miss Shannon did excellent work...... At the Grand, Sunday, a big matinee and an S. R. O. night house greeted "What Happened to Jones." Geo. C. Boniface easily carried off the honors......At the Orpheum the two usual jammed Sunday houses saw Cawthorne and Forrester, Belle Davis and Les Freres Carpos and a good bill. ......The Gillis had a good matinee and a big night house to see the Gay Rhea Company in "An American Widow."......Julia Marlowe comes to the Coates Thursday.

BOSTON, Nov. 8.—Change of bills was in order for the week at four of our regular houses last week, Business opened well, the portend for a prosperous week being very encouraging. Appended is the roster of the attractions at the various houses: Grand Opera, "The Girl from Paris;" Castle Square, "Cyrano de Bergerac;" Columbia, "A High Born Lady;" Hollis Street, "The Little Minister;" Tremont, De Wolf Hopper, in "The Charlatan;" Park, "The French Maid;" Boston, "The White Heather;" Museum, "Jack and the Beanstalk;" Bowdoin Square, "In the Name of the Czar." Fine houses prevailed at Keith's, the Palace, Austin & Stone's Museum and the other low price houses.

LOUISVILLE, Nov. 8.—"A Milk White Flag" opened to a fine audience last night at Macauley's. ......Kelly and Mason, in "Who is Who," opened Sunday at the Avenue to a big house. Last night's audience was the same......The Meffert Stock Co., at the Temple, presented "Society Shadows" to two big houses yesterday......The Buckingham was crowded at both performances Sunday to see the Metropolitan Burlesquers.

MARYLAND.

Baltimore.—The only novelty in town for the current week is "The Tree of Knowledge," presented at Ford's Opera House by James K. Hackett and a competent company. The house was well filled at the opening performance, Nov. 7, and a flattering reception accorded both star and play. Della Fox did an immense business last week with "The Little Host." "Way Down East" is announced for 14.

NIXON & ZIMMERMAN'S ACADEMY.—"The Sign of the Cross" entered upon its second week 7, with a fair sized audience in attendance. Business was very large throughout the first week. W. H. Crane brings "A Virginia Courtship" 14.

ALBAUGH'S LYCEUM THEATRE.—"7-20-8," which was put on 7, was done with a snap and dash which evoked enthusiastic applause at the hands of a large audience. "The Two Orphans" proved highly successful week ending 5. "Moths" is underlined for 14 and week.

HOLIDAY STREET THEATRE.—Calder's excellent company headed by P. Aug. Anderson, drew two full houses 7, with "John Martin's Secret," a highly sensational melodrama, as the attraction. "McFadden's Row of Flats" had a good week, closing 5. "A High Born Lady" is billed for 14.

AUDITORIUM MUSIC HALL.—A crowded matinee ushered in the week for the Russell Brothers 7, followed by a display of the S. R. O. sign at night. Fields & Lewis' Broadway Burlesquers did well week ending 5. Weber's Parisian Widows come 14.

KERNAN'S MONUMENTAL THEATRE.—The vacant space was limited 7, when the curtain rose upon Irwin Bros.' Venetian Burlesquers. Hurtig & Seamon's Bowery Burlesquers filled the house at each performance last week. The Bohemian Burlesquers is due 14.

CASTINE'S ODEON THEATRE.—New 7 and week: Winchester and May, Maggie Marshall, Frank Clayton and Foster and Williams.

ELECTRIC PARK WINTER GARDEN.—This venture seems to have met with popular approval, as evidenced by the continued good attendance 7, when the bill embraced the Troubadour Trio, Al. Stern, the Vilona Sisters, and the International Trio.

HALL CAINE will make his first appearance here 8, when he will deliver, at Ford's Opera House, what is described as an unpublished novel, "Home, Sweet Home." ......No special election day performances will be given at local theatres this year, though several of them will announce the returns at night.

FLORIDA.

Jacksonville.—At the Park Theatre the Baldwin-Melville Dramatic Co., in repertory, at popular prices, met with unprecedented success week Oct. 31. Chas E. Blaney's "A Hired Girl" is due Nov. 9.

THE NEW CRYSTAL ROOF GARDEN, which opens 7, is unquestionably the most complete amusement hall in the South. The dimensions are 100x46, the interior finish being of the latest plaster relief designing with exquisite taste. The stage embodies every modern convenience, having five complete sets of scenery, with five drop curtains in addition thereto. Size of stage, 22x30. Every comfort has been devised for patronage. Overhead there will be 164 lights, each sixteen candle power, and arranged with taste, inasmuch as the electric power can connect with two plants in the event of need, assuring perfect light. The auditorium will seat seven hundred and fifty, with seats next to each other. However, for comfort and pleasure, it has been arranged in groups, with tables and chairs surrounding, which arrangement will accommodate from five to six hundred. Adjoining the stage there has been erected four private boxes, marvels of beauty, which are very inviting to those who are wont to be exclusive. The management has spared no pains or expense in providing comfort and elegance for the performers, having just completed one dozen dressing rooms fitted up in elaborate style. The "Crystal" will open its doors Monday, 7, with the following bill: Hughlett and Howard, Sullivan and Pasquilena, the Brinmock Sisters, Rose Mendle, Eva Thatcher, Blanche Walworth, Pete Shaw and Geo. Harvey.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark last week. Due: Wm. H. West's Minstrels Nov. 10. The Kerwin Opera Co. comes 7-19.

GENTRY'S DOG AND PONY SHOW did a big business Oct. 31-Nov. 3. Their street parade was the neatest ever seen here......Pawnee Bill comes 8, Forepaugh-Sells Bros.' Circus 17.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Nov. 7, indefinite.
Allen's, Viola—N. Y. City Nov. 7-19.
Adams', Maude—Boston, Mass., Nov. 7-19.
Aiken Comedy—Nyack, N. Y., Nov. 10-12, Fishkill 14-16.
Anderson Theatre—Quincy, Ill., Nov. 14-18.
"Air Ship"—Salt Lake City, Utah, Nov. 7-12.
"At Gay Coney Island"—Los Angeles, Cal., Nov. 9, Santiago 10, Fresno 12, Sacramento 14, Stockton 15, San Jose 16, 17, Oakland 18, 19.
"At Piney Ridge"—Lockport, N. Y., Nov. 10, Hamilton, Can., 11, London 13, Detroit, Mich., 14-19.
Byrne Bros.—Elizabeth, N. J., Nov. 9, Trenton 10, Wilmington, Del., 11, Norristown, Pa., 12, Allentown 14, Reading 15, 16, Wilkesbarre 17, Scranton 18, 19.
Bennett-Moulton, B.—Dover, N. H., Nov. 7-12, Portsmouth 14-19.
Byron, Oliver—Trenton, N. J., Nov. 12, Philadelphia, Pa., 14-19.
Burrill Comedy—Pittston, Pa., Nov. 7-12.
Blondells, The—Lowell, Mass., Nov. 9, Holyoke 10-12.
Big Four Comedy—Rock Valley, Ia., Nov. 7-12, Hull 14-19.
Bell's, Digby—Frankfort, Ind., Nov. 9, Decatur, Ill., 11.
Baldwin-Melville—Jacksonville, Fla., Nov. 7-12, Savannah, Ga., 14-19.
Boston Ideals—Simcoe, Can., Nov. 7-12.
Brosnahan-Jackson—Erie, Pa., Nov. 7-12, New Castle 14-19.
Bryant's Comedians—Racine, Wis., Nov. 7-12, Burlington 14, Kenosha 15-19.
"Bunch of Keys"—Victor, Col., Nov. 9, Pueblo 10, Colorado Springs 11, Ft. Worth, Tex., 14, Dallas 15.
"Brace of Partridges"—N. Y. City Nov. 7-12, Brooklyn, N. Y., 14-19.
"Belle of New York"—Newark, N. J., Nov. 7-12, Washington, D. C., 14-19.
"Ballet Girl"—Montreal, Can., Nov. 7-12.
"Bachelor's Honeymoon"—Norfolk, Va., Nov. 9, Richmond 11, 12.
"Breezy Time," Eastern—Dunkirk, Ind., Nov. 9, Portland 10, Union City 11, Marion 12, Greenville, O., 14, Troy 15, Piqua 16, Springfield 17, Urbana 18.
"Breezy Time," Southern—Pittsburg, Kan., Nov. 9, Gerard 10, Weir City 11, Columbus 12.
"Boy Wanted," Western—Cedar Rapids, Ia., Nov. 9.
"Boy Wanted," Southern—Wichita, Kan., Nov. 9.
"Back on the Farm"—Spartansburg, S. C., Nov. 11, Asheville, N. C., 12, Morristown, Tenn., 14, Athens 15, Cleveland 16, Shelbyville 18, Murfreesboro 19.
"Because She Loved Him So"—Washington, D. C., Nov. 7-12.
Crane's, Wm. H.—Philadelphia, Pa., Nov. 7-12, Baltimore, Md., 14-19.
Cowles, Chas.—Wakefield, R. I., Nov. 9, Pawtucket 10-12, Moosup, Ct., 14, Jewett City 15, Hartford 16, 17, Putnam 18, Willimantic 19.
Cole and Johnson—Kingston, Can., Nov. 9, Belleville 10, Coburg 11, Peterboro 12, Lindsay 14, Orillia 15, Barrie 16, Guelph 17, St. Catherines 18, Stratford 19.
Clarke's, Creston—Winchester, Ky., Nov. 9, Danville 10, Lexington 11, 12, Owensboro 14, Evansville, Ind., 15, Terre Haute 16, Rockville 17, Crawfordsville 18, Ladoga 19.
Chase-Lister—Vinita, I. T., Nov. 7-12, Parsons, Kan., 14-19.
Chanfrau, Henry T.—Chelsea, Mass., Nov. 9, Troy, N. Y., 10-12, Elizabeth, N. J., 14, Plainfield 15, Red Bank 16, Long Branch 17, Asbury Park 18, Atlantic City 19.
Carpenter, Frankie—Biddeford, Me., Nov. 7-12, Lowell, Mass., 14-19.
Clifford & Huth—Boston, Mass., Nov. 7-12, Baltimore, Md., 14-19.
Curt's Comedians—Elroy, Wis., Nov. 7-12.
Chester's, Alma—Lawrence, Mass., Nov. 7-12, Gloucester 14-19.
Clement's, Clay—St. Paul, Minn., Nov. 9, Minneapolis 10-12, Duluth 14, West Superior, Wis., 15, Eau Claire 16, Winona, Minn., 17, La Crosse, Wis., 18, Albert Lea, Minn., 19.
Coghlan's, Chas.—Evansville, Ind., Nov. 9, Louisville, Ky., 10-12, St. Louis, Mo., 14-19.
"Chattanooga," Eastern—St. Louis, Mo., Nov. 7-12, Indianapolis, Ind., 14-16, Dayton, O., 17-19.
"Chattanooga," Western—Nanaimo, B. C., Nov. 9, Vancouver 10, New Whatcomb, Wash., 11, Everett 12, Seattle 14-19.
"Commodore"—Columbus, O., Nov. 9.
"Casey's Wife"—Toledo, O., Nov. 9, 10, Zanesville 11, Marion 12, Ft. Wayne, Ind., 14.
"Contented Woman"—Chicago, Ill., Nov. 7-12.
"Cumberland '61"—Philadelphia, Pa., Nov. 7-12, Reading 14, Allentown 15, Easton 16, Hoboken, N. J., 17-19.
"Coon Hollow"—Helena, Mont., Nov. 9, Butte 10-12, Anaconda 14, Missoula 15, 16, Wallace, Idaho, 17, Spokane, Wash., 18, 19.
"Cuba's Vow"—Albany, N. Y., Nov. 9, Lowell, Mass., 10-12, Worcester 14-19.
Drew's, John—N. Y. City, Nov. 7, indefinite.
Donovan's, The—Hartford, Ct., Nov. 9, Hoboken, N. J., 10-12, Bennington, Vt., 14, Turners Falls 16, Northampton, Mass., 17, Hartford, Ct., 18, 19.
De Tourney, Elsie—Neillsville, Wis., Nov. 9, Black River Falls 10, Wausau 11, Grand Rapids 12, Fond du Lac 14, Ripon 15, Appleton 16, Antigo 17, Rhinelander 18.
Dayne & Fanshawe's—Quebec, P. Q., Nov. 7-26.
"Dawn of Freedom"—Milwaukee, Wis., Nov. 7-12, St. Paul, Minn., 14-19.
"Daughter of Cuba"—Bay City, Mich., Nov. 9, Grand Rapids 10-12, Toledo, O., 14-19.
"Down on the Farm"—Lowell, Mass., Nov. 9, Manchester, N. H., 10-12, Portland, Me., 14-19.
"Day and a Night"—Brooklyn, N. Y., Nov. 7-12, N. Y. City 14-19.
"Devil's Island"—Brooklyn, N. Y., Nov. 7-19.
"Devil's Auction"—Lowell, Mass., Nov. 9, Gloucester 10, Salem 11, Lynn 12, Haverhill 14, Woonsocket, R. I., 15, Fall River, Mass., 16, Taunton 17, Rockland 18, New Bedford 19.
"Down in Dixie"—Chicago, Ill., Nov. 7-12.
"Dazzler"—Butte, Mont., Nov. 7-12, Spokane, Wash., 14, 15.
"Darkest Russia"—Hamilton, O., Nov. 9, Columbus, Ind., 10, Bedford 11, Bloomington 12.
Empire Stock, Frohman's—Brooklyn, N. Y., Nov. 7-19.
Elroy Stock—Scranton, Pa., Nov. 7-12, Carbondale 14-19.
Erwood's, R. J.—Charleston, W. Va., Nov. 7-12, Spencer 14-16, Salem 17-19.
Eldon's Comedians—Huntington, Ind., Nov. 7-12, Montpelier 14-19.
Earle's, Graham—Quincy, Ill., Nov. 7-12.
Ellinwood's Players—Rochester, Ind., Nov. 7-12.
"Evil Eye"—Minneapolis, Minn., Nov. 7-12, Omaha, Neb., 14, 15, Lincoln 16, Nebraska City 17, St. Joseph, Mo., 18, 19.
"Electrician"—Cortland, N. Y., Nov. 9, Syracuse 10-12, N. Y. City 14-19.
Fiske's, Mrs.—Chicago, Ill., Nov. 7-19.
Ferris Comedians—Cedar Falls, Ia., Nov. 7-12, Boone 14-19.
Frost Stock—Edmundston, N. B., Nov. 7-12, Quebec, P. Q., 14-26.
Farleys, The—Waseca, Minn., Nov. 7-12, Winnebago City, 14-19.
Frawley Stock—Portland, Ore., Nov. 14-19.
"Female Drummer"—Decatur, Ill., Nov. 9, Quincy, 11, Keokuk, Ia., 12, Burlington 14.
"Finish of Mr. Fresh"—N. Y. City, Nov. 7-12.
"French Maid"—Boston, Mass., Nov. 7, indefinite.
"Faust," White's—No. Manchester, Ind., Nov. 9, Marion 10, Gas City 11, Ellwood 12, Tipton 14, Frankfort 15, Lebanon 16, Monticello 17, Peru 18, Alexander 19.
"1492"—Nevada, Mo., Nov. 9, Lexington 11, Columbia 11, Macon 12, Carrollton 14, Chillicothe 15, Atchison, Kan., 16, St. Joseph, Mo., 17.
"For Her Sake"—Bridgeport, Ct., Nov. 9, Waterbury 10, 11.
"Finnegan's Ball," Western—San Francisco, Cal., Nov. 7-12, Santa Cruz 14, Fresno 15, Bakersfield 16, Los Angeles 17-19.
"Fabio Romani"—Pocatello, Idaho, Nov. 10, Logan, Utah, 11, Ogden 12, Salt Lake City 14-16, Provo 17, Ouray, Col., 19.
Goodwin, Nat C.—Chicago, Ill., Nov. 7-26.
Great Gotham Stock—Elizabeth, N. J., Nov. 7-12.
Griffith's, John—Chicago, Ill., Nov. 7-12, Terre Haute, Ind., 14, Bloomington, Ill., 15, Springfield 16, Peoria 17, Keokuk, Ia., 18, Quincy, Ill., 19.
Gorman Bros.—Pittsfield, Mass., Nov. 9, Westfield 10, Winsted, Ct., 11, Putnam 12, Hartford 14, 15, Westerly, R. I., 16, Wakefield 17, New Bedford, Mass., 18, Brockton 19.
Gillette, Wm.—Denver, Col., Nov. 7-12, Colorado Springs 14, Pueblo 15, Salt Lake City, Utah, 17-19.
Gordon's, Evelyn—Jonesboro, Ark., Nov. 9, Helena 10-12, Clarendon 14-16, Pine Bluff 17-19.
Gilmore & Leonard's "Hogan's Alley"—Fort Wayne, Ind., Nov. 9, Findlay, O., 10, Bellefontaine 11, St. Marys 12, Mansfield 14, Canton 15, Canal Dover 16, Alliance 17, Youngstown 18, Titusville, Pa., 19.
Gibneys, The—Wheeling, W. Va., Nov. 7-12, Lima, O., 14-19.
Green's, Joseph—Newport, R. I., Nov. 7-12.
"Girl from Frisco"—Elizabeth, N. J., Nov. 12, Hoboken 14-16.
"Gay Matinee Girl"—Wichita, Kan., Nov. 10, Winfield 11, Arkansas City 12, Perry, Okl., 14, Guthrie 15, Oklahoma City 16, Shawnee 17, Krebs, Ind. T., 18, So. McAlister 19.
"Guilty Mother"—Indianapolis, Ind., Nov. 9, Columbus, O., 10-12.
"Girl from Paris"—Boston, Mass., Nov. 7-12, Bangor, Me., 14-16, Portland 17, 18, Manchester, N. H., 19.
"Girl I Left Behind Me"—Streator, Ill., Nov. 9, Ottawa 10, Aurora 11, Joliet 12, Dubuque, Ia., 14, Cedar Rapids 15, Iowa City 16, Marshalltown 17, Waterloo 18, Mason City 19.
"Geisha"—Toronto, Can., Nov. 9, London 11, Hamilton 12.
"Gettysburg"—Albany, N. Y., Nov. 10-12.
"Gilhooley's Reception"—Canton, S. D., Nov. 9, Sioux Falls 10, Madison 11, Huron 12, Redfield 14, Aberdeen 15, Milbank 16, Ortonville, Minn., 17, Whapeton, N. D., 18, Fergus Falls, Minn., 19.
"Grip of Steel"—Detroit, Mich., Nov. 7-12, Buffalo, N. Y., 14-19.
Herrmann's, Leon and Adelaide—Omaha, Neb., Nov. 9, 10, Kearney 11, Lincoln 12, Council Bluffs, Ia., 13, Des Moines 14, Marshalltown 15, Cedar Rapids 16.
Hillmann's, Maude—Riverpoint, R. I., Nov. 7-12.
Hackett's, James K.—Baltimore, Md., Nov. 7-12, Washington, D. C., 14-19.
Howard, Lorin J.—Chicago, Ill., Nov. 7-12.
Hoyt's Comedy—Fulton, Mo., Nov. 7-12, Jefferson City 14-19.
Hanford, Chas. B.—Scranton, Pa., Nov. 9, Wilkesbarre 10, Hazleton 11, Wilmington, Del., 12, Washington, D. C., 14-19.
Holden Comedy—Cairo, Ill., Nov. 7-12.
Harrigan's, Edward & Bob Fitzsimmons—Chicago, Ill., Nov. 7-19.
Herndon's, Agnes—Altoona, Pa., Nov. 7-12, Johnstown 14-19.
Holman, Jennie—Guthrie, Ok. Ty., Nov. 7-12.
Hall's, Jessie Mae—Tyrone, Pa., Nov. 9, Johnstown 10, Latrobe 11, McKeesport 12, New Lexington, O., 14, Lancaster 15, Circleville 16, Portsmouth 17, Ashland, Ky., 18.
Huntley-Jackson—Johnstown, Pa., Nov. 7-12.
Himmelein's Ideals—Williamsport, Pa., Nov. 7-12, York 14-19.
Harcourt's, Jessie—Rumford Falls, Me., Nov. 7-12, Farmington 14-19.
Haswin's, Carl A.—N. Y. City, Nov. 14-19.
"How Hopper Was Side Tracked"—Newton, Ia., Nov. 9, What Cheer 10, Iowa City 11, Waterloo 12, Charles City 14, Mason City 15, Austin, Minn., 16, Albert Lea 17, St. Peter 18, Mankato 19.
"Heart of Chicago," Western—San Francisco, Cal., Nov. 7-12, Oakland 14-19.
"Hotel Topsy Turvy"—N. Y. City Nov. 7, indefinite.
"Heart of Chicago," Eastern—Middletown, Ind., Nov. 9, Connersville 10, Richmond 11, Hamilton, O., 12, Cincinnati 14-19.
"His Better Half"—Morgantown, W. Va., Nov. 9, Wheeling 10, Alliance, O., 11, Salem 12.
"Hired Girl," Eastern—Pottstown, Pa., Nov. 9, Royersford 10, Westchester 11, York 12.
"Hearthstone"—Marion, O., Nov. 16.
"Human Hearts"—Little Rock, Ark., Nov. 9, Ft. Smith 10, Joplin, Mo., 11, Carthage 12, Kansas City 14-19.
"Heart of Maryland"—Poughkeepsie, N. Y., Nov. 9, Albany 10, Troy 11, 12, Saratoga 14, Schenectady 15, Binghamton 16, Scranton, Pa., 17, Wilkesbarre 18, Easton 19.
"Heart of the Klondyke"—Chicago, Ill., Nov. 14-19.
"Hogan's Alley," Gilmore & Leonard's—Vallejo, Cal., Nov. 9, Santa Cruz 10, San Jose 11, 12, Hanford 14, Visalia 15, Santa Barbara 16, Ventura 17, Santa Ana 18, Pasadena 19.
"Have You Seen Smith?"—Terre Haute, Ind., Nov. 10, Danville, Ill., 11, Decatur 12, Keokuk, Ia., 14, Quincy, Ill., 15, Hannibal, Mo., 16, St. Joseph, 17, Topeka, Kan., 18, Leavenworth 19.
"Hired Girl," Southern—Jacksonville, Fla., Nov. 9, Macon, Ga., 10, Montgomery, Ala., 11, Mobile 12, New Orleans, La., 14-19.
Irwin's, May—N. Y. City, Nov. 7, indefinite.
"In Old Kentucky"—Portland, Me., Nov. 11, 12, Bridgeport, Ct., 19.
Jones' Stock—Cherryvale, Kan., Nov. 7-12, Arkansas City 14-19.
Judson's Comedians—Cuba, N. Y., Nov. 7-12, Port Allegheny, Pa., 14-19.
Jefferson's, Joseph—N. Y. City Nov. 7-19.
James-Kidder-Warde—Dallas, Tex., Nov. 9, Waco 10, Belton 11, Austin 12, San Antonio 14, 15, Houston 16, 17, Galveston 18, Lake Charles, La., 19.
"John Martin's Secret"—Baltimore, Md., Nov. 7-12, Newark, N. J., 14-19.
"Jay Circus"—Denver, Col., Nov. 7-12.
"Jack and the Beanstalk"—Boston, Mass., Nov. 7-12, New Bedford 14, Brockton 15, Worcester 16, 17, Springfield 18, 19.
"Jay in New York"—Troy, N. Y., Nov. 9, Paterson, N. J., 14-19.
Kelcey-Shannon—Kansas City, Mo. Nov. 7-12, St. Paul, Minn., 14-16.
Klimt-Hearn—Pine Bluff, Ark., Nov. 7-12, Selma, Ala., 14-19.
King, Chas.—Bainbridge, Ga., Nov. 7-12, Gainesville, Fla., 14-19.
Kellar—San Francisco, Cal., Nov. 7-19.
King Dramatic—Lebanon, Pa., Nov. 7-12, Wilmington, Del., 14-19.
Kipling & Sewell's Comedians—Mt. Carmel, Ill., Nov. 7-12.
Kennedy's Players—Bellefontaine, Pa., Nov. 7-12, Milton 14-19.
Kelly, Dan'l A.—Chicago, Ill., Nov. 7-12.
Kempton Comedy—Wichita, Kan., Nov. 14-19.
"Knob's o' Tennessee"—Somerset, Ky., Nov. 9, Frankfort 10, Paris 11, Mt. Sterling 12.
"Kindred Hearts"—Lafayette, Ind., Nov. 9, Marion 10, Anderson 11, Logansport 12.
Lilliputians—N. Y. City Nov. 7-12, Montreal, Can., 14-19.
Lyon Comedy—Dallas, Ill., Nov. 7-12, Ft. Madison, Ia., 14-19.
Lewis, Dorothy—Bismarck, N. D., Nov. 9, Dickinson 10, Glendive 11, Billings, Mont., 12, Livingston 14, Bozeman 15, Great Falls 16, Anaconda 17-19.
"Lost in New York"—Pawtucket, R. I., Nov. 9.
"Life for Life"—N. Y. City Nov. 7-12.
"Lost in London"—Springfield, Mo., Nov. 9.
"Lost, Strayed or Stolen"—Hamilton, Can., Nov. 14.
"Lost in Siberia"—Cincinnati, O., Nov. 7-12, Detroit, Mich., 14-19.
"Little Trixie"—Macon, Mo., Nov. 9, Kirksville 10, St. Joseph 11, 12.
"Lost Paradise"—Janesville, Wis., Nov. 10, Waukegan 11, Racine 12.
Marlowe's, Julia—St. Joseph, Mo., Nov. 9, Kansas City 10-12, St. Louis, Mo., 14-19.
McCulloch Comedy—Clintonville, Wis., Nov. 9, Shawano 10-12, New London 14-16.
Miller, Henry—Dayton, O., Nov. 9, Springfield 10, Ft. Wayne, Ind., 11, Youngstown, O., 12, Columbus 14-16, Indianapolis, Ind., 17-19.
Murray Comedy—Newark, O., Nov. 7-12, Muncie, Ind., 14-19.
Macauley-Patton—Martin's Ferry, O., Nov. 7-12, Franklin, Pa., 14-19.
Myrkle & Harder's—Elizabeth City, N. C., Nov. 9, Tarboro 10-12, Wilson 14-16.
Miller & Steel's—Danville, Pa., Nov. 7-12, Chester 14-19.
McDowell, Melbourne—Montreal, Can., Nov. 7-12, Toronto 14-19.
Morrison's, Lewis—Richmond, Va., Nov. 9, 10, Petersburg 11, Lynchburg 12, Roanoke 14, Danville 15, Raleigh, N. C., 16, Charlotte 17, Wilmington 18, Columbia, S. C., 19.
Monroe's, Geo. W.—Burlington, Ia., Nov. 9, Keokuk 10, St. Joseph, Mo., 11, Quincy, Ill., 12, Leavenworth, Kan., 15.
McCarthy's, Dan—Rochester, N. Y., Nov. 10-12.
Murphy's, Tim—Marion, O., Nov. 9, Bloomington, Ill., 18.
Mantell's, R. B.—Norwich, Ct., Nov. 9, Attleboro, Mass., 10, Taunton, 11, 12, Boston 14-19.
Mansfield, Richard—N. Y. City Nov. 7-Dec. 3.
Miller-Blumenberg Stock—Caldwell, O., Nov. 10, 11, Huntington, W. Va., 14-19.
Mack's, Andrew—Brooklyn, N. Y., Nov. 7-12, Boston, Mass., 14-26.
Maxwells, The—New Castle, Ind., Nov. 7-12, Elwood 14-19.
McIntosh, Burr—Middletown, Ct., Nov. 9, Springfield, Mass., 10, 11, New London, Ct., 12, Jersey City, N. J., 14-19.
Murphy's, Joseph—Cleveland, O., Nov. 7-12, Chicago, Ill., 14-19.
Marks Bros.', No. 1—St. Thomas, Can., Nov. 7-19.
Marks Bros.', No. 2—Ottawa, Can., Nov. 7-19.
Modjeska—Cincinnati, O., Nov. 7-12, Pittsburg, Pa., 14-19.
Meyer, Irene—East Liverpool, O., Nov. 7-12.
Mathews & Bulger—Santa Barbara, Cal., Nov. 9, Stockton 11, Sacramento 12, Salt Lake City, Utah, 15-17.
"McFadden's Row of Flats"—Pittsburg, Pa., Nov. 7-12.
"Misfit Marriage"—Buffalo, N. Y., Nov. 9, Toronto, Can., 10-12, Montreal 14-19.
"Money to Burn"—Oskaloosa, Ia., Nov. 9, Des Moines 10-12.
"My Friend from India"—Washington, D. C., Nov. 7-12, N. Y. City 14-19.
"My Friend from India"—Ottawa, Kan., Nov. 9, Emporia 10, Osage City 11, Atchison 12, Trenton, Mo., 14, Kirksville 15, Albia, Ia., 16, Oskaloosa 17, Marshalltown 18, Waterloo 19.
"McSorley's Twins"—Berlin, Can., Nov. 9, London 10, Woodstock 11, St. Thomas 12, Petrolia 14, Port Huron, Mich., 15, Flint 16, Bay City 17, Saginaw 18, 19.
"Mistakes Will Happen"—San Francisco, Cal., Nov. 7-19.
"Man from Mexico"—New Orleans, La., Nov. 7-12, Jackson, Miss., 14, Memphis, Tenn., 15, 16, Little Rock, Ark., 17, Fort Smith 18, Springfield, Mo., 19.
"Mountain Heroes"—Middletown, Del., Nov. 9, Phoenixville, Pa., 10, Lansford 11, Mahanoy City 12, Schuylkill Haven 14, Frackville 15, Mt. Carmel 16.
"Miss Francis of Yale"—Grand Forks, N. D., Nov. 9, Fargo 10, Stillwater, Minn., 11, Sioux Falls, S. D., 12, Sioux City, Ia., 14, Ft. Dodge 15, Waterloo 16, Cedar Rapids 17, Des Moines 18.
"Muldoon's Picnic"—Omaha, Neb., Nov. 14-19.
"Midnight Alarm"—Geneva, N. Y., Nov. 10, Rochester 14-16.
"Maine Avenged"—Providence, R. I., Nov. 14-19.
"McDoodle's Flats"—Greenville, Pa., Nov. 9, New Castle 10, Mercer 11, Beaver Falls 12.
"Milk White Flag"—Louisville, Ky., Nov. 9, Lexington 10, Chattanooga, Tenn., 12, Birmingham, Ala., 14, Columbus, Ga., 15, Americus 16, Albany 17, Jacksonville, Fla., 18, Savannah, Ga., 19.
New York Theatre—Keeseville, N. Y., Nov. 7-12, Plattsburg 14-19.
New England Stock—Reading, Pa., Nov. 7-12, Jamestown, N. Y., 14-19.
National Theatre—Antigo, Wis., Nov. 7-12.
"Natural Gas"—Hartford, Ct., Nov. 10, Cleveland, O., 14-19.
"Nancy Hanks"—Rochester, N. Y., Nov. 9, Geneva 11, Cortland 14, Oneida 15, Johnstown 18.
O'Neill's, James—N. Y. City Nov. 7-12, Scranton, Pa., 14, 15, Wilkesbarre 16, Reading 17-19.
Ott's, Joseph—Portland, Me., Nov. 9, Manchester, N. H., 17, 18.
Olcott's, Chauncey—N. Y. City, Nov. 7-12, Brooklyn, N. Y., 14-19.
Ott Bros.'—Youngstown, O., Nov. 9, Canton 11.
Osman's Players—Winchester, Ind., Nov. 9, Decatur 10-12.
"On the Suawanee River"—Indianapolis, Ind., Nov. 10-12.
"On the Wabash"—Richmond, Ind., Nov. 9, Anderson 10, Muncie 11, Marion 12, Toronto, Can., 14-19.
"On and Off"—N. Y. City, Nov. 7, indefinite.
"Old Homestead," Thompson's—Washington, D. C., Nov. 7-12, Brooklyn, N. Y., 14-19.
"On Land and Sea"—Brooklyn, N. Y., Nov. 7-12, Philadelphia, Pa., 14-19.
"Ole Olson"—Hastings, Neb., Nov. 10, Grand Island 11, Kearney 12, Cheyenne, Wyo., 14.
"Old Farmer Hopkins"—Polo, Ill., Nov. 9, Savannah 10, Galena 11, Plattsville, Wis., 12, Schulesburg 14, Darlington 15.
"O'Hooligan's Wedding"—Clinton, Ia., Nov. 9, Moline, Ill., 10, Davenport, Ia., 11, Marengo 12, Des Moines 14-16, Mt. Pleasant 17, Ft. Madison 18, Keokuk 19.
Payton's, Corse—Haverhill, Mass., Nov. 7-12, Lawrence 14-19.
Peruchi-Beldeni—Fayetteville, N. C., Nov. 7-12, Newport News, Va., 14-19.
Payton's, Corse, Stock—Paterson, N. J., Nov. 7-12; Trenton, 14-19.
Potts,' Jack—Fairfield, Ia., Nov. 7-12, Centreville 14-19.
Pickerts, The—Westfield, Mass., Nov. 9, Meriden, Ct., 10, New Britain 11, Seymour 12, Danbury 14, Wallingford 15, Mystic 16, Danielson 18, Spencer 19.
Payton's, Senter—Alexandria, Ind., Nov. 7-12, Greenburg 14-19.
Parkinson & Roth—Elyria, O., Nov. 7-12.
Putnam's, Kate—Dennison, Tex., Nov. 9, Sherman 10, Greenville 11, Ft. Worth 12, Dallas 14, Waco 15, San Antonio 16, Austin 17, Brenham 18, Houston 19.
Pringle, Della—Deadwood, S. D., Nov. 7-12, Hill City 14, Custer 15, New Castle, Wyo., 16, Sheridan 17.
"Pudd'nhead Wilson"—Ashland, Wis., Nov. 9, West Superior 10, Duluth, Minn., 11-12, St. Cloud 14, Winnipeg, Man., 15, 16, Grand Forks, N. D., 17, Crookston, Minn., 18, Fargo, N. D., 19.
"Parlor Match"—San Antonio, Tex., Nov. 9, Austin 10, Ft. Worth 11, Dallas 12, Shreveport, La., 14, Hot Springs, Ark., 15, Little Rock 16.
"Pulse of Greater New York"—Chenoa, Ill., Nov. 9, Braidwood 10, Pontiac 11, Delevan 12, Peoria 14-16, Galesburg 17, Canton 18, Lewiston 19.
"Pay Train"—Peoria, Ill., Nov. 9, La Salle 11, Ottawa 12, Rock Island 13, Kewanee 14, Macomb 15, Canton 16.
"Prisoner of Zenda"—Canton, O., Nov. 9, Akron 10, Columbus 11, 12, Dayton 14, 15, Ft. Wayne, Ind., 16, Toledo, O., 17-19.
"Peck's Bad Boy"—Fall River, Mass., Nov. 12.
"Pair of Jacks"—Toledo, O., Nov. 7-12.

Russell's, Sol Smith—Hartford, Ct., Nov. 9, Providence, R. I., 10-12, Philadelphia, Pa., 14-26.
Ruble-Kreyer—San Angelo, Tex., Nov. 7-12, Coleman 14-19.
Robertson's, Purch—Selma, Ala., Nov. 9, Birmingham 10-12, Montgomery 14-19.
Raymond's, Sadie—Hartshorn, Ind. Ty., Nov. 10, Van Buren, Ark., 14, Fayetteville 15, Webb City, Mo., 18, Weir City, Kan., 19.
Robson's, Stuart—Chattanooga, Tenn., Nov. 9, Nashville 10, Memphis 11, Mobile, Ala., 12, New Orleans, La., 14-19.
Rover Bros.'—Ashland, Pa., Nov. 10, Shenandoah 11, Mahanoy City 12, Pottsville 14, Lansford 15, Hazleton 16, Mauch Chunk 17, Lehighton 18, Reading 19.
Reed's, Roland—St. Louis, Mo., Nov. 7-12, Springfield, Ill., 15, Peoria 16, Bloomington 17, Paris 18, Terre Haute, Ind., 19.
Russell, Annie—N. Y. City Nov. 7, indefinite.
Rogers Bros.'—Chicago, Ill., Nov. 7-19.
Redmond Dramatic—Atchinson, Kan., Nov. 7-12, Topeka 14-19.
Rays, The—Buffalo, N. Y., Nov. 7-12, Pittsburg, Pa., 14-19.
Russell Comedy—Norfolk, Va., Nov. 7-12.
Rice's, Fanny—Jersey City, N. J., Nov. 7-12.
Rhea's, Gay—Kansas City, Mo., Nov. 7-12.
Rooney, Katie—Grafton, W. Va., Nov. 9, Mennington 10, Fairmount 11, Clarksburg 12, Morgantown 14, Uniontown, Pa., 15, Mt. Pleasant 16, Greensburg 17, Irwin 18, McKeesport 19.
Ryan's, Dan'l R.—Ottawa, Can., Nov. 7-12.
Reiss', Nat—Columbus, S. C., Nov. 7-12, Atlanta, Ga., 14-19.
Russell Brothers—Baltimore, Md., Nov. 7-12, Boston, Mass., 14-19.
Rober's, Katherine—Saratoga Springs, N. Y., Nov. 7-12, Albany 14-19.
"Real Widow Brown," Eastern—Providence, R. I., Nov. 7-12, Wakefield 15, Newport 16, Pawtucket 17-19.
"Remember the Maine," Eastern—Beaver Falls, Pa., Nov. 9, Butler 10, Greensburg 11, Johnstown 12, Altoona 14, Bellefontaine 15, Lock Haven 16, Sunbury 17, Shamokin 18.
"Remember the Maine," Western—Tyler, Tex., Nov. 9, Houston 10, 11, Galveston 12, Brenham 14, Victoria 15, Cuero 16, San Antonio 17, Austin 18, Bryan 19.
Sothern's, E. H.—N. Y. City Nov. 7-19.
Sheas, Thos. E.—Salem, N. H., Nov. 7-12.
Shaw's, Sam T.—Redding, Cal., Nov. 7-12, Colusa 14-19.
Shea-McAuliffe Stock—Nashua, N. H., Nov. 7-12, Lynn, Mass., 14-19.
Shannon & Clark's—Newton, Ill., Nov. 7-12.
Shearer, Tommy—Reading, Pa., Nov. 7-12, Shenandoah 14-19.
Spooner's, The—Pottsville, Pa., Nov. 7-12, Reading 14-19.
Sully's, Dan—Crookston, N. D., Nov. 9, Grand Forks 10, Winnipeg, Man., 11, 12.
Spooner Dramatic—El Paso, Tex., Nov. 7-19.
Sherman, Robert—Roodhouse, Ill., Nov. 7-12, Lincoln 14-19.
Spear's Comedy—Paterson, N. J., Nov. 7-12.
"Shenandoah"—Anderson, Ind., Nov. 9, Ft. Wayne 10, Toledo, O., 11, 12, Chicago, Ill., 14-19.
"Sowing the Wind"—Fresno, Cal., Nov. 9, Los Angeles 10-12, San Diego 14, Riverside 15, San Bernardino 16, Redlands 17, Santa Barbara 18, Ventura 19.
"Sunshine of Paradise Alley"—Mauch Chunk, Pa., Nov. 9, Hazeeton 10, Wilkesbarre 11, Scranton 12, Shamokin 14, Ashland 15, Mahanoy City 16, Pottsville 17, Reading 18, Lebanon 19.
"Strange Adventures of Miss Brown"—Austin, Tex., Nov. 9, Navasota 10, Bryan 11, Palestine 12, Corsicana 14, 15, Waco 16, 17, Dallas 18, 19.
"Side Tracked," Southern—Union City, Tenn., Nov. 9, Cape Girardeau, Mo., 10, Poplar Bluffs 11, Kenneth 13, Paragould, Ark., 14, Jonesboro 15, Memphis, Tenn., 16, 17, Forrest City, Ark., 18, Clarendon 19.
"Signal of Liberty"—Phoenix, Ari., Nov. 9.
"Shore Acres," Herne's—Boston, Mass., Nov. 14-19.
"Side Tracked," Eastern—Bridgeport, Ct., Nov. 10-12, Waterbury 14-16, Westfield, Mass., 17, Ware 18, Amherst 19.
"Stranger in New York"—Brooklyn, N. Y., Nov. 7-12, N. Y. City 14-19.
"Stranger in New York"—Peru, Ind., Nov. 9, Wabash 10, Goshen 11, Grand Rapids, Mich., 12, Kalamazoo 15.
"Secret Enemy"—Philadelphia, Pa., Nov., 14-19.
"Sleeping City"—Hoboken, N. J., Nov. 9, Boonton 10, Plainfield 11, Greenwood, Ct., 12, Bridgeport 14-16, Waterbury 17-19.
"Sign of the Cross"—Baltimore, Md., Nov. 7-12, Philadelphia, Pa., 14-26.
"Spring Chicken"—Philadelphia, Pa., Nov. 7-12, Providence, R. I., 14-19.
"Shore Acres," No. 2—Syracuse, N. Y., Nov. 9, 10, Auburn 11, Utica 12, Oswego 14, Watertown 15, Ogdensburg 16, Rockville, Can., 17, Ottawa 18, 19.
"Superba"—Cincinnati, O., Nov. 7-12.
"Sporting Life"—N. Y. City, Nov. 7, indefinite.
"Shanty Town"—Terre Haute, Ind., Nov. 9, Brazil 10, Shelbyville 11, Greensburg 12.
Taylor's, Irene—Rochester, Pa., Nov. 7-12, Alliance, O., 14-19.
Tucker's, Lillian—Montgomery, Ala., Nov. 7-12, Pensacola, Fla., 14-19.
"Telephone Girl"—Toledo, O., Nov. 9, 10, Lima 11, Dayton 12, Cincinnati 14-19.
"Town Topics"—Toronto, Can., Nov. 7-12, Washington, D. C., 14-19.
"Two Little Vagrants"—Pittsburg, Pa., Nov. 7-12, Butler 14, Youngstown, O., 15, Titusville, Pa., 16, Warren 17, Bradford 18.
"Tennessee's Pardner"—Emporia, Kan., Nov. 9, Salina 10, Abeline 11, Junction City 12, Kansas City, Mo., 14-19.
"Turtle"—N. Y. City Nov. 7, indefinite.
"Two Old Cronies"—Harrisburg, Pa., Nov. 10.
"That Girl"—Huron, S. D., Nov. 9, Redfield 10, Watertown 11, Marshall, Minn., 12.
"Twig of Laurel"—Carbondale, Pa., Nov. 9, Elmira, N. Y., 10, Syracuse 11, 12.
"Turkish Bath," Eastern—Worcester, Mass., Nov. 7-12.
"Turkish Bath," Western—Clinton, Ill., Nov. 9, Lincoln 10.
"Tempest Tossed"—N. Y. City Nov. 7-12.
"Under the Dome," Western—Carson City, Nev., Nov. 9, Virginia City 10, Reno 11, Auburn, Cal., 12, San Francisco 14-19.
"Under the Dome," Eastern—Fremont, O., Nov. 10, Mansfield 11, Worcester 12, Akron 14, Kent 15, Warren 16, Youngstown 17, Fredonia, N. Y., 18, Lockport 19.
"Under Sealed Orders"—Chicago, Ill., Nov. 7-12.
"Under the Red Robe"—Detroit, Mich., Nov. 7-12, Logansport, Ind., 15, Springfield, O., 16, Dayton 17, Columbus 18, 19.
"Uncle Josh Spruceby," Southern—La Harpe, Ill., Nov. 9, Keithsburg 10.
"Uncle Josh Spruceby," Eastern—Jacksonville, Ill., Nov. 9, Quincy 10, Keokuk, Ia., 11, Burlington 12.
"Uncle Tom's Cabin," Al. W. Martin's—Bradford, Pa., Nov. 9, Warren 10, Kane 11, Johnsonburg 12, Curwensville 14, Clearfield 15, Tyrone 16, Altoona 17-19.
"Uncle Tom's Cabin," Stetson's, Western—Des Moines, Ia., Nov. 9, Ottumwa 10, Oskaloosa 11, Marshalltown 12, Cedar Rapids 14, Independence 15, Dubuque 16, Clinton 17, Moline, Ill., 18, Davenport, Ia., 19.
"Uncle Tom's Cabin," Mason & Dowd's—Lebanon, N. H., Nov. 9, Franklin Falls 10.
"Uncle Tom's Cabin," Hart's—Hillsdale, Mich., Nov. 9, Hudson 10, Monroe 11.
Vance, Elmer E.—Binghamton, N. Y., Nov. 7-12, Scranton, Pa., 14-19.
Vollair Stock—Exeter, N. H., Nov. 7-12.
Van Dyke-Eaton—Springfield, Ill., Nov. 7-19.
"Village Postmaster"—N. Y. City Nov. 14, indefinite.
Whiteside's, Walker—Indianapolis, Ind., Nov. 9, 10, Terre Haute 11, 12.
Wilbur Comedy—Attica, N. Y., Nov. 7-12.
Wainwright's, Marie—Newark, N. J., Nov. 7-12, Jersey City 14-19.
Warner Comedy—Missouri Valley, Ia., Nov. 7-12, Fremont, Neb., 14-19.
Wilson's Theatre—Titusville, Pa., Nov. 7-12, Olean, N. Y., 14-19.
Waite Comedy—New Britain, Ct., Nov. 7-12, Hartford 14-19.
Wilson, Geo. W.—Brockton, Mass., Nov. 7-12.
Waite's Stock—Wilkesbarre, Pa., Nov. 7-12, Elmira, N. Y., 14-19.
Webster Stock—Schuylkill Haven, Pa., Nov. 7-12, Mahanoy City 14-19.
Woodward-Warren—Nashville, Tenn., Nov. 7-12.
Ward & Vokes'—New Orleans, La., Nov. 7-12, Mobile, Ala., 14, Montgomery 15, Atlanta, Ga., 16, 17, Birmingham, Ala., 18, Nashville, Tenn., 19.
Woodward Theatre—Omaha, Neb., Nov. 7-12, St. Paul, Minn., 17-19.
Whitney Players—Atlanta, Ga., Nov. 7-12.
Warren's, Emma—Forest City, Ark., Nov. 7-12.
"Why Smith Left Home"—St. Paul, Minn., Nov. 7-12.
"When London Sleeps"—St. Catherine's, Can., Nov. 10, Auburn, N. Y., 11, 12, Syracuse 14-16, Rochester 17-19.
"Way Down East"—Philadelphia, Pa., Nov. 7-12, Baltimore, Md., 14-19.
"What Happened to Jones," No. 1—Kansas City, Mo., Nov. 7-12, Memphis, Tenn., 14, Jackson 15, Nashville 16, Chattanooga 17, Atlanta, Ga., 18, 19.
"What Happened to Jones," Western—Pine Bluff, Ark., Nov. 9, Little Rock 10, Ft. Smith 11, Joplin, Mo., 12, Springfield 14, Carthage 15, Pittsburg 16, Nevada 17, Clinton 18, Sedalia 19.
"Who is Who?"—Louisville, Ky., Nov. 7-12, Evansville, Ind., 13, Indianapolis 17-19.
"Wheel of Fortune"—N. Y. City Nov. 7-12, Asbury Park, N. J., 14, Red Bank 15, Elizabeth 16, Bridgeport, Ct., 17-19.
"What Happened to Jones," No. 2—Keene, N. H., Nov. 9, Laconia 10, Montpelier, Vt., 11, Burlington 12, Rutland 14.
"White Heather"—Boston, Mass., Nov. 7-12, Providence, R. I., 14-19.
"World Against Her," Agnes Wallace Villa—Palmer, Mass., Nov. 10, 11, Westfield 12, Taunton 14, Middleboro 15, Wareham 16, Woonsocket, R. I., 17, Riverpoint 18, East Hampton, Conn., 19.
"Yon Yonson"—Clinton, Ia., Nov. 9, Dubuque 10, Rockford, Ill., 11, Elgin 12, Kenosha, Wis., 14, Steven's Point 15, St. Cloud, Minn., 16, Fergus Falls 17, Winnipeg, Man., 18, 19.
"Yankee Doodle Dandy"—Troy, N. Y., Nov. 9, Worcester, Mass., 11, 12, Philadelphia, Pa., 14-19.

MUSICAL.

Boston Ladies' Symphony Orchestra—Rock Island, Ill., Nov. 9, Galesburg 10, Mt. Pleasant, Ia., 11, Corydon 12, Kirkesville, Mo., 14, St. Joseph 15, Maryville 16, Kansas City 17, Paola, Kan., 18, Ottawa 19.
Bostonians—Philadelphia, Pa., Nov. 7-12, Rochester, N. Y., 15, 16, Buffalo 17-19.
Boston Lyric Opera—Grand Rapids, Mich., Nov. 7-11.
"Bride Elect"—Cleveland, O., Nov. 7-12, Detroit, Mich., 14-19.
"Beggar Prince" Opera—Lawrenceville, Ind., Nov. 9, Aurora 11, 12.
Cameron—Marion, Ind., Nov. 9, Auburn 10, Bryan, O., 11, Garrett, Ind., 12, Elkhart 14, Laporte 15, Valpraiso 16, Warsaw 17, No. Manchester 18, Lafayette 19.
Daniels', Frank—Washington, D. C., Nov. 7-12, Cleveland, O., 14-19.
DeAngeles, Jeff—Syracuse, N. Y., Nov. 9, Buffalo 10-12, N. Y. City 14, indefinite.
El Capitan—Tiffin, O., Nov. 9, Sandusky 10, Toledo 11, 12, Adrian, Mich., 14, Ann Arbor 15, Ypsilanti 16, Flint 18, Bay City 19.
Fox, Della—Hartford, Ct., Nov. 11, Newark, N. J., 14-19.
Grau Grand Opera—Chicago, Ill., Nov. 7-26.
Hooper, DeWolf—Boston, Mass., Nov. 7-19.
"Highwayman"—Pittsburg, Pa., Nov. 7-12, Buffalo, N. Y., 14-16, Ithaca 17, Syracuse 18, Troy 19.
International Grand Opera—St. Louis, Mo., Nov. 7-12, Kansas City 14-16, Omaha, Neb., 17-19.
Morton's, Dorothy—Duluth, Minn., Nov. 9, 10.
Neilson, Alice—Philadelphia, Pa., Nov. 7-19.
New England Opera—Lancaster, Pa., Nov. 7-12.
Scalchi, Mme.—Hartford, Ct., Nov. 9.
Sousa's Band—Des Moines, Ia., Nov. 9, Sioux City 10, Mankato, Minn., 11, Minneapolis 12, St. Paul 13, Eau Claire, Wis., 14, La Crosse 15, Madison 16, Oshkosh 17, Green Bay 18, Sheboygan 19.
Wilton, Francis—N. Y. City Nov. 7-12.
Wilbur Opera—Zanesville, O., Nov. 7-12.
Waite's Opera—Bridgeport, Ct., Nov. 7-12, Paterson, N. J., 14-19.

VARIETY.

Australian Beauties Burlesquers—Philadelphia, Pa., Nov. 7-12, Brooklyn, N. Y., 14-19.
American Burlesquers—N. Y. City Nov. 7-12.
Butterfly Burlesquers—Detroit, Mich., Nov. 7-12, Chicago, Ill., 14-26.
Big Sensation—N. Y. City Nov. 7-12, Philadelphia, Pa., 14-26.
Black Patti's Troubadours—Detroit, Mich., Nov. 7-12, Chicago, Ill., 14-19.
Bohemian Burlesquers—Washington, D. C., Nov. 7-12, Baltimore, Md., 14-19.
Broadway Burlesquers—N. Y. City Nov. 7-12.
Bon Ton Burlesquers—Fall River, Mass., Nov. 17-19.
City Club—Buffalo, N. Y., Nov. 7-12.
"Con-Curers"—Philadelphia, Pa., Nov. 7-12, Boston, Mass., 14-19.
City Sports—Binghamton, N. Y., Nov. 10-12, Philadelphia, Pa., 14-19.
Cuban Belles—Mattawan, N. Y., Nov. 9, 10, Saugerties 11, Germantown 12, Torrington, Ct., 14, Bethel 15, Bristol 16, Fall River, Mass., 17-19.
Dainty Duchess—Buffalo, N. Y., Nov. 7-12, Geneva 14.
Devere's, Sam—N. Y. City, Nov. 7-12.
"Darkest America"—Lewiston, Pa., Nov. 9, Shamokin 10, Sunbury 11, Berwick 12.
"Glad Hand"—Boston, Mass., Nov. 7-12, Philadelphia, Pa., 14-19.
Gay Morning Glories—Providence, R. I., Nov. 14-19.
Gay Masqueraders—Cincinnati, O., Nov. 7-12, Indianapolis, Ind., 14-16.
"Gayest Manhattan"—Topeka, Kan., Nov. 10.
Gay Girls of Greater New York—Brooklyn, N. Y., Nov. 7-12, Fall River, Mass., 14-16.
Gawlooler Burlesque—Troy, N. Y., Nov. 7-12.
Hyde's Comedians—St. Louis, Mo., Nov. 7-12.
Howard, May—Providence, R. I., Nov. 7-12.
High Rollers—Boston, Mass., Nov. 7-12, Lawrence 14-16.
Hart's, Joseph—Newark, N. J., Nov. 7-12, Brooklyn, N. Y., 14-19.
Hopkins' Trans-Oceanics—Brooklyn, N. Y., Nov. 7-12, Jersey City, N. J., 14-19.
Irwin Bros.' Burlesquers—Providence, R. I., Nov. 7-12.
Knickerbockers—Newark, N. J., Nov. 7-12.
Little Lambs—Paterson, N. J., Nov. 7-12, Brooklyn, N. Y., 14-19.
London Belles—Springfield, O., Nov. 9, Xenia 10, Piqua 11, Greenville 12.
London Gaiety Girls—Selma, Ala., Nov. 9, Mobile 10, 11, Pensacola, Fla., 12, Montgomery, Ala., 14, Anniston 15, Columbus, Miss., 16, Greenville 17, Memphis, Tenn., 18-19.
Maher's, Peter—Fall River, Mass., Nov. 10-12.
Marion's, Dave—Easton, Pa., Nov. 10-12.
Merry Maidens—Philadelphia, Pa., Nov. 7-12.
Moulin Rouge—Troy, N. Y., Nov. 9, Albany 10-12, N. Y. City 14-26.
"Miss New York Jr."—Easton, Pa., Nov. 9, Paterson, N. J., 14-19.
Monte Carlo—Altoona, Pa., Nov. 9.
Metropolitan Burlesquers—Louisville, Ky., Nov. 7-12.
Night Owls—Brooklyn, N. Y., Nov. 7-12, Newark, N. J., 14-19.
Parisian Widows—Fall River, Mass., Nov. 9, Hartford, Ct., 10-12, Baltimore, Md., 14-19.
"Pousse Cafe"—Pittsburg, Pa., Nov. 14-19.
Roeber & Crane Bros.'—Boston, Mass., Nov. 7-12, N. Y. City 14-19.
Rose Hill—Indianapolis, Ind., Nov. 10-12, Cincinnati, O., 14-19.
Reilly & Woods—Jersey City, N. J., Nov. 7-12, Newark 14-19.
Rice & Barton's Gaiety—Albany, N. Y., Nov. 9, Troy 10-12, N. Y. City 14-19.
Reeves', Al—N. Y. City Nov. 7-12, Philadelphia, Pa., 14-19.
Rentz-Santley—Brooklyn, N. Y., Nov. 7-12.
Royal Burlesquers—Dayton, O., Nov. 10-12.
Sporty Widows—Montreal, Can., Nov. 7-12.
"South Before the War"—Seattle, Wash., Nov. 9, 10, Tacoma 11, 12, Olympia 14, Aberdeen 15, Hoquenam 15, Centralia 17, Chehalis 18, Astoria, Ore., 19.
Sullivan's, John L.—Michigan City, Ind., Nov. 9, Kalamazoo, Mich., 10, Battle Creek 11, Ann Arbor 12, Grand Rapids 14-16, Toledo, O., 17-19.
Tammany Tigers—Chicago, Ill., Nov. 7-12.
Vanity Fair—Pittsburg, Pa., Nov. 7-12, Washington, D. C., 14-19.
Venetian Burlesquers—Baltimore, Md., Nov. 7-12, Cleveland, O., 14-19.
Vaudeville Club—Binghamton, N. Y., Nov. 9, Buffalo 14-19.
Williams' Own—Cleveland, O., Nov. 7-12, N. Y. City 14-19.
"Zero"—Philadelphia, Pa., Nov. 7-12.

MINSTRELS.

Barlow Bros.—Hendersonville, Tenn., Nov. 9, Greenville, S. C., 10, Anderson 11, Abbeville 12, Elberton, Ga., 14, Athens 15.
Guy Bros.'—Chatham, Can., Nov. 9, Blenheim 10, Leamington 11, Ridgetown 12.
Henry's, Hi—Denver, Colo., Nov. 7-12, Cripple Creek 13, 14, Leadville 15, Aspen 16, Cheyenne, Wyo., 18.
Haverly's—Albany, N. Y., Nov. 9, Worcester, Mass., 10, Hartford, Ct., 11, Poughkeepsie, N. Y., 12, Brooklyn, 14-19.
Primrose & Dockstader's—Columbus, O., Nov. 10, Springfield 11, Cincinnati 14-19.
Richards & Pringle's—Fairmount, W. Va., Nov. 9, Clarksburg 10, Cumberland, Md., 11, Hagerstown 12, Washington, D. C., 14-19.
Scott's, Oliver—Decatur, Ill., Nov. 15.
Vogle's, John W.—Lewiston, Pa., Nov. 9, Shamokin 10, Sunbury 11, Berwick 12, Nanticoke 14, Freeland 15, Schuylkill Haven 16, Minersville 17, Ashland 18, Mahanoy City 19.
West's, Wm. H.—Augusta, Ga., Nov. 9, Charleston, S. C., 10, Savannah, Ga., 11, Macon 12, Atlanta 14, Nashville, Tenn., 15, Chattanooga 16, Birmingham, Ala., 17, Montgomery 18, Mobile 19.
Washburn's, Leon W.—Mahanoy City, Pa., Nov. 9, Harrisburg 10-12, Carlisle 14, Sheppensburg 15, Hanover 17, Lancaster 18, Pottsville 19.
Whitney's, Jas. H.—Westbrook, Me., Nov. 10, Biddeford 11, Somersworth, N. H., 12.

CIRCUSES.

Barnum & Bailey—Shrewsbury, Eng., Nov. 9, Stratford 10, Stoke 11, 12.
Clark's, W. C.—Corinth, Miss., Nov. 11.
Forepaugh-Sells Bros.'—Atlanta, Ga., Nov. 9, Macon 10, Columbus 11, Albany 12, Jacksonville, Fla., 14, Waycross, Ga., 15, Savannah 16, Charleston, S. C., 17, Columbia 18, Rock Hill 19.
Ringling Bros.—San Antonio, Tex., Nov. 9, Cuero 10, Houston 11, Galveston 12.
Sun Bros.—Hamilton, N. C., Nov. 9, Windsor 10, Gatesville 12, Whaleyville, Va., 14, Suffolk 15, Partsmouth 16.
Wallace—Prescott, Ariz., Nov. 9, Flagstaff 10, Gallup, N. M., 11, Albuquerque 12.

MISCELLANEOUS.

Berole's Mystifiers—Tyler, Tex., Nov. 9, 10, Athens 11, 12, Gilmer 14, 15, Henderson 17, 18, Marshall 19.
Bruns & Nina's—Brushton, N. Y., Nov. 10, Potsdam 14, 15, Madrid 16, 17.
Canadian Jubilee Singers—Dayton, O., Nov. 9, Miamisburg 10, Franklin 11, Middletown 12.
Clark's, M. L.—Turner, Miss., Nov. 16, Lula 17, Dubbs 18, Cohoma 19.
Carlisle's Wild West—Churchville, Md., Nov. 9-11.
Coyle's Museum—Clarksville, Tenn., Nov. 10-12, Evansville, Ind., 14-19.
Gentry's Dogs and Ponies—Ft. Worth, Tex., Nov. 11, 12.
Hillyer's Wonders—Nelsonville, O., Nov. 9, Middleport 10, 11, Point Pleasant 12, 14, Charleston 15, 16.
Jones, J. Augustus—Columbia, S. C., Nov. 7-12.
Judson's Comedians—Friendship, N. Y., Nov. 7-12.
Lees, The—Charlotte, N. C., Nov. 7-12, Augusta 14-19.
Lambrigger's, Gus—Delaware, O., Nov. 7-12.
Martinez—Westfield, Mass., Nov. 9.
Martz, Al.—Winchester, N. H., Nov. 10, Baldwinsville 11, Barre 12.
Perkins, Ell—Pembertonville, O., Nov. 9, Lancaster 10, Wilmington 11, Polo, Ill., 14, Belle Plaine 15, Dysart 16, McGregor 17, River Falls, Wis., 18, Pine Island, Minn., 19.
Pawnee Bill's Wild West—Orangeburg, S. C., Nov. 9, Camden 10, Columbia 11, Winnsboro 12, Charlotte, N. C., 15.
Renix Bros.'—Boscobel, Wis., Nov. 10, Montford 11, Richland Centre 12.
Saxon Sisters—Spring Valley, Ill., Nov. 16.
Vernelo's Novelties—Leechburg, Pa., Nov. 9, Blainsville 10, Jeanette 11, Irwin 12.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 30, Hoyt's "A Bunch of Keys" played to big houses.

BROADWAY.—Week of 31, the Smith & Rice Comedy Co., in "The Old Coat." Week of Nov. 7, "Secret Service."

ORPHEUM.—Week of Oct. 30, P. N. Harper, the new lessee of this house, opened the season with Hi Henry's Minstrels. They are doing a big business. Week of Nov. 6, vaudeville.

LYCEUM.—Week of Oct. 30, Frank Readick's Co., in "Monte Cristo." Business is good. Week of Nov. 6, "A Jay Circus."

Pueblo.—At the Grand Hi Henry's Minstrels had good houses Oct. 27, 28 and they deserved the patronage. The Couture Bros., acrobats, were among the leading features of the show. On 30 Dr. Loyd Cook gave an entertainment under the title of "Spirit Power in the Light," and it pleased the audience. Louise Brehany Opera and Concert Co. appears here Nov. 3; Davis & Busby's "Uncle Tom's Cabin" Co. is billed for 4; Smith & Rice Co., in "The Old Coat," 8.

DE REMER THEATRE will be dark this week. Last week, 24-29, Harry Martell's Merrymakers did well.

THE well known cornettist A. Liberati, is in Pueblo, resting and recuperating, as h's health has been somewhat shaken by his work of the past Summer.

DELAWARE.

Wilmington.—At the Grand Opera House Milton Aborn's New England Opera Co. closed, Nov. 5, a week of good business. Lewis Morrison, in "Faust," drew a large audience 7. Booked: Bros. Byrne, in "Going to the Races," 11; Charles Hanford, in "Damon and Pythias," 12; King Dramatic Co. 14-19, "My Friend From India" 21, Richards & Pringle's Minstrels 22, Bros. Royer, in "Next Door," 23; "Heart of Maryland" 24.

DOCKSTADER'S THEATRE.—Continuous good business has warranted Manager Dockstader offering the following strong bill for the week of 7-13: Kernell, Edwards and Williams, Hodgkins and Leith, Fields and Salina, Dudley Prescott, Tom Mack, Kennedy and Quartelli, Gorman and West, and the Three Thespians.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Alice
Alexia, Marion
Austin, Flo
Abdill, Manda
Allen, Carrie
Briggs, Flora
Burt, Nellie
Boulden, Ada
Baker, Florence
Burns, Nellie
Barnell, Mrs. E. J.
Bradburn, Pearl
Burdock, Tennie G.
Burgess, Nellie M.
Belmont, Viola
Benoir, Cleo
Buckley, May
Beaugard, Marie
Bell, Sarah
Beasley, Bessie
Bussey, Mrs. Ed. R.
Betra, Mlle.
Barclay, Edna
Bell, Annie
Blanchard, May
Beach, Lillian
Cameron, Catherin (tel.)
Cameron, Mrs. F.
Cyr, Antionette
Clifton, Alma
Cawthorne, Mrs. Herbert
Clerise, Ethel
Clymer, C. A.
Clifton, Ada
Castleton, Gladys
Cousins, Lottie
Comer, Imogene
Cassedy, May
Churchill, Gladys
Castellan, Victoria
Cunningham Sisters
Champion, Mamie
Collins, Flossie
Colton, Mabel
Creamer, Miss M.
Christy, Miss M.
Carlisle, May
Carew, Mable
Clark Sisters
Clayton, Irene
Cunard, May
Cartier Sisters
Delvine, Nellie
Dupre, Mabel
De Marco, Gladys
Dyer, Miss F.
De Swan, Goldie
De Mora, Belle
Darling, Luella
Daniels, Allie
Deaves, Rillie
Diva, Nina
Delmore, Mlle.
Daniels, Lillie
Damon, Jessie
Dymes, Minnie
Dunbar, Bee
Dika, Mlle.
Del Sands, Ordlar
Darling, Fay
Dunbar, Flo 12c.
De Mora, Jessie
Dumont Sisters
Eames, Belle
Earl, Hazel
Eller, Floie
Emmett, Frankie
Fernandez, Dolores
Ferguson, Matie
Fillmore, Nellie
Fielding, Pauline
Fonsaca, Jeannie
Francis, Isa
Fields, Anna M.
Farley, Sarah
Florida, May
Frembes, Florence
Fuller, May Tunison
Franklyn, Irene
Goodrich, Mamie
Gold, Belle
Goodwin, Bonnie
Gebhard, Kittie
Gorman, Mrs. P. L.
Gamble, Agnes L.
Gordon, Bessie
Gladstone, Lotta
Gilday, Ida
Gravillia, Rosalia
Grinnell, Rose
Gilmore, Alice
Gordon, Maude
Grant, Nettie
Hayden, Lydia C.
Hayes, Lizzie
Hughes, Lina C.
Hart, Sadie
Hackney, Freda
Hawley, Mrs. John
Homer, Ada
Hill, Lotta
Hill, Adele B.
Hess & Hunt
Howard, Grace McL.
Hart, Kittie
Haines, Lola
Irving, Nellie
Jacques, Adelaide
Jones, Edith L.
Kennedy, Edith
Kennedy, Jeanette
Kemble, Lillian
Kamochi, —
Kelly, Mrs. Jas. F.
Larner, Sadie
Leslie, Allie
Lester, Minnie
Lockwood, Deau
Levy, Ethel
Lulu, Miss
Leslie, Grace
Leoni, Maggie
Lippincott, Millie
Leslie, Marie
Le Page Sisters
Le Page, Ella
Landers, Annie
La Motte, Mrs. I. J.
Lee, Minnie
La Vaunt, Corinne
Lawson, Bell
Lamb, Bessie
La Vine, May
Leroy, May
Lamb, Mamie
Livingstone, Mable
Lamont, Anito
Livingston, Maud
Le Roy, Florence
Lee, Rosie
Leon, Luella
Mansfield, Gertrude
McEvoy, Minnie
McClure, Mamie
Minehard, Miss
Murray, Norma
Mackey, Margaret
May, Viola
Mittler, Yetta
Marquem, Pearl
Martell, Mrs. E.
Myring, Maud
Mitchell, Leola
Magee, Mrs. Jack E.
Milburn, Grace
Murray, Mrs. (midgets)
Mignon, Helen
Millar Sisters
Mason, Mrs. Will
Melbourne, Lillian
Meerson, Bebe
McIntyre, Maud
Niblo, Mrs. Fred
Nichols, Mabel
Ogden, Fannie
Oliver, Nina
Ormeroc, Winifred
Peterkin, Daisy
Pollock, Edith
Pease Sisters (tel.)
Parker, Lucy
Parrin, Miss
Palmer, Catheryn R.
Pomeroy, Iola
Peterson, Alice
Parker, Lizzie
Palmer, Alice I.
Pauline, Miss
Reid, Annette
Rich, Vera
Rialta, —
Roland, Evelyn C.
Rice, Maggie
Ruffel, Phyllis
Reiss, Mrs. Nat
Ross, Mildred
Russell, Tillie
Rutherford, Mabe
Raymond, Bessie
Raymond, Lotta
Rhea, Gay
Russell, Mrs. W.
Robson, May
Rogers, Minnie
Sylvester, Polly
Stewart, Hattie
Stolle, Minnie
Somerville, Amelie
Secoe Sisters
Spencer, Liska
Stiles, Lizzie
Stone, Lida
Sumner, Engel
Stewart, Lillian
Stickney, Rosalie
Shields, May
Storch, Tillie
Stoke, Tillie
Scott, Carrie
Stone, Florence
St. Clair, Violet
Symonds, Lottie West
Sinder, Lizzie
Smith, Addie
Shaw, Leila
Thompson, Minnie M.
Thornton, Bonnie
Tennetti Sisters
Turner, Wynnie
Troy, Marie
Thorndyke, Viola
Tutein, Edith Mae
Velona, Emma
Valdis Sisters
Vokes, Margaret D.
Varn, Ada
Vedder, Fannie
Vadder, Lillie
Vedder, Debbie
Vino, Mrs. Wm.
Valentine, Louise
Vivian, Belle
Wadsworth, Eugenia
Wayne, Bertha
Weston, May
Ward, Emma
Ward, Daisy
Wheeler, Victoria
Wilson, Ella
Whyatt, Jessie
White, Cora
West, Rena
Walsh, Minnie T.
Winston, Jennie
Walker, Abbie
Young, Jeanette
Yale, May

GENTLEMEN'S LIST.

Appleton, Arthur
Adams, Joe
Alvino, W. C.
Andrews Op. Co.
Atkinson, Geo. (tel.)
Amsden, Claude
Araki, Tan
Alfarabi, Sadi
Aherns, The
Adams, Nick
Anderson, A. J.
Arthur, Clarence
Azdod, H.
Austin, Wm. O.
Allum, Richard
Ackerman, C. F.
Allen, Whiting
Asbeys, The 8c.
Albright, Harry
Archer, Chas.
Allen & Russell
Adams, Jas. R.
Austin, Wm.
Armstrong, Ed.
Brownlee, J. W.
Brown, C. O.
Bedell, Bertrand
Bittner, W. W.
Brown & Mason
Burk, Frank
Barrett, Joe
Baker, Edward
Brown, Harry
Barton, W. W.
Blaney, C. E.
Bingham, Jas. W.
Barry, Dave
Branigan, Bob
Boone, Prof. E. H.
Bonta, D. A.
Benter, Frank E.
Bell & Gray
Buskirk, Freddie
Baker,—(manager O. O. Co.)
Beemish, Frank
Brown, Harry M.
Belagun, M. B. H.
Balsiger, G.
Burke, Ned
Baker, H.
Brown, Jas. P.
Blau, Chas.
Bombay, W. G.
Brennon & Collins
Burton, Frank C.
Boynton, Chas.
Bald, Edward
Barton, Chas.
Buford, Geo. H.
Blake, J. C.
Bailey, Prof. A.
Barry, Ned
Blondell, Ed.
Beeson, Thos. J.
Bills, Joe
Bates, Fred C.
Bennett, C. Hugh
Barton, Joe
Brannigan, Patsy
Beasley, Bob
Barnstead, Ed.
Bell, Harry H.
Bettleheimer, E. S.
Beddors, The
Bouychet, Armond
Butler, Frank
Brown, J. Gafney
Cohans, Two
Clark, G. W.
Carroll, Eddie J.
Cornalla, Press
Cotter, C. A.
Crossley, Major
Clifford & Hall
Cushman, Frank
Cramer, Ben
Cooke, Ernest
Courtright, Edward
Corbett, Billy B.
Cowper, Jas. G.
Christo, E. F.
Cooper, Lew H.
Clarke, Eddie
Clark, Wallie
Crimmins & Gore
Clifford, Gus
Carpos Brothers
Cross & Holden
Cherokee, Jim
Clark, Dr. W. J.
Chandler, J. O.
Clayton, Fred
Chester, Walter
Cooper, C. H.
Collins, Dan
Curry, S. F.
Cramer, Joe
Carlisle, Add
Campbell, J. H.
Chasemore, Wilfred
Conroy, John
Cyr, W. E.
Cole, Jas.
Carroll, Clever
Carter, Chas. J.
Conway, Nick
Condell, L. J.
Crimmins, Dan
Casad, Chas. L.
Crawford, Wm.
Curry, Sam F.
Craig, Marsh
Courtney Bros.
Cochran, F. W.
Coley, A. B.
Carlisle, Prof. R. C.
Curran, Jas.
Cutler, Burt
Carlons, The
Clymer, Fred
Carlotta, —
Cutler, F. L.
Clark, Duncan
Dupree & Dupree
D'Estang, M. L.
Downey, Maurice
Deltorelli, Joe
De Witt, Frank
Dessauer, Sam
Deagon, Arthur
Doner, Joe
Daly, Prof. A. H.
Devere, T. A.
Dixey, Henry E.
Downie, Andrew
Davis, Geo. C.
Durkin, Jas.
Donnelly, W. J.
Davis, I. L.
Dillon & Garland
Downing, Robt.
Deming, Arthur
Deaves, Walter E.
Dean, Cliff.
Dye, E. R.
De Bois, Geo. J.
Dodd, Chas. E.
De Mora Bros.
Dolan, Chris
Dupre, Geo.
Dixon, H. P.
Delaur & Debrimont
Deagon, Ed. H.
Doner, Joe
Devere & Kenwick
Dillon, J. D.
Delavoye, W.
DeMarce, Felix 12c
Dudley, S. H.
Ducrow, Dan
Dark Cloud, Chief
Devine, Harry
Donovan, Frank
De Armo, Harry
Earle, Graham
Early, John W.
Emmet, J. K.
Evans & Devees
Edson, Harry
Egan, Joe
Elmer, Fred
Eugene, —
Erlanger, Baron
Engard, Henry
East, Eddy
Everetts, The
Elliott, Ed.
Edwards, Harry
Edeson, Robt.
Fields, John F.
Flood, Frank
Fremont, Charley
Fanson, Jas.
Fletcher, Wm.
Fields, W. C.
Fraley, G. F.
Fenton, J. C.
Fettel, J. A.
Finn, Michael
Faunce, Chas.
Field, Al. G.
Fairbanks, Jim
Fish & Quigg
Fisher, H. E.
Fowler, John
French, C. L.
Frey, Chas.
Fohrer, Frank
Forrester, Frank
Flinn, Corney
Fischer, Ed.
Ferryman, Amos
Francis, Geo. C.
Finn, Michael
Farrington, Dennis
Fletcher, Chas. C.
Fortunis Bros.
Frobel & Ruge
Fostelle, A. E.
Fred Bros. (tel.)
Franklin Bros.
Ferrari, Joe
Fuebel, Gene
Fernandez, Carlos
Flatow, John L.
Fields, Wm. C.
Fraety, G. F.
Grunschloss, Arthur
Goodwin, N. C.
Green, — 6c
Grahame, Wm.
Gerolamy, Louis
Grant Bros.
Gallagher & Barrett
Golden, Horace
Giles, Lem
Gillett, G. H.
Greene, L. L.
"Girl from Ireland" Co.
Goldie & St. Clair
Geyer, Edgar
Greene, Prof. Chas.
Gross, Chas. F.
Girard, Edward
G. K. 100
Gibbons & Barrett
Gilbert, J. E.
Guthrie, Ed.
Gaspard, —
Gaffey Bros.
Gross & Buekirk
Granger, Frank
Gray, Barry & Ella
Gates, John
Geisler, Louis
Gillette, A. M.
Gorev, Harry
Grubb, G. G.
Gregory, C. J.
Gale, Wilbur M.
Gigas, Farnum
Gillispie, D. H.
Herrick, F. B.
Hill, Geo.
Hegelman, Geo.
Haverly, J. H.
Hubbell, T. C.
Hartman, Louis
Hallen, Fred
Hawkins, Geo.
Harris, Geo. H.
Harris, Sig.
Hanvey, Louis
Hackney, G. D.
Hayden, Joe
Happy, Andy
Hines, G. H.
Hefron, T. J.
Herbert, Fred F.
Horne, H. F.
Holloway, Eddie
Herne, Jas. A.
Holmes, W. J.
Hilton, Edwin P.
Hegelman, Oscar
Hall, O. W.
Harriman, Harry
Hansen, John P.
Hopper & Starr
Hill, Milke
Hadley, J. W.
Harris, W. D.
Hart, John
Herrick, Frank B.
Hogan, Ernest
Highly, Geo.
Harney, Ben
Harron, Rud. E.
Harkinson, Chas.
Hubbard, L. G.
Hastings, Chas.
Hays, Eddie
Hawkins, Ralph
Houdini, Harry
Henderson, Del
Hammond, Frank
Haverly, Tom
Hawkins, Lewis
Hays, Billy
Holliday, Geo.
Ireland, Fred
Irwin Bros.
Ingham, Lee
Irwin, Frank
Johnson, Billy
Jackson, W. A.
Johnson, Joe
Jennes, Geo.
Jolly, T. L.
Johnson & McKay
Jess, —
Jackson, W. L.
Jones, J. Augusta
Knight, C. S.
Keiffer, John
Kimball, Mathew
Kirke, Frank
Keaton, Joe & M.
Kendall, C. B.
Kane, P. J.
Kauffman, Jos.
Kerrigan, Dr.
Keyes, Dr. W. H.
King, Chas.
Keen, John
Kelley, Tom P.
King, Joe
Kelly, Geo. G.
Kieler, W. E.
Kinzo, —
Kluteldt, —
Keston, Joe
Kellogg, Palmer
Kinnard, Geo. T.
Lawrence & Harrington
Logrenia, Chas.
Laferty, Grant
Lamb, A. J.
Layman, Geo.
Larned, C. C.
Leland, Robt.
Leech, Albert
Lafayette, Prof.
Le Roy, Frank
Le Grand, Louis S.
Lorain, H. & Eva
Laclede & Raymond
Lay, Ed. H.
Leary, Frank
Leavitt, G.
Le Roy, Servais
Lawson & Namon
Lester & Hilliard
Litchfield, —
Leslie, Edward
Laine, J. H.
Lykens, Wm.
Leech, Al.
Langstaff, A. M.
Lawson, Andy
Luken, Harry
Lawrence, Jas. F.
La Rose, —
Lawson, D. J.
Lee, Chas. V.
Lincoln, Willie R.
Lang, Ed. R.
McGowen, Wm.
Mueller, Ed.
Munneil, Frank
Maxmillian, —
Murray, Harry
McCarthy, W. F.
Mack, John P.
Mackie, Joe J.
Marks, Hugo
Maxon & Marion
McCann, Geo. W.
Mack, Billy
Manning, Jas.
Mantell, Wesley
Murphy, A. J.
McLachlan, W. B.
McDonald, Eddie
McKay, Andy
Mangean, Jack
Mack, Bob
Meley, Bud
McDaniel, W. R.
Mortoe, Frank B.
Maxon, G. W.
McKee, Frank W.
Mallory, Frank
Miller, J. G.
Miles, Billy
Masin, F.
Morrison, Lewis
McCarthy, Dan
Miller, Lon C.
Minstrel, Manager
McKee, Harry
Moore, J. J.
Miller, B. K.
Meyer & Mason
Martin, Geo. & Emma
Murray & Alden
Mortimer, H. J.
May & Abt
Murphy, Capt. H.
Masson, L. E.
Morris & Parker
Mason, Frank W.
Merritt, Fred
Marion, Burt
Murdy, Sam
Morton, C. Eddie
Murphy, Capt.
Murray, Fred
Matthews, C. E.
Montgomery & Stone
McBride, J. S.
Mindrop, F. W.
Morrison, Hugh
Marinelio Bros.
Matthes, Hugo 7c.
Marriott, Arthur
McEnary, J. T.
Mack, Chas. A.
McCaul, C. D.
McCann, Geo. F.
Murphy, Jos.
McCord, Dave
Murphy, Capt.
Mack & Elliott
McLeod, Andy
Mack, Ed. C.
Mitchell, Wm.
Meyer, Louis
Mack, John A.
Marks, Willie
"McNulty's Visit" Co.
McNish, Frank E.
Mayo, Burt
Milley, Richard
Martin, Jimmy
Moran, Wm. J.
Norris Bros.
Nelson, Tom
Noyes, A. C.
Nalon, John R.
Neuville, A.
Neilson, J. Art
Norrin, Oscar
Nicander, Edwin
Nielsen, Martin
Nasher, Matt
Nello, Ed.
Newcomb, Lew
Newton, Chas. J.
Neidert, E. A.
Norton, Hugh R.
Ozav, Wm.
Ott, Joe
O'Lynn, Bryan
Osborn, C. H.
O'Neal, Jas.
Ossazuma, Prince
Oliver, Jack M.
Parks, Geo. W.
Potter, Harry
Perkins, Walter
Pinnick, Claude
Pringle, M. F.
Pickett, Sam
Peabody, Geo. H.
Platt, E. G.
Pickert, Willis
Paterson, Geo.
Paige, Geo. W.
Peasley, Bob
Picard, Harry
Pendleton, Joe
Pattrick, Frank
Pickert, Willis
Pierce, C. H.
Paulo & Dika
Peyton, Ike
Paulinetto & Pico
Perry, Thos. W.
Percival, C. A.
Pinaud, Eddie
Pitman, Sam
Post, Guy Bates
Queen, John
Raynor, J. S.
Roberts, Joe
Riley & Hughes
Rackett, Arthur H.
Reizenstein, Joe
Ripley, Tom
Reese Bros.
Rowland, Alfred
Roy, E. L.
Rymer, Al.
Ray, Dr. Frank
Rummel, Clarence
Rins, Nick
Ream, Oliver
Romalo, Walter
Royce, Ray L.
Rench & Kennedy
Robinson, Ed. H.
Rummelis, Fred
Robinson, W. A.
Ricci, H. S.
Rice, M. E.
Robetta, J. W.
Reynarn, Edward
Rice Bros.
Richards, Roy F.
Royle, Thos. C.
Rockwood, G. D.
Rowley, Ed.
Reybold, Jule
Reeves, John W.
Ryel, Leon
Raymond, Jos.
Rice, Myron B.
Ryan, John G.
Spaeth, W. T.
Snyder, H. T.
Sherman, Dan
Stowe, John F.
Spencer, Len
Saville & Young
Sells, Frank
Stuart, Jas. H.
Smith, Chas. A.
Schrode, Walter
Serenade Trio
St. Belmo, Jas.
Silver, Jas.
Stewart, Dr. W. E.
Scott, Milton
Sylvan, Billy
Sutton, Frank
Stewart, H. W.
Spriggs' Musical Co.
Steward & Cooper
Sherman, —(anat.)
Shika, S.
Sully, John
Sutton, Larry
Spitell, Frank
Scoville, Nep
Shepard, Tom K.
Stuart, Jim
Saunders, Chalk
Starkey, T.
Southers, Edwin
Smith, Wm.
Stumm, C. C.
Shaw, Bertram
Sato, O. K.
Stevens & Burnett
Sager, Chas. S.
Spaun, Byron
Schaefers, The
Saville, A. L.
Sawyer, Harry C.
Seymour, Harry V.
Serra, R.
Shepardson, Len
Somers, Bert
Steele, O. B.
Sparrow, —
Stanford, Tony
Simmons, Lew
Standish, Jos. W.
Starr, E. D.
Sells Bros.
Sautell Circus
Stockdale, Jim
Sharp, Chas.
Sydell, John C.
Simmons, Robt. F.
Small, F. A.
Savill, A. L.
Swain, Mark
Sweatnam, Willis P.
Sheeran, Jas.
Stowe, John
Tripp, H. L.
Tracey, Mike
Tannehill, Frank
Tschudi, J. A.
Towel, Jas.
Turner, Geo. H.
Taggart & Witt
Toohey, P.
Townsend, Chas.
Terry & Elmer
True, Bert C.
Thompson, Denman
Turner, Geo. C.
Trainor, J.
Talbot, W. J.
Thomas, Lew
Teel, J. H.
Torbeck, Geo. M.
Tyler, Prof. Harry C.
Toy, Jacob H.
Thompson, Alex.
Vashon, Albert
Van Est, Joe
Van Doornum, Neal
Vannerson, Wm.
Van, Billy
Vance, Clarence
Valvo & Marzelle
Volta, —
Voce, Prof.
Valentine, Sam
Wheeler, Prof. H.
Wood, Fred
Williams, Chinese Johnny
Williams, B. F.
Weber, Chris
Williams, Griff
Wilson, Floyd E.
Wallace, Billy
Winfred, Henry
Wall, J. M.
Woodward, Prof.
West, John A.
Wilson, Geo. C.
Wayne, Fred
Whiteside, Walker
Wiegel, Fred
Woolworth, L. A.
Wilson & Lorraine
West, John W.
Wallace, Billy
Weston & Beasley
Waldron, Alfred
Watson, Chas.
White, Dr.
Wilder, Carl
Walker & Wayne
Wilson, Jas.
Winstanley & Sullivan
Weston & Beasley
Winnett, G. W.
Warde, —
Waltham, Geo. W.
Williams, —
Watson & West
Wilson, Jesse
White, Ed.
West, Al. H.
Wilton & Stack
Wakefield, A. L.
Whitney, J. H.
Willis, Chas.
Walters, Lew & Della
Wills, F.
White, C. F.
Winchester, Edwin N.
Williams, Wm. A.
Whipple, Morris
Yaeger, W. C.
Yutzy, Chas.
Zeno, W. K.
Zimmer, Dave
Zanfrella & Ashley
Zatzam & Moura
Ziefle, J. O.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the third week of drama and vaudeville has been another one of nightly S. R. O. houses, and the management is highly elated over the success of their stock company and continuous performance venture. Jessaline Rogers and her husband, Mr. Bock, leading old man, left the company Oct. 31, owing to some disagreement. Their places were filled for the week by Joseph Cussack and Mrs. Jas. E. Moore, late of Harkins & Barbour's "Uncle Tom's Cabin" Co. Drama and vaudeville for week of Nov. 7. "Ferncliff," Baby Lund, Delhauer and Debrimont. Biograph retained.

GRAND OPERA HOUSE.—Woodward-Warren Co. canceled Oct. 31, Nov. 1, and the house remained dark. Ward and Vokes came to fair business 2, 3. Baldwin-Melville Co. closed a fairly successful week Oct. 29. At a late hour Al. G. Field's Minstrels secured the canceled return dates of the Woodward-Warren Co., Nov. 4, 5. Due: Chas. Coghlan 7, Stuart Robson 11, 12, "What Happened to Jones" 14, "The Man from Mexico" 15, 16, the London Gaiety Girls 18, 19.

AUDITORIUM.—Holden Bros.' Comedy Co. came Oct. 27-Nov. 2, to poor business, and canceled the remainder of the engagement to 5. Coming: "Human Hearts" 7, 8, "As We See It" 10-12, Bon Ton Burlesquers 15, "Side Tracked" 16, 17.

NOTES.—Harkins & Barbour's "Uncle Tom's Cabin" Co. disbanded at the close of the engagement at the Grand. The following members joined the Lyceum Stock for one week: Fred Julian, Joseph Cussack, John Bulger, Chas. Irwin, Calvin Tibbett, Mrs. Jas. Moore. Mrs. Julian joins the stock at Hopkins' Theatre, New Orleans. Fred Roberts and wife, also the children of the company, went to New York. Jas. E. Moore will go to Nashville and assume the management at the Grand for Mr. Hopkins......Mr. Boyle, local manager, has just returned from Nashville, where he went to arrange matters at the Grand in the interest of the Hopkins circuit.

Chattanooga.—Al. G. Field's Minstrels played a return engagement Oct. 27, matinee and night, to good business. The stellar triumvirate, James, Kidder and Warde, appeared here 29; matinee and night, to packed houses. "Hamlet" was presented at the matinee, and "The School for Scandal" at night. Both performances were excellent......Al. G. Field's Minstrels spent Sunday here, 30, en route to Huntsville, Ala. Barlow Bros.' Minstrels, 31, opened their three nights' engagement to a fair house, considering their opposition, which was Pawnee Bill's Wild West, which showed here the same day. Due: Kelly and Mason, in "Who is Who," Nov. 5; Stuart Robson, in "The Meddler," 9.

PAWNEE BILL'S WILD WEST showed to crowded tents at both performances Oct. 31. The show will close at Reidsville, N. C., Nov. 19. Henry Wilbe, the Rube of Pawnee Bill's Wild West, had his horses fall in the Roman standing race, and he dislocated his shoulders. Mr. Wilbe hopes he will be able to resume his riding in a few days. ......Harry J. Farquhar and Will Cantrell have arrived home, having closed with the advance brigade of the Great Wallace Show.

Nashville.—At the Grand Opera House "Side Tracked" Oct. 31-Nov. 2, had fair houses. "Human Hearts" drew well 3-5.

MASONIC.—The London Gaiety Girls, last week, drew largely the first three nights. The Woodward-Warren Co. will occupy the house 7-12. "Metzger's Honeymoon" comes 21.

VENDOME.—The largest business of the season was done by the James-Kidder-Warde Co., who appeared to packed houses 4, in "School for Scandal," and 5, in "Othello," at the matinee, no night performance being given. Chas. Coghlan, with "A Royal Box," comes 8; Stuart Robson 10.

ALABAMA.

Birmingham.—At O'Brien's, Nov. 1, Lincoln J. Carter's "Remember the Maine" packed the house, matinee and night, and gave a splendid performance. Kelly and Mason in "Who is Who," came 4, and were greeted by a large and well pleased audience. Booked: Stuart Robson 8, Punch Robertson 10-12, "A Milk White Flag" 14, W. H. West's Minstrels 17, Ward and Vokes 18, "What Happened to Jones" 21.

SEAL'S HALL.—Fred Emmerson Brooks, the California poet, entertained a large and fashionable audience Nov. 2. Zangwill, the humorist, will be here 8.

Mobile.—At the Mobile Theatre "Who is Who," Oct. 31, played to a large and delighted audience. George Wilson's Minstrels came Nov. 1, and played matinee and night to splendid business. Willie Collier, in "The Man From Mexico," came 4, 5, to good business. Booked: London Gaiety Girls 10, 11, Blaney's "A Hired Girl" 12.

MASCOT THEATRE.—Business at this theatre still continues good.

NOTES.—Mrs. J. Tannebaum, wife of the manager of the Mobile Theatre, who spent the Summer in New York and Cleveland, has returned home...... General Joseph Wheeler, U. S. A., occupied a box at the performance of "The Man from Mexico," 4, and the audience arose and cheered him as he entered the theatre. He was accompanied by prominent local citizens and h's staff, and the boxes that they occupied were draped with American flags. The general made a short speech before the opening of the second act.

Selma.—At the Academy of Music George Wilson's Minstrels played to a full house Nov. 2. Harry Clapham arrived from New York 2, in response to a telegram from Mr. Wilson asking him to take the management of his company. Punch Robertson filled a three nights' engagement 3-5, with two matinees. On the first night standing room was at a premium, and the other two nights the house was full. Coming: London Gaiety Girls 9, Klimt-Hearn Co. for week of 14.

Vaudeville and Minstrel

NOTES FROM THE WASHBURN BIG DOUBLE MINSTRELS.—Business throughout Pennsylvania has been phenomenal, and requests for return dates are frequent, and even in towns that are new to our route our parade fairly knocks them out. Horner Bros., knockabout comedians, and Joe Lewis continue to set them talking, while Lew Benedict, Weaver and Platt and Knox Bros. are more than making good. The colored portion of our show is headed by Geo. Titchner, colored comedian, and the performance as a whole is surely at the top notch. The white perambulation takes place every Sunday morning. Aside from Sunday, Thursday is our most prominent day, for as soon as the trains arrive in town THE OLD RELIABLE is eagerly sought for by all.

PADDY J. SHEA has closed a three weeks' engagement in Chicago, on the Castle circuit, and will return East shortly with his new act.

MATTIE CASTILLEAN has closed a four weeks' engagement at Tampa, Fla.

THE WASHINGTON (D. C.) BIJOU THEATRE ROUGH RIDER BICYCLE CLUB.—John Weber, president; Bobby Bryant, vice president; Tommy Baker, treasurer; Dave Shaffer, janitor; Jim Dement, secretary; Tom Perry, sergeant-at-arms; Walter Krebs, bicycle repairer; Rose Carlin, captain; Sidonne Dixon, second vice president; Maude Myring, assistant secretary; Fred Marble, marshal; Mrs. John Weber, assistant captain; Mamie Remington, assistant janitor; Mrs. Fred Irwin, assistant marshal.

HARRY THOMSON, the "Mayor of the Bowery," was given a banquet after the performance at the Star Theatre, Cleveland, O., Nov. 7. Speeches were made by the leader of the Star Theatre, Walter Neads, and a toast was given by Nutie Palmer. The orchestra rendered a few selections. All the members of the City Club and the employes of the house were present.

BEACH & BOWERS' MINSTRELS are playing through Missouri, Kansas and Nebraska to prosperous business. Alfred Anderson, male soprano, joined at Joplin, Mo. Jo Goombs joined at Parson, Kan.

THE CUBAN BELLES OPERATIC BURLESQUERS open this week with the following roster: Cowan & Meyers, props. and managers; Jack Golden, advance; James T. Murphy, stage manager; John Kerr, musical director; Wm. Lee, master of transportation; James T. Murphy, Watson and Bartlett, Zanfretta and Mansfield, Gladys Le Moine, Blanche Wilson, Retta Grant, Emma Fields, Bailey and Robinson, Globe Comedy Four, Dan Fazer, Geo. Reese, Henry Thomas, Sadie Robinson, Rachael Bailey, Annetta Fagan, Florence Boyd and Lizzie Reney. The operatic first part is entitled "The Admiral's Reception" and the burletta, "Hotel Stopsy Nervy," a satire on "Hotel Topsy Turvy." Both are from the pen of James T. Murphy.

NOTES FROM JNO. W. VOGEL'S AFRO-AMERICAN MASTODON MINSTRELS.—We have been doing a phenomenal business for the past two weeks at Wellsboro, Pa. Over eleven hundred people crowded into the beautiful Auditorium, the largest audience ever played to by a theatrical company in that city. At Williamsport we were compelled to put the orchestra on the stage; in fact, this was the largest house Manager Bubb, of the Lycoming, has had this season. Mr. Vogel will soon sail for the foreign countries to perfect arrangements for the engagement at the Paris Exposition and other points on the continent. Edwin DeCoursey will have charge of the company during Mr. Vogel's absence.

THE GRAHAMS, Frank and Grace, have been laying off for the past eight weeks on account of the illness of their little daughter, Violette. She has entirely recovered and they will open on the Castle circuit in Chicago Nov. 14.

MCWATTERS AND TYSEN are at the Standard Theatre, Philadelphia, Pa., this week. Instead of working West they intend remaining in the East the rest of this year.

MR. AND MRS. JOHN B. WRIGHT were at the Casto Theatre, Fall River, Mass., week of Oct. 31. They play 7-12 at the Gem Theatre, Lynn, Mass., with Hartford and Worcester to follow.

JOHN MARION has been engaged to play his old part with the "Miss New York Jr." Co.

MART GALLAGHER and Ed. Dillon have joined hands.

AMY HOWE will sail on Nov. 16 for Savannah, Ga., to open at the Tivoli Music Hall.

GEO. WILSON wires THE CLIPPER from Anniston, Ga., as follows: "George Wilson's Model Minstrels of the World was playing to standing room only in the South, and because I insisted on having a bonded treasurer to handle all moneys W. S. Cleveland abandoned the organization at Montgomery, Ala., on Oct. 29, taking the funds of the company, all contracts and routes, leaving us without any time booked. We lost one night. I have paid company in full to date. Harry J. Clapham arrived and assumed the management Nov. 2. All is now serene, and we will visit every large city this season."

LAWRENCE AND HARRINGTON were features in the bill at the Fountain Square Theatre, Cincinnati, O., last week, and are this week at the Harlem Music Hall, this city, presenting their improved act, "The Bowery Boy and the Tough Girl." They are engaged by Manager P. F. Shea for the opening bill at the Park Theatre, Worcester, Mass., Nov. 14-19.

POOL AND PARKER are held over for a second week at Rich's Theatre, Fall River, Mass.

JOSEPH LA FLEUR will close his third season Dec. 8 with Ringling Bros.' Show, opening 12 on the Castle & Hopkins circuit.

SPEDDEN AND HERSON have completed engagements at Hartford, Conn.; Worcester, Mass.; Fall River, Mass., and are this week at Lowell, Mass., with Lawrence, Mass., to follow.

ELLA DUNBAR is playing the California variety houses owing to the Clara Thropp Co. closing.

STOWELL AND GYVES are putting on amateur minstrels through New York State.

MRS. CLAUDIE L. MITCHELL, who has been seriously ill, is on the way to recovery.

HAVENS AND ANDREWS are engaged as an extra attraction at the Unique Theatre, Brooklyn, this week.

MANAGER GEO. H. HARRIS informs us that Crowley and Towley have closed with May Howard's Co., their engagement having been for two weeks only.

BOOKINGS.—At the Bijou Theatre, Newport News, Va.: Saville and Young, Dottie Collins, Gertrude Randolph, Dollie Lefferia, Alice St. Clair, Laurie Sisters, Mollie Wilbur, Bob Murray, Grace Cakebread, Mack and Adams, May Flemings, Grace Laurane, Babe Laurie, and Louie Rossvelt, leader......At Amusement Hall, Madison, Wis.: Percy and West, the Hennings Trio and Lillian Castle.

GEORGIA.

Macon.—At the Academy of Music Willie Collier, in "The Man from Mexico," delighted a small audience Oct. 31. Mr. Collier, in the title role, captured his audience from the start. Booked: Stuart Robson, in "The Meddler," Nov. 5; "A Hired Girl" 10, West's Minstrels 12.

VAUDEVILLE PALACE.—One of the best bills of the season opened Oct. 31 to good houses. Amy Demaria and Orlando scored a hit and West and Thompson meet with liberal applause. The Brauneck Sisters (Carrie and Alma) closed Nov. 5, after a successful engagement. New people: Welsh and Stead open week of 17.

COOPER & CO.'S CIRCUS played to small crowds Oct. 31. ......Prof. Gentry's Dog, Pony and Monkey Circus come Nov. 7, 8......Forepaugh Sells Bros.' Circus 10.

Savannah.—At the Savannah Theatre Stuart Robson did a splendid business with his new play, "The Meddler," Nov. 3, 4. "A Hired Girl" is booked for 8, William H. West's Minstrels 11.

TIVOLI MUSIC HALL.—The visiting soldiers have done a great deal to make business extremely large at the variety houses. This house plays two performances daily, with packed houses. The bill includes: Dot Stanley, Mabel Sefton, Sefton and Deagle, Richie and Richie, Howard and Earle, Vera Harvey, Welch and Stead and Marie Hanson. This house has been recently enlarged and several elegant boxes put in.

ALHAMBRA MUSIC HALL.—Rushing business has been the order of the day for the past week. The bill includes Henderson and Norton, Emma Barrett and Georgia De Ive, Carrie M. Scott, Alice Dillon, Mona Wynne, Flossie Lu Field, Kittie Clark and Charlie Ward. The new faces slated for next Monday are Hayter and Hayter, Laura Mortimer and Elsie Seymoure.

PROF. GENTRY is here this week with his dog and pony show, and pleased large and enthusiastic audiences..... The Forepaugh & Sells Bros.' Circus is booked for Nov. 16.

Atlanta.—At the Grand Stuart Robson, in "The Meddler," comes Nov. 7, for two performances, at advanced prices. Kelly and Mason, in "Who is Who?" was the attraction 2, 3, to fair business.

COLUMBIA.—Chas. C. Vaught's Comedy Co. held the boards last week, with fair success. The Whitney Players come for a week's stay 7.

IMPERIAL.—The Imperial stock presented a clever olio and the comedy, "The Mormons," with satisfactory results last week. Next week "My Uncle from New York" will be given.

PAWNEE BILL'S WILD WEST SHOW did immense business 3......Forepaugh-Sells Bros.' Show is due 9...... Gentry's Dog and Pony Show 10-12.

Augusta.—The Opera House has been dark for the past week. Wm. H. West's Minstrels is due Nov. 9, being the only engagement for the coming week...... Both Forepaugh & Sells Bros. and the Nickle Plate Shows will open here for two performances 7.

World of Players.

— Notes from Jack Potts' Comedy Co.: We opened in Faribault, Minn., Aug. 29, and have had a fairly prosperous season so far. Last week, in Ottumwa, Ia., we did a big business, and left an excellent impression. We are booked solid up until the first of May through Missouri, Kansas, Indian Territory and Arkansas. Our leading lady, Miss Bay Whipple, is making a host of friends by her clever work. We carry a fine illustrated song outfit, and have all the latest songs. Are negotiating with the International Play Bureau, of New York, for the Western rights of Katie Putnam's piece, "Tom Tinker's Kid." Roster: J. C. Potts and H. H. Fisher, proprietors and managers; Miss Bay Whipple, Virginia Vaughan, Jessie Brink, Mrs. Alice Jackson, Bessie Jackson, J. C. Potts, H. H. Fisher, F. J. Guderian, J. M. Winne, A. L. Shepard, C. M. Breckenridge, Roy Kingston, and Elson Hammel, agent, in advance.

— Edward N. Hoyt has been engaged to play Grigorivitch, in Edwin Gordon Lawrence's production of the Russian drama, entitled "For Her Sake." His wife, Fannie Hoyt, will play the Countess Deniskoff in the same production.

— Manager W. M. Wilkinson has engaged for his new comedy, "A Stranger in a Strange Land," George W. Leslie, Giles Shine, Maude White, Agnes Proctor, Eleanor Browning, Thomas Kiernes, William Ranous, Fred Lotto, H. G. Lonsdale and H. R. Armstrong.

— Madeline Bouton, who has long been ill in San Francisco, has arrived back in New York.

— J. H. Stoddart, in view of his advanced years, did not consider the time allowed for the preparation of the role of Father Savage, in "Red, White and Blue," to be sufficient, and has withdrawn from the cast. He will be succeeded by Charles Kent.

— Clara Lardinois, a French chanteuse, has been engaged by Lederer & McClellan to sing in the music hall scene in the forthcoming production of "A Dangerous Maid."

— Blumenthal and Kadelburg's play, which has been produced with marked success in Wiesbaden, Germany, entitled "Im Weissen Rosee," had been secured by Daniel Frohman, and will be produced some time during the present season, under the title of "The White Horse Tavern." The play is being transcribed for Mr. Frohman by Sydney Rosenfeld.

— Frost Stock Notes: This week the company plays its last date in the Maratime Provinces, next week reaching Quebec City, P. Q. Since last March we have taken in a large territory, extending as far east as Newfoundland. The present roster: Mabel M. Frost, Flora V. Frost, Baby Dawn, Mrs. Frank J. Dean, Mrs. E. S. Lawrence, E. S. Lawrence, Frank J. Dean, Walter Hill, James E. Wallice, Will F. Crockett, J. S. Barney and F. H. Frost.

— Notes from the Gibney-Hoeffler Co.: We opened our week's engagement at Pomeroy to a standing room business; turned people away at seven o'clock. This is the first company in this season, and the outlook for business is good. Next week we play Wheeling, West Va., and give two performances a day, a repertory of twelve different plays. Morgan Gibney is renewing his success through this part of the country. We will organize a No. 2 company to play the Hoeffler Minnesota theatre circuit, as a permanent stock. Manager Hoeffler leaves Nov. 24, for his theatre circuit, to conclude arrangements. After the stock company is in working order, will return to the No. 1 Co., to pilot that organization through the season.

— Frank Wallace and Hattie Chew joined the Irene Meyers Co. Oct. 24, the former to manage the stage and the last mentioned for soubrettes.

— Joseph Haworth will make his debut as John Storm, in "The Christian," at the Knickerbocker Theatre, on Nov. 17. E. J. Morgan leaves the cast then, as before announced, to rejoin the Lyceum Theatre Stock Company.

— Wm. O. Johnson is playing a season's engagement as the Tramp, in "Lost in New York."

— Notes of Hoyt's Big Comedy Company: Business with us continues very large. We are playing to capacity of the theatres nightly. Fred G. Hubbard and Pete Raymond, principal comedians, are meeting with well deserved praise for their work in the comedy parts, and their specialties always bring three and four encores every night. Much credit for the success of the company is due to Mr. Raymond's thorough stage management. Claire Summers was presented with a solitaire diamond ring by members of the company and friends at Carlinville, Ill., last week.

— Will M. Barry will be the advertising manager for the Chicago (Ill.) Inter-Urban Railroad Co.'s Park next season.

— Pat Conroy and Tom McCoy are featured with "O'Hooligan's Wedding" Co., playing principal comedy parts.

— J. J. Rosenthal has retired from the management of the Broadhurst comedies, "What Happened to Jones" and "Why Smith Left Home," to look after a new farce, entitled "Brown's in Town," which he has just purchased, and which he will produce next month.

— The Sanford Dodge Co. is *en route* to the Pacific coast.

— Hattie Bernard closes with Blaney's "Female Drummer" Co. in Chicago, and will retire from the profession.

— Waller and Waller closed with "O'Hooligan's Wedding" Co. at Freeport, Ill., on Nov. 5.

— Chas. Ellis produced his new play, "A Modern Woodman," at Rock Island, Ill., Oct. 11, under the auspices of the combined camps of Modern Woodmen and Royal Neighbors, of that city. Harper's Theatre was packed to the doors, and the play not only received the endorsement of the head officers of the Modern Woodmen, who occupied the boxes, but the audience and press of the city as well. Lieut. Gov. Northcote, who is Head Consul of the order, congratulated Mr. Ellis on the success of the play. Mr. Ellis will go from Rock Island with the endorsement of the head officers of the M. W. A., and present "A Modern Woodman" throughout the jurisdiction of Illinois, Iowa, Wisconsin, Minnesota, Missouri, Kansas and Nebraska.

— Dore Davidson closes on Nov. 12 his engagement as stage manager of the Third Avenue Theatre, this city.

— Ed. Hurst writes that he has retired from the management of the Park Theatre, Manchester, N. Y., to become business manager of the Dayne-Fanshawe Stock Co., headed by Blanche Dayne.

— Harry B. Roche and Annie Whiting have joined Halford & Allen's "The Pay Train" Co., introducing their specialties as a special feature, making the second season with this company.

— "The Hon. John Grigsby" is the title of a new comedy which Charles Klein has written for Sol Smith Russell.

— E. S. Willard, who is Wintering in Italy, is regaining his health and intends to produce a new play in London, Eng., in the Spring, and if it proves successful he will produce it next Fall at the Garden Theatre, this city.

— "Brown's in Town" is the title of a new farce which will shortly be produced under the management of J. J. Rosenthal.

— The Irene Myers-Charles H. Leyburne Co. reports big business. It claims to have broken the record recently at the opera house at Youngstown, Ohio.

— Burk's "U. T. C." Notes: We carry thirty people and have a big parade and a show that all pronounce the best. W. J. Tyler joined last week, to lead band. Prof. C. E. Snyder has a fine orchestra of nine pieces.

— Harry Martell's "South Before the War" Notes: We played to S. R. O. at the Third Avenue Theatre, Seattle, Wash., week of Oct. 23, and five extra matinees were given during the week. We play a return engagement Nov. 6-11. We are giving entire satisfaction everywhere, and business is at the top notch.

— Sarah Bernhardt intends to go to India to perform there for the benefit of the Rajahs, and to do some tiger hunting. The actress is going in a yacht chartered by herself, to be commanded by Pierre Loti, late of the French navy, whose dramatic work "Judith Renaudin," was produced recently at the Renaissance Theatre in Paris.

— The English company engaged to support Olga Nethersole during her forthcoming American tour includes T. B. Thalberg, Luigi Lablache, Frederic Thorne, Leonard Outram, Hamilton Reville, O. S. Homewood, W. Grahame Browne, Charles Wellesley, W. S. Mills, Cecliey Richards, Madge McIntosh, Lillian Hingston, Kate Emerson and Madge Field. She opens her new season in Cleveland, on Nov. 21, with Pinero's "The Second Mrs. Tanqueray," in which she has not yet appeared.

— John T. Tinney has been engaged to play the title role of Mr. Fresh in Davis & Keogh's new comedy, entitled "The Finish of Mr. Fresh."

— The Le Page Sisters are with "Casey's Wife," and not "A Hired Girl," as reported.

— Jas. B. Mackie has entirely recovered from the accident which befell him at Parkersburg, W. Va., last October, and is busy booking the new "Grimes' Cellar Door" Co. for the rest of the season. Joseph Humphreys and Ernest Lacy, who wrote Andrew Mack's new play, "The Ragged Earl," are busy on the scenario of his new play, "Grimes' Baby."

— Notes from the Graham Earle Co. (Western): We are now in the twelfth week of our season, and business has been excellent. Our repertory consists of pieces from the pen of James M. Martin, who is with the company, and personally directs the production of each piece. The roster is as follows: C. H. Rosskam, sole proprietor and manager; F. C. Huebner, stage manager; Gertrude Mack, musical directress; Ira Stevens, stage carpenter; Lillian Sackett, Edith Bowers, Marie Le Trace, Sadie Claire, Mabie Eston, James M. Martin, W. S. Montgomery, C. S. Steelsmith, John H. Nicholson, Master Clifton, and E. C. Cristo in advance. Our special scenery is a feature and wins many flattering comments, while the show on the whole is pronounced one of the best seen at popular prices for several years. On Oct. 28 Manager Rosskam's birthday anniversary occurred, in honor of which event he gave the company a supper after the show. A good time was enjoyed, and the presents and congratulations were numerous.

— Notes from the Spooners: Cecil Spooner produced a new descriptive dance in Trenton, N. J., that won her two curtain calls and universal praise. The costumes and electrical effects are new and striking. Edna May gave "Sheridan's Ride" with views, which was enthusiastically received. Oscar Deigman, one of the heroes of the Merrimac, occupied a box Saturday night, in Trenton, to see the performance of "Hobson's Choice," the principal feature of which is the third act—the sinking of the Merrimac. After the play the Spooners attended the banquet given the Naval Reserves of Trenton, and were royally received, and given badges, flowers, and three cheers by the sailor boys in blue.

— Iler, Burke and McDonald are preparing to take out a farce comedy, entitled "A Jolly Lot."

— The Oliver Byron Combination, headed by Oliver and Kate Byron, opens the season in Trenton, N. J., Nov. 12, and will make an elaborate production of "Across the Continent" a feature.

— Howard & Doyle have secured an eight years and ten months' lease of the Lyceum, Chicago, with privilege of purchase. The house will hereafter be known as Howard's Theatre, and conducted as a first class family resort, playing the best combinations. They will remove their offices from Dearborn Street, Chicago, to the theatre, Desplaines and Madison Streets. Dec. 1, occupying the entire four floors of the building, owing to the increase of business, which makes it necessary

— J. Jay Shaw has closed with Gus. Hill's Tammany Tigers Co. and has joined "McFadden's Row of Flats" for the rest of the season.

— The Players this season include: T. M. Brown, G. C. Davis, Loyal Ford, W. W. Wells, W. W. Tatum, Fred Tomlinson, W. F. Wagner, John Osman, Julia Raymond, Alma Sylvester, Ethel Osman, Ursa Sylvester, Marguerite Osman, Francis McCool. Business has been first class since opening. The repertory is "Damon and Pythias," "Her Bitter Atonement," "Run to Earth," "Nick of the Woods," "The French Spy," "The New Englander," "East Lynne," "Camille," "Lucretia Borgia." The company was treated to a banquet at Frankton by the Knights of Pythias after the performance of "Damon and Pythias."

— The Scovilles did not close Nov. 5, as stated, but are retained by Erwood's Stock Co.

— Catherine Lulu, the twenty months' old child of Mr. and Mrs. Fred W. Thomas, died at her home in Beardstown, Ill., Oct. 27.

— Manager W. M. Fennessy, of the Blondells, in "A Cheerful Idiot," writes: "The results from our ad. in your paper is beyond our sanguine expectations; time enough offered to fill ten seasons."

— Alexander Rutledge Arbuckle, a younger brother of Maclyn Arbuckle, of "Why Smith Left Home," died in San Antonio, Texas, on Oct. 16. The young man, who had a host of friends among the theatrical profession, has been a sufferer for years, but bore his affliction patiently and manfully to the end. The remains were brought to St. Louis, Mo.

— Edwin P. Hilton writes that since Sept. 10 he has been sole owner and manager of "The Gay Matinee Girl" company, and that the change seems to be a lucky one, for his business has been about 40 per cent. better since then. A number of new and important features have been added, and each one is a hit. At Topeka, Oct. 29, five of the ladies lost nearly all of their wardrobe between matinee and night performance, and they have since been working night and day on new material. Mr. Crawford is vigorously hunting for the thief.

— Eldon's Comedians reports the largest business this season ever done by the company. Mr. Eldon is enlarging his company and strengthening it by adding new features. A new play, "The Great Labor Strike," will be added to the repertory.

— Ella Herring, of the Three Herring Sisters, has left Blaney's "A Boy Wanted" Co., and is now playing dates.

— Roster of the Mantells, introducing Vida Keane, *en route* through Illinois, Missouri and Iowa: Westley Mantell, Rollo Mantell, Percy Carroll, Roy D. Way, Harry Knapp, Lew. Wainwright, Geo. Ampleman, Prof. Julius Ruess, Miss Vida Keane, Olga Wood, Marie Barborka and Fawn Bancroft.

— Harry F. Curtis, of the Curtis Stock Company, has found "Dr. Jekyll and Mr. Hyde" such a drawing card he has decided to close his stock and star Joseph R. Ketler in one night stands. Mr. Curtis is now forming his company at Elmira, N. Y., and opens Nov. 21.

— The R. J. Erwood Stock Co. reports good business, the company now being in the tenth week of a Southern tour.

— John Herfurth's scenic studio in Cincinnati, O., was recently completely destroyed by fire. Manager Kibble and Leon W. Washburn lost considerable property.

— Ed. H. Barnstead Jr. and wife, Annie Lysle Barnstead, with Baby Loretta, are with Rentfrow's Pathfinders.

— W. H. Post, under whose stage direction "My Friend from India," "The Man from Mexico" and many other successful comedies were produced, will stage manage Manager Wilkinson's new comedy, "A Stranger in a Strange Land."

— Harry Bernard is engaged for advance representative with "The Wheel of Fortune" Company.

— The Agnes Herndon Company, under the management of Mittenthal Brothers, reports playing to big business. The company is said to be above the average repertory company, and the success attending their engagements is due not only to the company, but to the careful and painstaking manner in which their plays are staged.

— The new Anglo-American comedy, "A Stranger in a Strange Land," will be seen in the principal New England and Canadian cities before going into New York for a run. It will first be presented in New Haven next Monday, Nov. 14.

— Gracie Beebee joins "The Wheel of Fortune" Company as soubrette, opening at the People's Theatre, New York City.

— Mrs. James Arbuckle is spending a few weeks traveling with her son, Maclyn Arbuckle, of "Why Smith Left Home" Co.

— Gay Rhea plays "An American Widow" at the Gillis Opera House, Kansas City, week of Nov. 6. She informs us that H. H. Schmidling is no longer connected with her company in any way.

— The Selden Stetson Co., supporting Maude Selden, reports good business through Ohio. They begin their tour through Pennsylvania week of Nov. 7. Mrs. Chas. Wuersten, manageress of Opera House, Warren, Ind., has been visiting her daughter, Dai Earle, with the show for the past week.

— George W. Winnett reports big business for Bryon's Great Gotham Stock Company, with which he is connected in the capacity of advance representative.

— John Streckfuss, bass player in the band of the "Joshua Simpkins" Co., fell dead in West Chester, Pa., Nov. 2, while the company was making its street parade. The band had just ceased playing and was marching to the drum when Streckfuss, who was in the lead, suddenly placed both hands to his head and staggered out of line. Members of the band supported him to the sidewalk and leaned him against a fence, but he immediately collapsed and fell to the sidewalk. A short time afterwards he was carried to the house of the West Chester Fire Company, where he was placed upon a cot and a doctor summoned by telephone. He arrived in a few minutes and made on examination, but at once pronounced the man dead. The coroner was at once notified to take charge.

— Wilson Barrett, it is said, does not propose to allow Hall Caine or Charles Frohman, to whom Mr. Caine recently transferred the English rights of "The Christian," to produce the play in England. Mr. Barrett claims, according to a London story, that he secured the English rights to "The Christian" from Mr. Caine some time ago. He has made his own dramatization of the novel, and proposes not only to produce it but to prevent the transfer of Mr. Caine's own version to the English boards.

— The following people have been engaged with the Burrow & Bryant's Merry Makers: Katheryn M. Evans, Bessie Maher, Georgia Hoff, Nellie Borden, Harold Cahill, Fred House, Harry Love, Don Travis, Merton Rowley, M. G. Moss, Miles Travis, Geo P. Armiter, Al. Pinard, C. A. Osterman and J. S. Hoffman, advance. Repertory of standard dramas will be produced.

— John N. Phillips has resumed his position as resident manager of the Tampa (Fla.) Casino Auditorium for the Winter.

WALTER PERKINS

Was born in Biddeford, Me., and began his stage career at the Boston Museum, with Willie Edouin. The following season he took Frank Daniels' role in "The Electric Doll." He then joined a stock company at Winnipeg, and a season with Maggie Mitchell followed. He afterwards played in "Held by the Enemy," "Drifting Apart," "All the Comforts of Home," "The County Fair," and in Charles Frohman's companies presenting "The Lost Paradise" and "Men and Women." Season 1895-96 he was featured in "All the Comforts of Home." Having secured "My Friend from India," he began his appearance in its title role at the Bijou Theatre, this city, Sept. 26, 1896. During the past Summer he played four stock star engagements at the Castle Square Theatre, Boston, appearing in the leading role in "Charley's Aunt" and "The New Boy," and as Tom McDow, in "All the Comforts of Home." Mr. Perkins is now touring this country, as he did last season, in "My Friend from India," under his own management, and Mr. Du Souchet, author o that play, is writing a new play for him.

— A new theatre was opened at St. Thomas, Can., Nov. 2, by the "Miss Francis of Yale" Co. It is a handsome playhouse and has been erected on the site of the house burned last Winter. Every new invention in stage work is contained in the house, which has a seating capacity of one thousand two hundred and fifty. It is one of the best arranged theatres in Canada. B. H. Rothwell, of Detroit, is the owner; R. A. McVean is the lessee and manager.

— Notes from the Dayne & Fanshawe Stock Co.: We are now in our twelfth week, and business is up to the top notch. We opened in Quebec, P. Q., Oct. 31, to a packed house, and have played nine performances on the week to the largest business ever done in the city. Our opening bill is Garland Gaden's "The Young American," followed by A. L. Fanshawe's "The Red Flash." The show is running smoothly and giving the best of satisfaction. Our scenery is a special feature and creates no amount of talk and praise. The company consists of fifteen people, giving a continuous performance of specialties between each act. We will remain here for four weeks, playing two plays a week and three matinees. The roster: Will M. Cressy and A. L. Fanshawe, proprietors; C. D. Henry, business manager; Bart Ford, stage manager; I. B. Hodges, advertiser; Prof. Geo. Fenberg, musical director; Chas. H. Cline, Harry Garmand, Louis Montejoy, L. C. Maitland, Ned Curtiss, A. N. Moiser, Blanche Dayne, Janie Wood, Marie Lahrahy, Nellie Glaser and Hattie Palmer.

— Notes from Bryan's Comedians: In Muskegon, Mich., last Monday, Oct. 31, we opened a week's engagement at Reynold's Opera House to the largest receipts ever done in the house at popular prices. On Thursday evening we made two stage settings with the curtain up and in full view of the audience. Geo. Barrett, of Toledo, joined 3, at Muskegon, to play baritone in band and second violin in orchestra. Fred Pike, of Grand Ledge, Mich., late of the Cornell Concert Company, joined Oct. 31, to play slide trombone in band and clarionet in orchestra. Muskegon is the home of our trap drummer, Wm. Benjamin, and he was warmly welcomed. He is now doubling on stage, doing some parts and a double dancing specialty with F. F. Miller, which is the hit of the show. He also does a trick and wing dance with Master Freddie. Friday, 4, the entire company were entertained by the Muskegon Lodge, B. P. O. E., and everybody enjoyed themselves immensely. Numbers were given by the band and orchestra, as well as individuals, and a collation was served which everyone did justice. Orsen Saunders goes home on important business 6, for a short stay.

— Jack Bessey joined the Redmond Co. at St. Joe, Mo., during their return engagement there. J. M. Sandusky is back with the company, this being his fifth season.

— The Grand Jury of Chicago, on Nov. 4, found a true bill of indictment against Lee Beggs for pirating "Lynwood" without authority. Howard & Doyle, as agents for Mr. Tillotson, have taken special interest, and are making it a test case by carrying it to the Supreme Court of the United States. Mr. Beggs was arrested in Springfield, Ill., where a preliminary trial took place and was decided against him. He was remanded to the Grand Jury, Chicago. The case will come up before the United States Court the last of the month. The United States Attorney is taking special interest in the same, and the evidence is very strong, so much so that there is no question of judgment being given in favor of Howard & Doyle for Mr. Tillotson.

— Howard W. Durand, of the Durand Family, writes from Fort Worth, Tex.: "We have met with a severe loss in the death of our Harold, ten years' old. He died on our special car after an accident in which the car was derailed, he being sick at the time. I have sued the Texas & Pacific Railroad for heavy damages and am assured of a successful verdict. We open with the Chick, Jolly and Woodson Co. Nov. 7, closing at the People's Theatre, where we have been for three weeks. We were guests of the Ringling Circus 1, and met many old friends, and voted it the best circus and concert we have seen in many a day."

— Dore Lyon, who was at one time the husband of Kate Claxton, died at his residence, Lyonscourt, Westchester, N. Y., Nov. 5, aged fifty-seven years.

— W. J. Fleming was recently called upon to come to the Columbus Theatre, this city, and manage the stage, owing to the trouble there with the Mordaunt & Block Stock Co. Mr. Fleming was engaged by Manager Kahn, and put on "Fanchon" and "In Spite of All," with most satisfactory results.

— So great was the demand for "Uncle Tom's Cabin" at the Globe Theatre, Elmira, that it was necessary that two matinees be given Wednesday afternoon, Nov. 2. Before the first matinee, which started at two o'clock, was scarcely half over the lobby was choked with a mass of people in waiting for the second matinee. The first matinee was large, but the second broke the house record. In order that the evening's performance should not be delayed, a complimentary supper for the entire company and stage hands was served on the stage by Manager Johnson, of the theatre. The company in question was S. F. Darling's "U. T. C."

— The Tommy Shearer Company reports excellent business so far on the season. They played Mt. Carmel, Pa., last week, to fair business, and have eleven weeks to follow in Pennsylvania. The company is at the Grand Opera House, Reading, this week, and is doing the first two a day on the season. Managers over the circuit in which we played last season concede Mr. Shearer's company to be much stronger than last season, and an increase of business in towns visited is certainly an evidence of the same. The company now numbers fourteen people, with eleven royalty plays in in the repertory.

— The Two Macks, in "Money to Burn," opened to S. R. O. at Davenport, Ia., Oct. 30. The roster: Chas. T. Kindt and Joe Evirich, managers; the Two Macks, Lyman Twin Brothers, Herbert and Howard, Guy Caufman, Fee Kennett, J. L. Guillmett, Milton Pollock, H. B. Springer, Chas. Temple, H. C. Hall, S. E. Swensen, S. E. Lester, Robt. Spears, Fred Burchard, Bennie Coudiff, Blanche Gale, Pauline Dana, Violet Kennett, Nellie Kennett, Carsello Sisters, Susie and Josie; Mrs. F. L. Mahara, Della May, Madelon Caufman, F. L. Mahara, advance representative.

— The Spooners broke all records for attendance, at popular prices, at the Academy of Music, Cumberland, Md., on their engagement week of Oct. 31, including the previous record also made by that company during the week of Jan. 21 last.

— "A Texas Steer" has found green pastures and high grass, according to Manager A. R. Wilber, who writes THE CLIPPER thus: "We had good business in Chicago, and turned people away in Omaha, playing to over $1,000 a performance. At Denver we played a return engagement within three months, getting over $8,000 on the two weeks. Prospects through the country look very good, which makes the hopeful 'showmen' happy."

— Billy Sheridan joined Yank Newell's "Muldoon's Picnic" Nov. 5, at Kansas City, Mo.

— Joe G. Brown denies a recent statement that he is a member of the Williams Musical Organization with Waite's Comedy Co.

— Jas. T. McAlpin and wife, Dolly Foster, have joined Geo. Monroe's "Her Majesty the Cook" Co. for German comedy and soubrette.

— Notes from Curt's Comedians: Our company is now headed for the East. A number of the best tobacco manufacturing towns in Southeastern Wisconsin are booked, and after playing them the company will jump to Canton, O., and there begin a tour of the Eastern States. Business has been exceptionally good the last four weeks. Roster: M. H. Curts, manager; C. F. Marston, W. F. Wright, Chas. Barnes, L. R. Cooper, B. Ellinwood, Genevieve Gerrick, Laura Leighton, Alice Parker, Madge McMahon, pianist; E. H. Smith, advance representative.

GERTRUDE BENNETT

Was born in Boston, Mass., but has lived the greater part of her life in London and Paris, where latterly she studied with William Farren and Leon Jancey. During the season of 1896 she made her debut in London as a reader. Augustin Daly then gave her an engagement and brought her over to New York. After her return from his last English tour she left the company to resume her readings and appeared in New York. Last Winter, however, having finally decided to adopt the stage as her profession, she obtained an engagement with Charles Coghlan, and is now playing Lady Robert in "The Royal Box."

RHODE ISLAND.

Providence.—At the Providence Opera House, last week, Frank Daniels and his merry opera company played a week's engagement here. They presented "The Idol's Eye" and "The Wizard of the Nile." Both have been seen here several times, but never to better advantage. The star, of course, was good, and the chorus was as strong and well balanced as any chorus ever seen here. Business was very good, and all in all it was a successful week in every point of view. For the present week there are two attractions and both of the highest order. The first half of the week finds Ada Rehan here for the first time in several years. The rest of the week Sol. Smith Russel will present "Uncle Dick." Mr. Russell stands very close to the theatregoers of Providence, and there can be no doubt but what the business will be very large. On the week to follow comes "The White Heather."

KEITH'S NEW THEATRE.—Last week was all the management could ask for and there no longer seems to be any doubt as to whether the house will pay or not on the continuous plan. The following bill will be given for the present week: Felix Morris and his company, Alice Atherton, Dixon, Bowers and Dixon, Grapewin and Chance, The La Vans, Harry Edson and his dog, Reilly and Hughes, The Three Gardners, La Porte Sisters, Sisters Coulson, C. W. Littlefield, Zumier, clown juggler; Conroy and McFarland, and the American Biograph. It is not to be wondered at that with such bookings as the above that business is good.

OLYMPIC THEATRE.—Al. Reeves and his company were the offering last week, and had good business. This week Irwin Bros.' Big Star Specialty. The company includes the following people: Mr. and Mrs. Arthur Sidman, Billy McLain and Cordellia, Five Barrison Sisters, Williamson and Stone, Merril and Newhouse, Scott and Wilson, Lillian Waltone, Sidney and Von Tilzer, Tompson and Carter and May Kenny a Providence girl, well known, who makes her debut on the stage as a singer of popular melodies. On the following week Selden's new funny farce, "A Spring Chicken," will be seen here for the first time.

WESTMINSTER THEATRE.—Oct. 31-Nov. 5 Harry Morris' Little Lambs Co. made their first appearance here and gave a good show. The costumes of the company were very fine, and the singing of the Morris Quartet was great. Harry Morris was, of course, good, and his afterpiece, "Gen Fink's Army," was a good one. The business done was very good indeed, and all in all was a successful engagement, as his always is. The present week finds May Howard and her Big Burlesque Co. here. Miss Howard holds a strong place here, and her show is said to contain a lot of pretty girls and much catchy music. Following Miss Howard's show comes the Gay Morning Glories. This is a new one here.

ALLEN'S STAR THEATRE.—Last week Geo. W. Wilson and his Boston Ideal Stock Co. played repertory to a good week's business. The various productions were all well staged, and the company all played the parts allotted to them in good style. This week A. Q. Scammon's Co., in "The Real Widow Brown," and on the week to follow comes "The Maine Avenged."

ELECTION RETURNS will be read from the stages of all the local theatres on election night, and at the Olympic the Irwin Bros.' Co. will give a show from 8 to 12 o'clock. ......Al. Reeves says that the report that Mitchell and Ziss and Emerson and Omega are to leave his company is absolutely false.

KENTUCKY.

Louisville.—At Macauley's Theatre Primrose & Dockstader's Minstrels came Oct. 31, Nov. 1, drawing two big houses. James-Kidder-Warde Co., 2, 3, presented "School for Scandal," "Othello" and "Julius Cæsar." The attendance was good. The International Grand Opera Co., 4, 5, gave "Lucia di Lammermoor" and "Il Pagliacci," "Cavalleria Rusticana" and "Romeo and Juliet," drawing excellent houses. Coming: Schlatter occupies the house 6, Hoyt's "A Milk White Flag" 7-9, Charles Coghlan 10-12.

TEMPLE THEATRE.—"The Lost Paradise" was the offering of the Meffert Stock Co. last week. It was well received, and the audiences were up to the uniform size which have greeted all the offerings at this house this season. For week of 7 "Society Shadows."

AVENUE THEATRE.—Hanlons' "Superba" enjoyed liberal patronage throughout the engagement last week. Everyone who attended was delighted. For week of 7, Kelly and Mason, in "Who Is Who?"

BUCKINGHAM THEATRE.—Rice & Barton's Rose Hill English Folly Co. did a good business last week. The principal features were: The Dawsons, Blanche Newcomb, Cain and Mack, Lillian Washburn, Charles E. Udell, Jeanette Elliott, and Cunningham and Grant. For week of 6, Sheridan & Faust's Metropolitan Burlesquers.

BIERODS CONCERT HALL.—Ella Norman, Rexford and Carlton, Nina Mason, Master Harry, Mable Parker and Sam Wilkes. Business good.

ROBINSON'S OLYMPIA.—The Cliffords, Chas. Renard, Alma Clifton, Frank F. Lundie and Walter Ralston. Business good.

NOTES.—Col. Meffert, of the Temple Theatre, has received the parts of "Cyrano de Bergerac," and will at once put the play into rehearsal in order to give the production in about two weeks. Mr. Eagle will have the title role, and the careful work of the company in the past makes it a foregone conclusion that the presentation of the play will be a notable success..... Oscar Wiegel, of this city, made his debut 1, at Robison's Olympia, as a vaudeville performer......Sadie Connors was compelled to cancel her engagement at Robison's Olympia, 3, on account of illness......Emile Bourlier, formerly manager of the Temple Theatre, died at his home in this city Nov. 4 from rheumatism of the heart.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre management presents Anna Virginia Metcalf in an evening of song, Nov. 2, followed by Mathews and Bulger, in "By the Sad Sea Waves," 3-6......Big business ruled at the Burbank Theatre Oct. 24-29, when Nance O'Neil and the McKee Rankin Co. produced a round of plays. For 31 and week the Jossley-Marvin Co., in "The Signal of Liberty."......Full houses greet Orpheum performers at every appearance. Features 31: Mary Norman, Lydia Barry and Geo. M. Felix, Beatrice Moreland and company, Flood Bros., Louis M. Granat, Johnson and Dean, Howard's Comedy Ponies......George C. Boniface and Nonna Ferner give a first class production of "A Game of Lobby" at the Orpheum 30, matinee and evening performance......Ill health to some extent marred Pearl Andrews enjoyment of Los Angeles during her engagement at the Orpheum, though she bravely went on at every performance. She was so indisposed one evening as to faint in the wings after doing her turn on the stage..... The benefit for Los Angeles Lodge, No. 99, B. P. O. Elks, Nov. 6, promises to be the greatest event of the kind that ever occurred here. The advance sale guarantees a packed house, and a continuous performance, from 1.30 to 7 P. M., is assured by the talent offered for the occasion. The proceeds will be devoted to securing home quarters for the lodge.

NEW HAMPSHIRE.

Manchester.—At the Opera House audiences that more than tested the capacity of the house were in evidence at both performances last week. De Wolf Hopper, in "The Charlatan," Nov. 2, and May Irwin, in "Kate Kip, Buyer," 4. Miss Irwin received two curtain calls. The company is a strong one, including John Sparks and Mr. Martinetti. Coming: Yale's "Devil's Auction" 8, Star Course 16, Joe Ott in "Looking for Trouble," 17, 18; "The Girl from Paris" 19, Corse Payton Repertory Co. 21-26.

PARK THEATRE.—This house opened auspiciously 31, under the regime of W. H. Boody & Co., of Lowell, Mass., who will book all attractions three nights in Lowell and rest of week in this city. Fair houses greeted "The Country Merchant" Monday, continuing for two performances, when it gave way to "A Turkish Bath" for rest of week. "My Sweetheart" is due 7-9.

NICKELODEON.—Decker & Willis' Gaiety Girls opened this house for the season Oct. 31, playing to the capacity of the house.

Vaudeville and Minstrel

IN THE UNITED STATES DISTRICT COURT in Brooklyn, before Judge Thomas, last week, the case of Klaw & Erlanger against Louis Roble came up on demurrer. Judge Thomas overruled the defendant's demurrer, sustaining the contention of M. L. Erlanger, the attorney for Klaw & Erlanger. Mr. Roble will now have to stand trial before a jury for violating the copyright law. The penalty for this offence is imprisonment for a term not exceeding one year. Mr. Roble, it will be remembered, was indicted last year in the United States Court in Brooklyn for violating the statutory copyright provisions in using songs and scenes from "In Gay New York" and "The Lady Slavey," the rights of both of which were owned by Klaw & Erlanger.

LOUISE SANFORD has won favor in her singing and talking specialty in vaudeville lately, and was engaged for Proctor's New York theatres, opening at Proctor's Pleasure Palace Nov. 7, after which she will play her old part in "Grimes' Cellar Door."

THE BOHOMES were at the Gaiety Theatre, Hartford, Ct., last week, making their tenth consecutive week in the New England States.

THE CRAIG TRIO are at the Wonderland, Toledo, this week, with Avenue, Pittsburg, and Dearborn, Chicago, to follow.

WM. B. WEBB, with the H. W. Williams' Own Co., was called from Milwaukee, Wis., to New York on Nov. 1, owing to the sudden death of his wife, Millie Webb, from heart trouble. He will join the show at Cleveland, O., Nov. 7.

JOHNSON AND MCKAY will open on the Moore circuit at Detroit, Mich., Nov. 7.

A LODGE OF THE BENEVOLENT ORDER OF COLORED Professionals (or Buffaloes) was instituted in this city Oct. 31, by Supreme Deputy Billy McClain. The following efficient officers will conduct the affairs of the lodge for the ensuing year: Charles H. Moore, prelate; Emile H. Nelson, vice prelate; Frank H. Bounty, I. S.; Charles Lincoln Moore, O. S.; Dr. Richard Conwell, treasurer; Tom Logan, secretary. This new lodge will be hailed and known as "Moore Lodge, No. 3, B. O. of C. P."

CORBIN AND WALDORPH have closed their engagement with the American Vaudeville Co., and will play in the Boston, Mass., banjo tournament Nov. 10.

EDWARD MARVELLE is doing well in his comedy contortion act.

THE MCCARVER BROS. and Master Harry Reed, of Cicero and Reed, have joined hands.

THE CREIGHTON THEATRE, Omaha, Neb., has been leased by the Orpheum Company, and will be opened Dec. 4, under the name of the Creighton Orpheum. It will run in conjunction with the Orpheum circuit.

HINES AND REMINGTON will open on the Hopkins-Castle circuit Jan. 16, after filling dates at Pastor's, New York, and Hyde & Behman's Brooklyn houses, in December.

EUGENIE POLLARD AND BLANCHE LATELL are doing a specialty with the European Sensation Co.

THE HARRISONS have started on a seven weeks' Western trip. They open at Wonderland, Buffalo, Nov. 14, with Erie, Columbus and Cincinnati to follow.

NASTONELL AND LANDRY have dissolved partnership. W. H. Nastonell joined his old partner, W. F. Mantello.

FORRESTER AND FLOYD played week of Oct. 31 Keith's New Theatre, Providence, and are at the Casto Theatre, Fall River, Mass., week of Nov. 7.

EDWARDS, KERNELL AND WILLIAMS gave their new act at the Harlem Music Hall last week.

GUILBERT is now playing the Hopkins-Castle circuit.

THE WAMBOLDS have just closed a three weeks' engagement at the Palace Palm Garden, Philadelphia, and have the Bijou Theatre, Washington, D. C., to follow.

HARRY AND SADIE were last week at the Bijou Theatre, Washington, D. C., and this week are at Tony Pastor's.

MR. AND MRS. HARRY BUDWORTH have scored a success in their new one act comedy, entitled "A Royal Visitor," written for them by Chas. Horwitz.

ARTHUR DEMING'S MINSTRELS closed at Elmira, N. Y., Oct. 23. Frank Mason and C. A. Bolter report that Manager Clapham left the show the week before.

W. F. MASON joined Barlow Minstrels at Knoxville, Tenn.

FRED WYCKOFF is this week at Wonderland, Buffalo, N. Y., and reports that his new act, "The Rural New Yorker," is meeting with marked success everywhere.

THE ROZELLS (Billy and Nora), are with Judson's Comedians, of which company their illustrated songs and war views are a feature.

RAYMOND AND WEST write that they are meeting with success in the cake walk with the Knickerbockers.

JOE HUNT, who retired from the stage six years ago and re-entered the profession last season, is now a member of the character sketch team of Hunt and Wentworth.

TOM WATERS, who is claimed to be a pianist of more than ordinary ability, will shortly make his vaudeville debut in this city.

BRYANT AND NORMAN closed their engagement at the Harris Musee Theatre, Pittsburg, Pa., and open at Lyceum Theatre, Erie, Nov. 7. The team will play dates the rest of the season, and are booked solid until February, 1899.

KITTY GRAY is playing two weeks at Austin & Stone's Museum, Boston, Mass., doing her great Japanese cabinet act.

GEO. W. LESLIE, of Higgins and Leslie, while playing the Court Street Theatre, Buffalo, N. Y., last week, was the guest of Ed. Mullen.

WESTON AND BEASLEY closed with "The Black Crook" Co. and join "Finnigan's Ball" Co. Nov. 7, at Troy, N. Y.

SLOAN EDWARDS, colored bass singer and song writer, has secured an interest in J. P. Casse's Colored Comedy Co., which, he states, is doing good business in South Dakota. His wife (Hilda Edwards) is successfully rendering his coon songs.

MARJORIE MA BELLE is rapidly recovering her health at her home in this city, and expects to be able to resume work in two or three weeks. She is having a new act prepared for her by O. K. Sato.

ZELMA RAWLSTON was last week at the Dearborn Theatre, Chicago, Ill., doing her male impersonations and giving her rendition of coon songs.

FRANK MORAN, the veteran minstrel, who is seriously ill in Philadelphia, Pa., was given a benefit performance at the Eleventh Street Opera House, in that city, afternoon of Nov. 3. The entertainment was given by Dumont's Minstrels, and was thoroughly appreciated by a brilliant audience, the net receipts amounting to over five hundred dollars. The affair was very successfully handled by a committee composed of members of Philadelphia Lodge, No. 2, B. P. O. Elks, of which Mr. Moran is a life member.

SADIE CUSHMAN, of Cushman and Holcombe, is doing principal boy in the burlesque, "A Night on Broadway," with Weber's Parisian Widows, the team having joined the show a fortnight ago for the remainder of the season. The costumes which she wears are from designs of her own, and constitute one of the handsomest burlesque wardrobes of the season. In the olio they introduce their latest act, "A Business Transaction," which is one of the features of the bill. A new factor in the vocal score of the act is a patriotic alphabet by Mr. Holcombe.

MADELINE FRANKS is doing her specialty with Sam Scribner's Gay Morning Glories. Through an error another lady was credited in our Brooklyn letter, last week, with having appeared at the Star. It should have read Miss Franks.

ESTELLA HOLLAND, of the Miaco City Club Company, was taken sick at Cleveland, O., Nov. 2, and was removed to the Huron Street Hospital. She is under the care of a competent physician, who is giving her every attention and who predicts a speedy recovery, if his instuctions are carefully carried out. Miss Holland is resting easily and does not want for anything. It is not likely she will be able to leave there with the company, as the doctor thinks it best for her to remain over a few days and get thoroughly well.

A. C. LAWRENCE has signed contracts to present his specialty for the rest of the season with Phil. Sheridan's New City Sports Co.

JOSIE LAWRENCE is now touring the South, playing soubrette roles with the Peters & Jones Comedy Co.

THE HILL SISTERS (Nellie and Annie) are introducing a new act, in conjunction with Willie Barrows, with success. The dancing of the new trio is a feature with the "Miss New York Jr." Co.

C. A. HIBBARD, swinging wire walker, and James T. Swetnam, juggler, have joined hands. They open Dec. 5, at Galveston, Tex.

MONS. MARTELLA, contortionist, has been re-engaged with the Fanny Rice "At the French Ball" Co. for the season.

KASTEN, DUBY AND KASTEN (the three blackberries), after twelve successful weeks with the Brosnahan-Jackson Comedy Co., have re-engaged for season.

TAKEZAWAS JAPS, including the wrestlers, Nishiki and Schimdory, are filling two weeks at Austin & Stone's Museum, Boston, Mass.

GUY BROTHERS' MINSTRELS NOTES.—We are doing, as usual, big business. The show is giving great satisfaction. We are now using another new first part setting. We make three compete changes of costume in the first part. Albert Guy, Harry Merrick, Dave Carter, Wm. Probyn and Charles Guy are winning encores by their fine singing. The olio is strong, including Collins and Madell, musical team; Will Bensley, barrel kicking and wire act; Arthur Guy, in his new singing and dancing act; Fred Smith, marble statues of Rough Riders; C. A. Leedy, whistling; Shelvey and Ladon, comedy juggiers; Smith and Amour, triple bars, and the big song and dance, introducing the nigger band. We are in our car and everything is pleasant. We make a great parade with our fine band, thirty-five people, horses, etc., pink silk hats, knife juggiers, baton and gun throwers.

JOHN WILSON, of Wilson and Waring, writes us from London, England: "We have just closed our fifth engagement at the Palace Theatre, London, making in all forty-four weeks. We have been in England one year and four months, and out of that time we have played the above weeks at the Palace, which is a record breaker. We open in Brighton Oct. 31, then the Moss & Thornton tour until May, 1899, and will then return to the Palace for three months."

IKE ROSE, manager of Saharet, the Australian dancer, writes THE CLIPPER from Paris, under date of Oct. 28, as follows: "Saharet closed one of the most successful engagements of her life at the Folies Bergere Theatre, Sunday, 30, and proceeded to the Wintergarten, Berlin, to open Nov. 1, where she makes her appearance on the same bill with Amelia Stone, formerly of Hoyt & McKee's Co., who is a big favorite in England. She is doing exactly the same performance as she did in America with Rice & Evans' "French Maid" Co. and at the Palace Theatre in London. Her entire success is the neat way she does her dance, without being vulgar. The following American performers open at the Folies Bergere when we leave: Charmion, Fred H. Leslie and his dog show, Ritchie, the tramp bicyclist, and the Baggesens. On Saturday, 22, Saharet danced before the United States Fair Commissioner Peck and associates at *The Journal* office, and the following night before the Duchess Duzey at her magnificent mansion."

RICE & BARTON'S BIG GAIETY Co. followed Peace Jubilee Week at Jermon's Lyceum, Philadelphia, and, contrary to general expectation, did not suffer from the usual reaction, for they opened to very large business, which continued throughout the week, averaging a total equal to last season's pleasurable and profitable business. A return date for this season has been effected.

GIBBONS AND BARRETT have joined Ed. F. Rush's forces.

ALFRED ANDERSON, late of Arthur Deming's Minstrels, has joined the Beach & Bowers Minstrels for the rest of the season.

JOHN R. NALON was one of the invited guests at the concert and ball given by Dewey Council, No. 1, U. S. Indemnity Society, Nov. 1, at Lowell, Mass.

TONY ASHTON with his performing dogs are booked in Heck's Wonder World, Cincinnati, O., week of Nov. 7, and at the Capital City Museum, Columbus, O., for opening week, Nov. 14.

PROF. LEVINA, on account of change of management at the Nickelodeon Museum, Boston, has closed an eight weeks' engagement, where he has filled the position of lecturer and also doing his magic acts.

YOUNG, SELLS AND HOWARD gave a farewell supper to Mulvey and Inman and Cawthorn and Forrest, of the Orpheum Co., on their departure from Los Angeles, Cal.

THE KNICKERBOCKERS have just closed a week at Scranton, Pa., where they were warmly welcomed by old friends. On Tuesday evening the entire company were guests of the Scranton Elks at a social session, and a most enjoyable affair it was. There have been several new specialties and musical numbers introduced in the burlesque, which seems to please the public, judging by the laughter and applause which greet us nightly. The coming week we will be at Waldmann's Opera House, Newark, N. J., Louis Roble's own stronghold.

BILLY HILL and Louise Edmunds, who have been playing the Western houses, have closed engagements at Trocadero Theatre, Omaha, Neb.; J. T. R. Clark's Pavilion, Kansas City; Wagner's Theatre, St. Joe, Mo., and Wirth's Theatre, Omaha, Neb.

MAY ELLSWORTH, who has been so very low, owing to a severe operation she had performed while playing at the Exposition, Omaha, Neb., is slowly recovering.

THE TWO FANTAS were at the Gaiety Theatre, Troy, N. Y., week of Oct. 31, with Ed. Rush's Gay Girls of Gotham Co., and are this week at the Star Theatre, Hamilton, Can.

BELLA DOYLE has joined hands with her sister and Mr. Herbert, and will now be known as Bella Redmond.

BRAM AND SMITH have signed for a special engagement with Schneerer's Hungarian Knabben Kappella.

THE ARMSTRONG BROS. are this week at the Bijou Theatre, Philadelphia, Pa.

BURTO is this week at Bradenburgh's, Philadelphia, with Harris', Pittsburg, and Girard's, Buffalo, to follow.

WM. LYTELL and Gertie Reynolds, the features with "Gayest Manhattan," were recently married.

HIGGINS BROS. are closing the show with Weeks' American Minstrels.

DALE AND DARE play the Avenue Theatre, Pittsburg, Pa., this week.

MONS. MATHIEU has closed eleven weeks over the Western circuits and will continue four weeks more.

MRS. EVA LA REANE, of the La Reanes, gave birth to a daughter Nov. 3, in Peoria, Ill.

WILLIAMSON AND STONE join the Bowery Burlesquers Nov. 14, for the remainder of the season. They state that they have lost but three weeks since coming East.

OSCAR DARE appeared for the first time in New York at the Third Avenue Theatre, week of Oct. 31-Nov. 5, impersonating the great actors. This week he is filling time at local houses and opens Nov. 14 at the Howard Anthenæum, Boston, Mass.

TEED AND ALLEN have closed with French's Sensation No. 1, after a three months' engagement, on account of Miss Allen having malarial fever.

JACK NORWORTH was one of forty performers who played the Tobacco Fair at Winston, N. C., Nov. 2-5.

MORELAND, THOMPSON AND ROBERTS only played two weeks of their three weeks' engagement at the Alhambra Theatre, San Francisco, Cal., owing to the house closing for repairs, but receiving every cent of their salary for the three weeks. They write: "We cannot speak too highly of our treatment by the Alhambra Theatre Co. and its manager. We are now playing a four weeks' engagement at Los Angeles, Cal., and return East Dec. 5 to fill Winter engagements."

BAKER AND FONDA are playing an extended engagement on the Pacific coast.

NELLIE ELY is doing her specialty with Irwin's Venetian Burlesquers.

C. B. WATSON and Billy Wolford have joined hands and opened at the Auditorium Theatre, Peoria, Ill.

BILLY AND TILLIE DEWITT have formed a partnership with Paul La Drew, and they will work together hereafter.

JUDSON'S COMEDIANS report excellent business through New York State. The company numbers twenty people, with a band and orchestra. Will F. Judson, is proprietor; Chas. Edwards, business manager, and Fred Bosworth, treasurer.

FRED'K ESTERBROOK has joined hands with the Gardner Brothers, opening on the Keith circuit at Providence, R. I., and joining the Rice & Barton Rose Hill Company for the rest of the season, at Pittsburg, Pa., Nov. 28.

HARRY N. FARREN, agent of John L. Sullivan Co., writes: "I am up in Indiana, and right ahead of me is a man named King, who represents himself as an agent of Barlow Bros.' Minstrels, and the way he is doing the towns only goes to show how a grafter can work some one night stands. He goes into a town, looks up manager and transfer company, then makes contracts. He finds a typewriter to write contract, then goes the rounds for a hurry touch. In Michigan City a hotel clerk suffered to the tune of $5 and a new umbrella; baggage man a new hat. He is still at work on the circuit."

MANAGER GEO. H. HARRIS of May Howard's Company writes THE CLIPPER: "The show is doing a good business. We have added a number of new people and features, including "The Wedding of the Chinee and the Coon," with real Chinamen, introducing the Chinese cake walk. Miss Howard is always busy putting new things in her show, and is well repaid for her energy, as the business increases at every performance. She is a hard worker, and deserves great credit for the manner in which she manages her stage, even to the slightest detail."

THE SISTERS LEVY are filling engagements in England. Their portraits are presented on the front page of a recent issue of an English music hall publication.

JOHN A. WEST is filling a season's engagement with "The Spooners," doing his musical specialty between acts.

BURT MARION has met with favor since working with his wife, Sadie Dean Marion.

THE MORELLO TROUPE

Consists of William Morello, acrobatic clown; Ida Morello, the sensational and clever swinging wire performer; Bob Morello, one of the best somersault dogs in the country, and Pete Morello, one of the best bag punchers and football players in the business. This troupe has been playing with success from Boston to California. Their act presents a striking series of sensational events. Mrs. Morello is possessed of a most attractive presence.

JAMES VALDARE, of the Valdares, expert bicyclists, writes from Paris, Fr., under date of Oct. 24, as follows: "The season of 1898-99 is in full swing in the Parisian theatres and music halls. All the Summer theatres and gardens are now closed, after a very bad season indeed. The 'war,' of course, was the cause of it—so they say here. The regular music halls now open have nothing to complain of, as their business up to the present has been something extraordinary. The Folies-Bergere has had to add another matinee, making two during each week, Thursday and Sunday, to meet the demand. Loie Fuller is the star attraction at the above house, with the American biograph and Saharet a close seconds. The pictures put on by the biograph, especially those showing views of the Spanish-American War and the wreck of the Maine, bring the house down; in fact, I doubt if they are received with any more applause in America. Saharat, the dancer, has caught the French public, and has made about the best hit that has ever fell to her lot. She has booked nearly all the leading establishments on the continent, and is also engaged for three months at the Winter Gardens, Berlin, where she goes for the months of November and December, and then comes back to Paris for three months in 1900. The Ben Dunham Troupe, who were at Ronnachers, Vienna, for the month of October, play the New Central Theatre, Dresden, during November. Among the attractions coming to the Folies-Bergere during November are: Fred Leslie and his leaping dogs, the Baggesens, and W. E. Ritchie, tramp 'cyclist, all of whom are at present at the Winter Gardens, Berlin. We are having rather warm 'times' here in Paris just at present over the East African affair 'Fashoda.' It looks as though neither France or England can step down without a stain on what they cherish so much, 'honor.' This morning it looked as though nothing would satisfy the people in the big cafes and all along the boulevards but 'fight.' I hope it will all cool off and be peaceably settled before this reaches you. The weather has been beautiful these past two months, and Paris has been at her best. Great preparations are being made for the coming Exhibition in 1900. Magnificent buildings are going up everywhere, and from what can be seen at present of the Exhibition grounds, it looks as though, when finished, it will be the grandest affair of the kind ever attempted. We sail for home on Nov. 2, from Southampton. We will have been away just two years, and I can assure you it has been two years of pleasure. We open Nov. 14 at Keith's Union Square Theatre, N. Y. City, with the Keith circuit to follow. We then go West for twelve weeks, after which we return to London for two months. Curtis and Gordon are this month in Hamburg. They were a big success here, and have repeated it in Germany. Alburtus and Bartram opened last month at the Crystal Palace, Leipsig. They are now in Frankfort-on-the-Main. Rawson and June have been on the continent for the past three months. At present they are playing in Brussels. The Gotham Comedy Quartet just closed a twelve weeks' engagement in London, and open their first continental engagement tonight at the Alcazar Theatre, Brussels. Drummond Staley and Belle Birbeck made a big hit at the Palace Theatre, London. Binns and Binns have returned from a long Provincial tour and are now playing three halls nightly in London. They continue in London until February, when they go to Berlin for two months. Morris Cronin and Ed. Sillet are the features at the Richshallen Theatre, Cologne. There are a great many other American acts now playing in Germany, and from what I've heard they are all doing well."

WM. W. DUNBAR called Nov. 7 and informed us that he has taken the management of the Elm Garden Theatre, Danbury.

KENNO AND WAYNE open Nov. 7 at the New Wonderland, Fort Wayne, Ind., with the Wonderland, St. Joseph, Mo., and the Castle and Kohl circuit to follow.

DISTRICT OF COLUMBIA.

Washington.—All conditions conspired to make last week one of the best of the season so far, the aggregate receipts being above that of any previous week of the season.

RAPLEY'S NATIONAL THEATRE had the Bostonians, in "The Serenade" and "Robin Hood," the week being divided between the two. The capacity of the house was reached by the first named, while from the latter crowds were turned away, repeating the triumphs of their many former engagements in the capital of the nation. This week William Gillette's adaptation of Bisson and Le Clerq's comedy, "Because She Loved Him So," under the direction of Charles Frohman. James K. Hackett, in "The Tree of Knowledge," Nov. 14-19.

LUCKETT & DWYER'S COLUMBIA THEATRE had Tim Murphy, in his new play, "The Carpetbagger." The popularity of the star among his home people, added to the merits of his company and his play, served to attract crowds which on most occasions tested the capacity of the house. This week, Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye." Chas. B. Hanford 14-19.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE THEATRE had the Strand Comedy Co., in "A Brace of Partridges," preceded by a curtain raiser, "Good Bye." The company was an excellent one and the plays good, but the business was not up to the average, so the week could not be called even fair from a financial point of view. This week Denman Thompson, in "The Old Homestead," is putting in his annual appearance with every prospect of good returns. "The Belle of New York" 14-19.

RAPLEY'S ACADEMY OF MUSIC had West's Minstrels last week in an excellent entertainment, and the house was packed all the week. This week the Smyth & Rice Comedians, in "My Friend from India." "Town Topics" 14-19.

KENNAN'S LYCEUM THEATRE had Golden, the magician, and a half score of other excellent specialty people last week, to good business. This week: J. K. Emmett and Anna Mortland, Johnny Carroll and Addie Crawford, Carrie Scott, Comedy Three and a wrestling bout between John J. Luskey and R. Roy Mackey, and the Bijou Burlesque Co., in "Scenes on the Bowery."

SOUTH DAKOTA.

Sioux Falls.—The Chicago Ladies' Orchestra plays for the benefit of a local fire company Nov. 7. "The White Squadron" will be here 8, and they will be followed by "Gilhooley's Reception" 10 and "Miss Francis of Yale" 12. The Warner Comedy Co. closed a week's engagement 5.....Fred Sanford and Dot Darlington, a specialty team, which has been with the Warner Co., close with this company 13. The team opens at the Trocadero, in Omaha, for the week of 14.

PENNSYLVANIA.

Philadelphia.—In the way of business the past week was entirely satisfactory to the various managers. Although the houses were not crowded, each night found them well filled, and the margin of profit was of a gratifying size. A novelty this week is an opera new to the city and introducing a new star. In the near future three new plays are to be given their first productions, this city having the distinction of the first view, as will be noted below.

BROAD STREET THEATRE.—The annual engagement of the Bostonians is always an event of interest, and this week will no doubt see large audiences assembled to witness their performance of "The Serenade." "The Conquerors" ended an engagement last Saturday night, having played for two weeks to large business. Next week Sol Smith Russell begins a fortnight's engagement, presenting the first week "Uncle Dick," and during the second week the first production on any stage of "Hon. John Grigsby," by Charles Klein, will be made.

CHESTNUT STREET THEATRE.—This is the last week of William H. Crane, in "A Virginia Courtship," at this house, and brings to a close a very successful engagement. The attendance last week was excellent. Next week "The Sign of the Cross" begins a fortnight's engagement.

CHESTNUT STREET THEATRE.—A new star in a new opera is the offering this week, Alice Nielson being the star, and "The Fortune Teller" the vehicle for the display of her abilities. The engagement is for two weeks, and should arouse considerable interest. "A Stranger in New York" closed its fortnight's engagement with the end of last week with a fair balance to the good. The next attraction will be James K. Hackett, in "Rupert of Hentzau," its first production in this country, opening Monday, 21.

WALNUT STREET THEATRE.—The current week is announced to end the engagement of "Way Down East," which has been drawing filled houses since the opening, last week being no exception. Next week the new Casino extravaganza, "Yankee Doodle Dandy," with Edna Wallace-Hopper, Thomas Q. Seabrooke and Walter Jones in the cast, begins an engagement.

PARK THEATRE.—The stock company this week appears in "Lady Clancarty." The well balanced performances of "Divorcons" last week attracted good sized audiences, and the stock continued to give satisfaction to the patrons. Eugenie Blair, William Bramwell and their able assistants deserve much credit for their efforts.

GRAND OPERA HOUSE.—The production of "La Boheme" in English has been shelved, and this week the opera company appears in "Fra Diavolo" the last half of the week, and "Maritana" the first three performances in the evening and at the Wednesday matinee. The two grand operas, "Il Trovatore" and "Rigoletto," were capably rendered last week, and pleased the patrons, who kept the house well filled. Signor Del Puente was enthusiastically received in his excellent performance of the unfortunate jester in "Rigoletto." The opera announced for next week is "Rip Van Winkle."

NATIONAL THEATRE.—Augustus Pitou's production of "Cumberland '61" is the current attraction at this house. The production of "John Martin's Secret" was an entire success last week. The patrons of the house were out in force, and bestowed liberal applause on the players, and showed intense interest in the stirring situations. For the coming week "On Land and Sea" is announced.

FOREPAUGH'S THEATRE.—By arrangement with Daniel Frohman, George Learock, Carrie Radcliffe and the other members of the stock appear this week in "The Maister of Woodbarrow." "Brother for Brother" was given capital presentation last week, the play being made interesting by the cleverness of the players. Audiences of a size to crowd the house were in attendance and bestowed praise on the members of the company individually and collectively. The stock company will be off next week, and Elmer Grandin and Eva Mountford will present "The Secret Enemy."

PEOPLE'S THEATRE.—The current attraction at this house is "A Spring Chicken," which was seen at a downtown house earlier in the season. "My Friend from India" had satisfactory attendance last week. Next week, "Across the Continent."

GIRARD AVENUE THEATRE.—"The Octoroon" is presented this week, with George R. Edeson as Salem Scudder, Joseph Kilgour as Wah-No-Tee, Valerie Bergere as Zoe and the other members of the stock company suitably cast. The work of the company in Hazel Kirke at last week was worthy of commendation. Each character was well sustained and there was a noticeable uniformity of effort, which showed how well the individuals worked together. Business was splendid. "Brother John" is in rehearsal for next week.

STANDARD THEATRE.—"The Fire Patrol" is the drama this week, and with the specialties introduced between the acts makes an entertainment exactly suited to the patrons.

KEITH'S.—Business last week was splendid, though it did not touch Jubilee week, which is credited with being the biggest six days in the history of the house. For the current week the bill includes Mr. and Mrs. Charles W. Ellis, in "An Artist's Dilemma." Three Macarte Sisters, Mason and Forbes, Joe Flynn, Metweef Troupe, John E. Camp, Charles G. Kilpatrick, Frey and Fields, Fred Niblo, Hill and Hill, John LeClair, Hale Sisters, the Ventinis, Armstrong Brothers, the Dwyers and the biograph.

AUDITORIUM.—Weber & Fields' "The Con Curers" is the attraction for the present week, and the list of those in the bill gives assurance of excellent entertainment. The Vaudeville Club provided plenty of amusement last week, and that the offering was appreciated was shown by the size of the houses. Next week, Weber & Fields' "The Glad Hand."

ELEVENTH STREET OPERA HOUSE.—The same bill is continued this week, and includes the three burlesques, "Bargain Store Restaurant," "Chestnut Hill Burglars" and "The Peace Jubilee Parade." These burlesques all hit off subjects of local interest at the present time, and they made an instantaneous success. The house was crowded every night last week, and the audiences were kept thoroughly amused during the entire evening.

LYCEUM THEATRE.—The Australian Beauties Burlesque Co., headed by the Baroness Blanc, and presenting "The Typewriter's Wedding Day" and "The Duke of Monte Carlo," is the present week's offering at this house. Last week the patrons were amused by Rice & Barton's Big Gaiety Co., and that they appreciated the entertainment was shown by the way they crowded the house. Next week, Flynn's Big Sensation.

TROCADERO.—Manager Lannan this week offers his patrons "Zero," with the assurance that it is just the thing they want. Crowded houses greeted Fred Rider's Moulin Rouge last week, and the delight of the audiences was displayed in the liberality of applause. Next week's entertainment will be provided by Al. Reeves' Big Show.

KENSINGTON THEATRE.—For this week this house has the Merry Maidens, which has already visited the city and proved itself satisfactory. Last week the patrons were well entertained by Reilly & Wood's Big Show, and they were out in force to witness the performances. The announcement for next week is the City Sports.

NEW AND ARCH MUSEUM.—Business continues to be large at this popular museum, the people appreciating the great number of novelties they can see for a moderate sum. The features in the curio hall this week are Baby Kathleen, the child with the wonderful memory; the Harrisons, mesmerists; Del Bartineo, fire fiend; Hewes, the white Yogi; Mlle. Grace's performing cockatoos; Mme. Claire, cabinet mystery; Orlah, the new Sphinx, and Prof. Carlisle and George Carson's Wild West. In the theatre are Burto, Tony and Flo Vernon, Tegge and Daniel, Nellie Nichols, Del Rios, Boyd and Flynn, Lee Ingham, Kelly and St. Clair, and the cineograph.

NOTES.—All the theatres have made arrangements to read the election returns from the stage on Tuesday night, and the Lyceum and Trocadero Theatres will each have a special midnight performance.....Three new productions of interest are to occur in this city, as follows: James K. Hackett will present "Rupert of Hentzau" at the Chestnut Street Theatre, Nov. 21; Sol Smith Russell will appear in "Hon. Charles Grigsby" at the Broad on the same date, and E. H. Sothern will be seen in a production of "The King's Musketeer" at the Broad on Nov. 28.....Monday afternoon of this week Hall Caine gave his "spoken novel" entitled "Home, Sweet Home," at the Chestnut Street Opera House.....The week of 21 the Rays will be at the Auditorium in "A Hot Old Time".....Olga Nethersole begins an engagement at the Chestnut Street Opera House on 28.....Under the direction of Major J. B. Pond, Israel Zangwill will deliver a lecture at the Academy of Music 19.....Forrest Robinson has returned to the cast of "Way Down East," having been taken ill during Jubilee Week, and his part assumed by William A. Brady for a night, and afterwards by Howard Kyle, who came on from New York for the purpose.....Henry Gordon Thunder announces that the Thunder Symphony Orchestra will again be heard in a series of symphony concerts at Musical Fund Hall on Friday afternoons, beginning next week. These concerts last season were one of the features of the musical season, and though not financially profitable, they resulted in much good from a musical point of view.....The Kneisel String Quartette will give a series of concerts in the Witherspoon Building on the Monday afternoons of Nov. 14, Dec. 19, Jan. 23, Feb. 27 and March 27.

Harrisburg.—A lively political campaign, mass meetings and preparations for the removal South of the soldiers had its effect on business the past week.

GRAND OPERA HOUSE.—The Agnes Herndon Co. opened last week to big business, and closed with a fair showing. The company made a hit artistically. They struck a week when everybody seemed to be waiting for a pay day. This fact being considered the company made a good all around record here. The coming attractions include Jesse Mae Hall 7, 8, farewell concert by the second Tennessee Regiment Band 9, "Two Old Cronies" 10, Washburn's Minstrels 11 and 12.

NOTES.—Manager Nathan Appell has returned from a visit to New York, where he began negotiations for a big attraction for next Summer, which he will announce in the near future, and which will be added to the numerous enterprises controlled by Messrs. Markley & Appell. Good business is reported on the latter's circuit. Ed. Young, who controls the Mountain City Theatre, Altoona, is now in charge of the Pottsville Academy of Music, one of Markley & Appell's theatres.....The King Dramatic Co. is doing the banner business everywhere, and return dates are requested by most of the local managers. Harry De Leon, the advance representative of this organization, was here 6 and was given a royal reception, and tendered a "set out" by his friends in honor of the 18th anniversary of his career as a professional man. His company appears here Thanksgiving week.....Slayton's Jubilee Singers, of Chicago, passed through the city during the week, *en route* from Carlisle to Reading. Joe A. Hagerman, an old favorite here, renewed acquaintanceship. A new member is Miss Pearl Amos, who has just made her debut as an original delineator of coon songs.....De Forest Gordon and wife have joined the Chippewa Medicine Co., and are introducing a special act.....Dr. C. O. Spangler has opened his medicine show at Union Bridge, Maryland, and is enjoying his old time prosperity.....Warren Harper has joined the chorus of an Eastern opera company.....Will Nankeville writes to his friends here that he is on the top wave of success with his "Human Hearts."....Edward Barton is with the Tommy Shearer Co. at Mt. Carmel this week.....Fred Chauncey, of this city, has been made stage manager of the Burrell Comedy Co.....The dropping of the leaves brings the circus contingent back to home life again, and many of the local boys have resumed Winter occupation in this city.....Billy Westlake has shipped his museum outfit from Camp Meade to Baltimore.....Ed. Ahl will open with a minstrel show at Mill Shoals, Ill. .....Ed. Dangerfield, of the local Opera House advertising forces, is trap drummer in the orchestra, Harry Radabaugh having accepted a position in the revenue department.....W. Morrow-Tait booked his protege Chester Smith, the trick bicycle rider, with Welsh Bros.' Minstrels.....Danny Mann and George A. Tewyleton's High Class Vaudeville Stars report good business throughout the State.....Edmund Burroughs is winning new laurels with the King Dramatic Company.....Ida Henry has joined the Gay Girls of Greater New York.....F. F. Cleckner, the popular business manager of the King Dramatic Company, will be accorded a warm reception when his organization reaches this city, his home. He is looking after special scenery for the production of "The Two Orphans," by his company.....The June Reed Concert Company, under the management of Grant Helt, is on the Brockaway Lecture Bureau circuit, and is booked solid until April 1.

Pittsburg.—Business at several of our houses was very large last week.

ALVIN THEATRE.—"The Highwayman" is being sung this week by the Broadway Opera Co. for the first time here. Jas. K. Hackett, in "The Tree of Knowledge," established himself as a favorite last week. Modjeska comes 14.

BIJOU THEATRE.—"Two Little Vagrants" this week. "Lost in Siberia" closed Nov. 5. Weber & Fields' "Pousse Cafe" 14, for the first time here.

NEW GRAND OPERA HOUSE.—An elaborate production of Nat Goodwin's "Nominee" is the principal feature, and specialties are given by Maud Beall Price, Sadi Sawtelle, and Anderson and Stockton. "Alabama" turned many away last week, standing room only being announced at every performance.

DUQUESNE THEATRE.—"McFadden's Row of Flats" 7 and week. "The Prisoner of Zenda" packed the house at every performance last week. Willis Page was warmly welcomed by his many friends here. "A Hot Old Time" comes 14.

EAST END THEATRE.—"May Blossom" will bloom throughout the current week. "Nancy & Co." did an immense business up to 5.

AVENUE THEATRE.—To make up the current vaudeville bill Gus Williams, Press Eldridge, Morello Troupe, Tom Hefron, Hart Bros., Harry C. Stanley and Adele Jackson, Dan O'Brien and Nettie Collins, Drawee and Sadi put forth their best efforts.

HARRIS' MUSEE THEATRE.—The Black Charmion, in her disrobing act; the Fat Female Bicycle Riders, and Bostock's bevy lions are the principal features. Business continues very large.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"Vanity Fair" took the stage 7 for a a six night's stay. "The Gay Masqueraders" closed a tremendous week's business 5.

NOTES.—Jim Reynolds, long a favorite here, has joined the stock company at the East End Theatre.....W. N. Wadsworth scored a big hit at the Grand last week as the Squire in "Alabama."....Cora Tanner is soon to appear in vaudeville at the Avenue.....Grayce Scott, the ingenue of the Grand Stock Co., has just recovered from a severe illness, and will be seen in "The Nominee" this week.....John T. Hanson, who is playing in "McFadden's Row of Flats" at the Duquesne this week, is a Pittsburg boy, and his many friends are giving him an ovation. Berenice Castello, a charming little lady, gave an entertainment at Carnegie Hall, Allegheny, 6, and proved herself one of the most delightful and versatile performers ever seen here. She gave the balcony scene from "Romeo and Juliet," personating Romeo, Juliet and the nurse, making rapid changes of costume, voice and manner.

Altoona.—At the Eleventh Avenue Opera House no theatrical attractions appeared during the week of Oct. 31. The lectures by Sam Jones 2, and Byron King 3, drew large audiences. The house was occupied 5 by a political meeting. Agnes Herndon's Co. is billed for Nov. 7 and week, "Remember the Maine" 14, Huntley Jackson's Stock Co. 15-17, Al. W. Martin's "Uncle Tom's Cabin" Co. 18, 19.

NEW MOUNTAIN THEATRE.—Rose Sydell's London Bells packed the house at every performance 3-5. The Monte Carlo Girls are booked 7-9 and the Merry Maidens 24-26.

Scranton.—At the Lyceum Eddie C. Bald, Nov. 8, in "A Twig of Laurel;" Chas. B. Hanford 9, Frohman's Co., in "Because She Loved Him So," 4, 5, came to large and delighted houses.

ACADEMY.—The Elroy Stock Co. week of 7. The Waite Stock Co., with Annie Louise Ames, last week, came to large houses. Manager Harry Yeager was accorded a hearty welcome by his many friends at home.

GAIETY.—The City Sports Big Co., week of 7. The Knickerbockers were well received last week.

Easton.—At the Able Opera House, Oct. 31-Nov. 5, the King Dramatic Co. came to good business all week. Coming: "A Hired Girl" 8, "Town Topics" 11, "Cumberland, '61" 16, "The Heart of Maryland" 19.

WONDERLAND.—"The Gay Girls of Greater New York" played to fair business Oct. 31-Nov. 2; "Miss New York Jr." 7-9, Dave Marion's Big Extravaganza Co. 10-12.

Lancaster.—At the Fulton Opera House "Gettysburg" was presented to a good house Oct. 31. Katie Rooney, in "The Girl from Ireland," was well received Nov. 1. "His Better Half" had good business 2. "A Bachelor's Honeymoon" did well 5. Milton Aborn's New England Opera Co. will occupy the house 7-12.

MISSOURI.

St. Louis.—The popular price houses had a good business last week, for the weather was excellent and attractions satisfactory. Of the other two theatres the Century alone did much business, and that only fair in spite of Gillette's popularity here. The horse show, when it hurts theatrical business at all, injures the two higher houses, but this year the competition of the horse show was little felt.

OLYMPIC.—Herbert Kelcey and Effie Shannon were at the Olympic last week, in "The Moth and the Flame." The attendance was pretty slim. This week Roland Reed is presenting "The Voyagers" and "The Woman Hater."

CENTURY.—The business at the Century, thanks to the undoubted merits of the attraction—Wm. Gillette, in "Secret Service"—was fairly good, although not what the offering warranted. The production was identical with that of last season. This week the International Grand Opera Co. and Mme. De Vere are presenting a range of operas from "Carmen" to "Cavalleria." Next week Chas. Coghlan and "The Royal Box" will be here again.

COLUMBIA.—A right clever bill drew good houses last week, the leading attraction being Mr. and Mrs. Sidney Drew in the sketch, "When Two Hearts Are Won." The rest of the bill included the Casino Comedy Four (Billy Danst, Will B. Mitchell, Joe Palmer and Frank E. Mitchell), Sadi Alfarabi, gymnast; the Tow-zoon-in Arabs and Favor and Sinclair.

HAVLIN'S.—"A Guilty Mother" rehearsed her horrid crimes seven evenings and three matinees last week. The action was lively and storms and murders, assisted by extensive scenic apparatus, gave the audience their money's worth. This week, 'Chattanooga" is on.

IMPERIAL.—The Imperial kept up its lead last week and presented "Frou Frou" in a manner that pleased big houses every night. Miss Seligman, as Frou Frou, gave a magnificent production. Lawrence Hanley was cast as Sartorys, but at the last moment, on account of his illness, Frank Losee was obliged to take the part. Edmund D. Lyman appeared as Baron Cambri. This week the offering is "Carmen." Next week, "The Silver King."

GRAND.—The production of "The Private Secretary" by the stock company was very fair, the principal merit being the ludicrous work of Gus Weinburg. The stock company is not very well balanced and needs a leading man badly. The vaudeville was clever, consisting of the Carl Damman Troupe, Delaur and Debrimont, Patrice and the biograph. Attendance was good as always at the Grand. This week the bulk of the entertainment is furnished by Hydels Comedians, featuring Helene Mora. The other well known performers are McIntyre and Heath, Hayes and Lytton, Montgomery and Stone, Reno and Richards, Lafayette, Cornfield and Callahan, and the Goolmans. The stock company present "Lend Me Five Shillings."

STANDARD.—The Tammany Tigers were in operation last week, presenting a sketch famous for its wit and pathos, entitled "The Belles of the Tenderloin," and also the classic piece "Hotel Girley Girley." The vaudeville people who lent their personalities to the production were W. Williams, Silvani and Erie, Mme. Flora, Chapelle Sisters, La Belle Parsons and Hilda Hawthorne.

NEWS.—Lawrence Hanley was ill last week and withdrew from the Imperial cast. He has resumed work again.....In Gillette's Company at the Century last week was a St. Louis girl, Sara Parry.....Edward Corrigan is no longer connected with the Grand Stock Co. ..... The public voting contest of the Exposition for the most popular theatre resulted in the selection of the Imperial. The verdict, judging by their season's work, was not so very far out of the way.....Another St. Louis girl who has attained prominence on the stage is May Lambert. Her friends here wish her great success. She is connected with Frohman's "On and Off" Co..... Again rumore are agitating the town of what Col. Hopkins is going to do to regain his hold here. So far the gossips have sold every theatre in town to him at different times except the Olympic. But authentic news is not available.

Kansas City.—At the Coates Opera House Sousa and his band gave two concerts Oct. 30, to packed houses. Never have more enthusiastic audiences gathered in this theatre. Sousa responded generously, and his encores outnumbered the original programme. He played a new march, entitled "Margery," which was composed by Chas. N. Daniels, a clever local musician. It was received with tremendous applause. On Nov. 3-5 Roland Reed appeared in his new comedy, by Madeline Lucette Riley, entitled, "The Voyagers." Mr. Reed and Miss Rush both did their usual good work. On the opening night Mr. Reed made a curtain speech. This week, Kelcey and Shannon, in "The Moth and the Flame," the first three nights, and Julia Marlowe, in "The Countess Valeska," comes the last three nights. Next week, the International Company for three nights.

GRAND OPERA HOUSE.—Last week the Herrmanns gave their usual good entertainment to appreciative audiences. This week "What Happened to Jones" will be with us once more, and it will probably repeat its last season's success. The week following "Tennessee's Pardner" comes.

ORPHEUM.—The same old cry of big houses is still to be heard here. Last week's bill was especially strong in musical features. Ahern and Patrick opened the show with "The Copper and the Kid," billed as an Irish rag time opera. Their turn has been much improved and goes with a rush. They were a big hit with the audiences. The Raymond Trio did a very good musical act. Howard and Bland, as "The Rube and the Kid," had a good comedy act. Hugh Emmett proved to be a versatile ventriloquist. The Tiny Paolis, in an acrobatic act; the Anglo-American Quartette, in splendid harmony; the Sankey Bros., high pedestal gymnasts; Corinne, in her songs and mandolin playing, and last, but not least, Horwits and Bowers, in their familiar travesty, made up a good bill. This week's roster is Les Freres Carpas, Cawthorn and Forrester, the Geo. H. Adams Troupe, Belle Davis, Bennetto and Ray Burton, Le Roy and Morris, and Kimball and Donavan.

GILLIS OPERA HOUSE.—"Heart of the Klondyke" opened to a big Sunday matinee turned people away Sunday night and had good business the rest of the week. It is a good melodrama. Exceptionally good work was done by Lottie Williams in the role of Olga. She received warm praise from audiences and press for her clever work. This week the Gay Rhea Co., in repertory, comes. Next week, the popular "Human Hearts."

NEWMARKET.—Tom Fey, Alice Welles, Dollie Vernon and stock.

CLIPPERINGS.—Hagenback's entire menagerie has moved here and will remain all through the Winter. The Armory has been secured and the name will be changed to the Zoo. Daily performances will be given. .....A. L. Strode, lobby director of the Orpheum, has purchased an interest in the Hasty Messenger Service Co. as a side issue.....S. Goodfriend, popularly known as "Goody," was here in the interests of the Kelcey-Shannon Co., and Bruce Edwards was in town for the Julia Marlowe Co.....The Orpheum circuit have secured the Creighton, in Omaha, and will add it to their chain.....Martin Beck, the Orpheum representative at Chicago, paid Manager Lehman a visit last week.

Springfield.—At the Baldwin Theatre "Down in Dixie," Oct. 31, did fair business. Hoyt's "A Texas Steer" gave an excellent performance Nov. 1 to packed house. "Tennessee's Pardner" pleased a well filled house 3. Newton Beers, in "Lost in London," comes 9; Jewett, magician, 10.

MICHIGAN.

Detroit.—At the Detroit Opera House Wm. Morris and company present all this week "Under the Red Robe." Last week Henry Miller and his admirable company did not receive the patronage they deserved. "A Marriage of Convenience," "The Master" and "Heartsease" were the offerings, and they were thoroughly enjoyed by those who turned out to witness them. Coming: Sousa's latest opera, "The Bride Elect," Nov. 14-19; the Bostonians 21-26, in "The Serenade" and "Robin Hood."

LYCEUM THEATRE.—This week Black Patti. Last week Rogers Bros., in "A Reign of Error" drew immense audiences, even turning 'em away. The piece is an excellent vehicle to introduce these clever comedians. They are spicy creators of fun. Others in the cast entitled to mention are Maude Raymond, Ada Lewis, Georgia Caine, La Petite Adelaide, Bud Ross and Geo. F. Marion. Next week, "At Piney Ridge."

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Grip of Steel." Last week "Under the Dome" was not as well liked as other shows seen here lately, and only fair business resulted. Next week, "Lost in Siberia."

CAPITOL SQUARE THEATRE.—This week the Butterfly Burlesquers. Last week Nina Diva's European Sensation Co. did not catch on with the "sporty element," and their reception was rather "frosty." The next attraction will be John L. Sullivan's Co., which will play here Thanksgiving week.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Sig. Giovanni's trained birds. Theatre: The biograph and the following v

NEW YORK CITY.

Last Week's Events.—The principal happenings of the past week were: The presentation of a new play by Mr. Sothern, the reappearance of Julia Arthur and the opening of the regular season of the Irving Place Theatre. Several other less important events will claim mention in their turn. The attendance was good all along the line, no one having any just reason to complain......The continued attractions for the week ending Nov. 5 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, Viola Allen at the KNICKERBOCKER, Francis Wilson at the BROADWAY, Richard Mansfield at the GARDEN, Joseph Jefferson at the FIFTH AVENUE, Annie Russell at the GARRICK, "On and Off" at the MADISON SQUARE, "The Turtle" at the MANHATTAN, "Hotel Topsy Turvy" at the HERALD SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the stock companies at the MURRAY HILL, THIRD AVENUE and COLUMBUS, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at DALY'S, "The Belle of New York" at the CASINO, and "The Marquis of Michigan" at the BIJOU, the two last named having closed on that date.......The one week stands closing Nov. 5 were: "A Celebrated Case" at the PEOPLE'S, Marie Wainwright at the STAR, "Tempest Tossed" at the GRAND OPERA HOUSE, "Yankee Doodle Dandy" at the HARLEM OPERA HOUSE, and "A Spring Chicken" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the LYCEUM THEATRE, on Oct. 31, E. H. Sothern presented, for the first time in this city, "A Colonial Girl," a play in three acts, by Grace Livingston Furniss and Abbey Sage Richardson. This was the first production of this play under the above title, for it was called "A Shilling's Worth" when Mr. Sothern presented it for the first time on any stage on Aug. 15 of the current year at the BROAD STREET THEATRE, Philadelphia, Pa. It is somewhat too sensational, but, nevertheles, has many pleasing features......Julia Arthur began an engagement at WALLACK'S on Oct. 31, again presenting "A Lady of Quality," which she so successfully presented at this house early last season. In spite of strong counter attractions she was greeted by a large audience, and was accorded a hearty reception......The regular season of the stock company at the IRVING PLACE THEATRE began Oct. 31, with the first presentation in this country, in the original German, of Franz Von Schoenthan's three act comedy, "Circus Leute" ("Circus People"). The consensus of opinion was unfavorable to the play, but the performance was highly praised......"Tempest Tossed," a melodrama, in four acts, by Walter Sanford, had its first metropolitan production at the GRAND OPERA HOUSE, on Oct. 31. This play, which is presented under the management of its author, had its first production on any stage, on Oct. 3, at Jacobs' Theatre, Newark, N. J.......“Cyrano de Bergerac" was produced by the stock company at the THIRD AVENUE THEATRE, on Oct. 31, with Edward R. Mawson in the title role, Terese Deagle, as Roxane; Charles E. Inslee, as Christian; Richard Lyle, as Ragueneau, and Charles Leonard Fletcher as the Compte de Guiche. A creditable performance was given.....At the KNICKERBOCKER THEATRE, on the morning of Nov. 3, a special performance of "The Christian" was given to a large number of ministers and members of their families, invited guests of Hall Caine. What good purpose was expected to be furthered by this gathering, we have failed to discover. We can only indulge in conjecture, and as the result of such indulgence can do Mr. Caine no injustice or injury, except in the domain of our own thoughts, so long as it finds no verbal expression, we will in this case do our thinking in the privacy of that little realm to which no autocrat but the one regnant may enter. At the close of the fourth act of the play Mr. Caine addressed his guests and gave them his ideas concerning the evangelical mission of the playwright. No one disputed his views, but on the contrary they were applauded, and consequently the whole affair had much the character, or at least the seeming, of a love feast......At WEBER & FIELDS', on Nov. 3, a burlesque on "Cyrano de Bergerac," entitled "Cyranose de Bric a-Bric," was presented as a part of the current production, "Hurly Burly." Further mention of this event will be found elsewhere in this issue.

PLEASURE PALACE.—Entertainment of a high class is Manager Proctor's motto, and this week the house will undoubtedly be packed to enjoy the good things provided. Election eve, Monday, Nov. 7, seemed to exert but a slight influence upon the audience, as the house was filled at an early hour to welcome Nellie McHenry in her vaudeville debut, which was markedly successful. In "Patchwork" Miss McHenry had a most valuable vehicle for exploiting herself. It afforded the popular comedienne innumerable opportunities for the display of her vivacity, sprightliness and generally bewitching qualities, which have put the stamp of approval upon her efforts in the past. Miss McHenry made a triumphant entree into the continuous house on this occasion. She had excellent aid in her venture from John Webster, Ed. Egleton, James Horan and Jessie Welburn. The more familiar vaudeville features were supplied by clever Al. Leach and the Three Rosebuds, a tuneful and jolly combination of entertainers; Lydia Dreams, a ventriloquist, reappeared and started on another tour of the Proctor circuit; Leo Dervalto, in his spiral globe ascension act, won hearty approval, closing his turn with shooting from a handsome rifle recently presented him; Hanley and Jarvis introduced their familiar sidewalk arguments; Adelman and Lowe manipulated the xylophones in an expert manner; the Clemons Sisters proved themselves accomplished duettists; Hill and Whittaker pleased as vocalists and musicians; Juno Salmo gave an exhibition of extraordinary balancing. Derenda and Breen juggled clubs in a manner to secure approval. Knoll and McNeill pleased with their cornet duets and solos. Louise Sanford charmed all with her singing. Leavitt and Nevello, jugglers of no mean order, won applause, and the Lenton Brothers gave an exhibition of expert acrobatism. The wargraph, as usual, presented new and interesting views, and Fred Watson secured his customary reward at the piano. Marie Jansen is heavily underlined for next week, supported by a fine array of talent. Sunday's concerts attract a continuously packed auditorium.

HUBER'S PALACE MUSEUM.—The even run of prosperity which this favorite resort enjoys is well merited and easily accounted for. The entertainments are always the best for the money in town, curio hall and stage displays being always carefully selected. For Nov. 7-12, in curio hall, Manager Andersen presents a good list. Francisco Lentine, the Italian three-legged boy, who made his first appearance last week, has been re-engaged. His three perfectly formed legs, all of which can be used in the ordinary way, make him a subject of peculiar interest. Besides this marvel, the curio hall will also contains the La Noles, in their breakaway ladder act; R. A. Studell, with his electrical exhibition; Prof. Hart and Mlle. Bessie, illusionist; Gypsy Joe, the rattlesnake king, with his den of slimy serpents; Prof. Dood and his dog, and Little Lotta, the educated baboon. In the theatre there will be an exceptionally interesting bill, made up of Ryan and Ryan, the Townsends, Moncrief and Meredith, the Gilmores, Ryan and Kenwick, John Murtha, Kitty Kirkham, James Van Cook, Nellie Daly and others.

SAM T. JACK'S THEATRE.—The continuation of programmes in which burlesque, vaudeville and living pictures are intermingled still draws highly profitable patronage to both the daily afternoon and evening performances. Manager Jack has engaged Mary Kellard for this week's feature. She is a young woman who gained much notoriety in the sensational journals and the courts a few years ago, both through her success in extracting $750,000 from an aged millionaire and her disposal of the same in works of charity. The burlesque, "A Warm Reception," is retained, the variety features including Hazel Terry, Fatima, Spencer and Anderson, and the Borani Brothers.

LYCEUM THEATRE.—E. H. Sothern entered on Nov. 7 upon the eleventh week and the last fortnight of his engagement. "A Colonial Girl," which he presented last week, and which will be his offering during the remainder of his stay, is likely to draw well and furnish satisfactory entertainment during the short time he will be with us. It has many pleasant features, and is worth seeing, although it does not rank among his best plays. On Tuesday, 22, the stock company of the house will begin its season with the presentation of "Trelawney of the Wells."

TONY PASTOR'S THEATRE.—With the crush for admission noted at this favorite house afternoon and evening of Monday, Nov. 7, and the extra day of always big business which election annually brings forth, the current days have an excellent start towards great financial gains for the genial actor-manager who holds the reins and is guiding the house so successfully over the sea of continuous vaudeville. The topping feature of the bill is Harry Watson and Alice Hutchings, who, assisted by Comedian Ed. Edwards, give their ludicrous German comedy act its accustomed side splitting inning, the resulting applause telling a plain story of unfailing popularity. The patrons of this house invariably cordially welcome Cora Routt, and her present visit seems to add further to her standing. The line of songs which she presents suit her style admirably, and her success is complete and well deserved. Cook and Clinton's improved and always popular sharp shooting act rounds out for them their accustomed hit. If all the "new women" were equal to as many Spaniards as are these young ladies, the men of America would have no fear as to the outcome of the final session of the Paris Commission. The Pantzer Trio, with their clever contortion act, won their accustomed success. The Countess von Hatzfeldt offered a specialty which, although not quite as long as her name, was quite entertaining withal, and Clement, Marshall and Little Sunshine met applause in full accord with their efforts. Kilroy and Britton were applauded for their songs, Cyr and Hill won a renewal of favor by their vocalisms, and Letto and Della, the Fields, Marie Sousa, Barry and Bannon, and Silbor and Emerson contributed considerably to the entertainment. Will C. Mathews and Nellie Harris were welcomed as old friends, and scored their accustomed well deserved success, gracing a bill of much excellence. Their new act is an improvement.

PROCTOR'S THEATRE.—The usual good business prevailed here afternoon and evening of Nov. 7, when an excellent programme was presented. Marie Jansen, so long and favorably known in comic opera and farce comedy, made her local debut on the continuous stage. She was as piquant and vivacious as of yore, and her songs were heartily received. Anne Sutherland and company, including Helma Hornmann, a fencing expert, presented the comedietta entitled "The Duel of Love," and found instant favor. James Thornton, in a pleasing monologue, was, as usual, a prime favorite. Willard Simms, assisted by Jennie Graham, were well liked in a sketch. The five Cornallas, a troupe of very clever acrobats, executed a number of difficult feats and won loud applause for their work. Hall and Staley proved to be entertaining comedians. Charles J. Stine and Ollie Evans were well liked in their sketch. Frencelli and Lewis, in operatic duets, found favor. Lewis and Daly danced themselves into the good graces of the audience. Others who pleased were: Gertie Cochran, mental prodigy; Florence Moore, soprano singer; Stirk and Anita, aerialists; the musical Ravens, with instrumental novelties; Harry Steel, burlesque roller skater, and Mlle. Stickney, on the slack wire. The bill was well rounded up by the wargraph with new views. The usual Sunday concert was given 6, when the following bill was offered: Maggie Cline, John W. Ransone, Francesca Redding, Foy and Clark, Stine and Evans, A. C. Lawrence, Nestor and Bennett, John H. Shepley, Deets and Don, Charlotte Ray, Fields and Salina, Cross and Holden, and the wargraph.

PEOPLE'S THEATRE.—"The Wheel of Fortune" is the title of another new production introduced to a downtown audience by Manager Sheldon Nov. 7. It is in four acts, and had its first production at Reading, Pa., Oct. 6, and its initial New York appearance was at the Metropolis Theatre. The plot is interesting, with the usual villain, who, in order to further his own ends, is kept busy getting his enemies out of the way, appearing as a murderer, a tyrant over workingmen, and a would be murderer on several occasions, only to be defeated in the end. The full story of the piece, which deals with an invention willed to a niece by a mechanic, appropriated by the villain, principally with several side issues, will appear in a later issue in detail. It kept up the interest, and there is comedy in plenty to vary the monotony of villainy pursuing innocence. Specialties are introduced also to good advantage. H. H. Horton appeared to good advantage as Emmet Dale, a typical farmer, and, later, as Tom Scott; Wm. L. Buchanan, in the villain's role as Harold Merriman, took good care of the same, and L. E. Corsness gained favor by his acting as Walter Lewis. W. J. Sully was a breezy Irishman as Patrick Murphy, and Gracie Beebe occasioned much merriment by her pranks as Willie Green, a mischievous boy. Adelia Ellerson played Ruth Dale; Hortense Dean, Grace Elliott; Mrs. J. Gough, Mrs. Wilson; Dora Ashton, Melinda Dale; Chas. Cooper, Joe S. Palding; Al. Allen, Swipsey; J. T. McEnary, Hans Dinkelspiel. The production is under the management of the Dittmar Brothers. W. L. Buchanan is stage director. The house was well filled Monday evening. Next week, "Tom Edson, the Electrician."

GARRICK THEATRE.—Annie Russell, in "Catherine," is now in the third week of her first metropolitan stellar engagement. She has much reason to be proud of her success, for the attendance has been uniformly large, and her engagement has been extended beyond the four weeks first allotted to her. Her supporting company is rendering her valuable aid. Three matinees will be given this week.

KNICKERBOCKER THEATRE.—Viola Allen began on Nov. 7 the fifth week of her engagement in "The Christian." She is still playing to record breaking receipts, but nevertheless will remain at this house but one more fortnight, as other engagements made by the house compel her abdication. She will then play one week in Brooklyn, and on Nov. 28 will come to the Garden Theatre, where she will remain indefinitely.

EMPIRE THEATRE.—John Drew is now in the seventh week of his successful engagement in Henry Arthur Jones' pleasing comedy, "The Liars," which in his hands is winning as much favor as it has gained in London through Charles Wyndham's production. An extra matinee on election day will give nine performances this week, as the Wednesday matinee will also be given.

GARDEN THEATRE.—Richard Mansfield is now in the sixth week of his engagement at this house. His splendid production of Rostand's fine poetical drama, "Cyrano de Bergerac," will make this visit memorable. Mr. Mansfield has but three more weeks to stay here, including the current week, and those who have not seen this play should lose no time in securing seats.

WALLACK'S.—Julia Arthur began on Nov. 7 the second week of her engagement, retaining as her offering "A Lady of Quality." The performances were well attended last week, but we fear that Miss Arthur is making a mistake in continuing her presentation of this play, and we will be glad to hear the announcement of a change of bill.

MADISON SQUARE THEATRE.—That very entertaining farce, "On and Off," now in the fourth week of its run at this house, is meeting with success proportionate to its merits. It is a clever play, which furnishes some pleasant surprises and which is thoroughly well acted by the local favorites who compose the company.

ACADEMY OF MUSIC.—Jacob Litt's fine production, "Sporting Life," is now in its seventh week. It is still drawing well and is attracting many of that class of theatregoers that usually shun melodrama. This play appeals to them by reason of intrinsic merit, good acting and handsome mounting.

BROADWAY THEATRE.—Francis Wilson, in "The Little Corporal," began on Nov. 7 the eighth and last week of his engagement. His new opera has proven a success and his stay has been very profitable. He will be followed 14 by Jefferson De Angelis, in "The Jolly Musketeer."

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" started on Nov. 7 upon the sixth week of its run. It has evidently found favor, for it seems to be reaping a satisfactory harvest.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began the second and last week of his engagement Nov. 7, continuing "Sweet Inniscara." On 14 there will be a revival of "The Village Postmaster."

MINER'S EIGHTH AVENUE THEATRE.—Bryant & Wilson's American Burlesquers, headed by Watson and Dupre, moved over from the Bowery Nov. 7 for a week's engagement, opening to a good house, and evidently pleasing all beholders.

FIFTH AVENUE THEATRE.—Joseph Jefferson is suffering from a cold, which has prevented him from appearing since night of Nov. 3. He was to have put on "Rip Van Winkle" 7, but he was not sufficiently recovered; consequently, the house will be dark this week, and the revival of the old play will be made 14. Mr. Jefferson's illness is not serious.

CASINO.—This house was dark 7, and will so remain until night of Saturday, 12, when the new production, "A Dangerous Maid," will be seen.

KEITH'S UNION SQUARE THEATRE.—Election week is always counted on by the Keith management for extra good business, and the current term started off Monday afternoon and evening, Nov. 7, in a manner to warrant high hopes for a repetition of previous financial accomplishments. For the benefit of the citizen who voted early—and but once—the doors were opened Tuesday, 8, at 9 30 A. M., and the performance continued until the usual hour at night. Minnie Dupree, presenting a dramatic sketch, entitled "Too Happy by Half," is the advertising feature of the bill. Her reception was cordial, and her abilities as an entertainer, backed by her clever sketch, plainly proven. The American biograph continues the even tenor of its popular way, the coronation of Queen Wilhelmina of Holland being still the feature pictures. Kate Davis gave an original monologue entertainingly. Ray L. Royce won his usual hit through the medium of his clever monologue, and by virtue of his pronounced artistic ability. Falke and Semon gave their clever musical act to appreciative applause, and Giacinta Della Rocca continued into her second week still strong in popularity. Mlle. Cheater's dog act, the Three Schrode Brothers, acrobats, and Welby, Pearl, Keys and Neilis, dancers, presented acts of more than ordinary merit, and received applause in full measure. Max Cincinnati, a European juggler, and the Crisandos, smoke and sand picturers, were strangers who proved their ability, and received merited applause. The Nondescript Trio, in black face comedy; Morell and Evans, in a comedy act, and Whitley and Bell, Dutch comedians, provoked laughter and applause with acts which rounded out a bill of excellent entertaining qualities. McBride and Goodrich, in a new act, won much applause.

WEBER & FIELDS' MUSIC HALL.—On Thursday, Nov. 3, the original second act of "Hurly Burly" was replaced by "Cyranose de Bric-a-Brac," which is described as "a prominent feature, amputated from the French, and disfigured without permission," by Harry B. Smith and Edgar Smith, the music of which is by John Stromberg. Of course it is taken from Rostand's "Cyrano de Bergerac," and is "another one of those things" which have served to make this house popular. It is in two scenes, and is the most pretentious work that has yet been presented on these boards. The scenery, costumes and general appointments are magnificent, and the new choruses by Mr. Stromberg are written in his usual happy style. The moonlight serenade is particularly worthy of praise, being one of the most attractive choruses heard on the local stage for many a day. The book has been fairly well handled by the Messrs. Smith, but was too long on the opening night, and was greatly lacking in the "snap" that is so characteristic of the productions at this house. The new work suffered in this respect in comparison with the bright first act of "Hurly Burly." The authors have woefully neglected comedy and wit in their zeal to faithfully caricature the characters in Rostand's play. The latter they have succeeded in doing, and the members of this clever company may succeed in infusing into the work sufficient brightness to bring it up to the standard of the merry productions at this resort. Lou Fields was excellent in the role of Cyranose de Bric-a-Brac, but his fun making opportunities were very limited. Joseph Weber, as Ragamuffin, fared better at the hands of the authors, and his work caused considerable laughter. Charles J. Ross, as Christmas de Newcadet; David Warfield, as Le Fret; Peter F. Dailey, as Count de Peach; John T. Kelly, as Captain Carbonic de Gossycon; Lee Harrison, as Sellrows; Fay Templeton, as Roxy, and Rose Beaumont, as Liz Ragamuffin, all made the most of their opportunities, which were not of the best. A travesty on "The Christian," entitled "The Heathen," was introduced, and proved to be entertaining. Mabel Fenton, as Gloria Hallelujah, gave an exaggerated imitation of Viola Allen's performance in Hall Caine's play, and won well deserved applause for her efforts. Mr. Ross, as John Sloppyweather, was also excellent, and John T. Kelly was very funny as Horatio Steak. "Hurly Burly" began its tenth merry week Nov. 7 with the usual full house. The "Cyranose" part of the burlesque has been considerably cut and brightened, and the performance is greatly improved. The olio included the Van Aukens, now in their third week and still popular, and Mlle. Olive, a dainty and clever juggler, who met with favor.

LONDON THEATRE.—Al. Reeves brought his mixed entertainment of white and colored performers to the Bowery for the first time this season Nov. 7, and their opening was marked by fairly well filled houses at the evening performance and matinee. A pretty first part has been arranged, entitled "Mr. Stubbs' Anniversary," in which the white folks entertain for a while in various disguises, to be replaced later by the darkey contingent, with happy results. Harry Emerson, John Jess, Ethel Cope, John B. Barton, Steve Mitchell, Omeaga and Susie Thatcher were in the white cast, augmented by Mattie Cope, Julia Ellwood, Miss Dixie, Clara Caldwell, Hattie Dixie, Bessie Boja and Birdie Ehard, and the colored portion was furnished by the Ben Hunn Quartette (Moore, Settle, Baker and De Lyons, Billy Wilson, King Sisters, Alice Gray, Beatrice Coates, Etta Settle and Grace Sissemore. The specialties are supplied by Dixie, rag time delineator; Mitchell and Jess, the Cope Sisters, singers; Barton and Ashley, cake walkers and sketchists, and Al. Reeves, with a batch of new songs and jokes. "Amer ca Hawaii" is the title of the spectacular burlesque which allows the entire company to disport themselves in a series of comical instances and pretty gatherings. "The Rag Time Boys in Blue," "The Henee Menee Dance," "The Nurse Girls," "The Toast," "The Rough Riders" and "Off to Cuba" were applauded and helped to bring the performance to a lively finish. Al. Reeves is sole proprietor; Harry Emerson is stage manager; Frank E. Freeman, representative; Oscar Liebernamm, leader; and Harry Rosseau, master of properties. Next week, Roeber & Crane Brothers' Co.

MURRAY HILL THEATRE.—The stock presented, on Nov. 7, "Camille," with Hannah May Ingham in the title role, and Robert Drouet as Armand. Miss Ingham found in this character a capital scope for her emotional powers, and the reception accorded her proved unmistakably that her rendering of the part gave entire satisfaction to her auditors. Armand received at Mr. Drouet's hands a careful interpretation, and the others of the cast contributed a large share toward the success of the production. Next week, "The Ironmaster." The cast: Armand Duval, Robert Drouet; Mons. Duval, E. T. Stetson; Gaston Rieux, Walter Allen; Count de Varville, Emmett C. King; Gustave, Charles D. Waldon; Messenger, Herbert O'Connor; Arthur, Edwin Nicander; Camille, Hannah May Ingham; Madame Prudence, Mrs. Thos. Barry; Nichette, Sandol Miliken; Nanine, Dorothy Donnelly; Olympe, Rose Beaudet.

MINER'S BOWERY THEATRE.—Sam Devere brought his aggregation to the Bowery and had a rousing reception from a big house Monday evening, Nov. 7. His songs and stories were effective as ever. The other specialties contributed by his excellent company, which was fully described in last week's issue, also received due recognition. The Brownings joined the show here, and their act proved an enjoyable addition to the show. Next week, the Moulin Rouge Co.

THIRD AVENUE THEATRE.—"The Streets of New York" is this week's offering, and it was well played by the stock company, Monday evening, Nov. 7. The Carrolls, black face performers; Ethel Vane, singer and dancer, and Allen and West, musical comedians, entertained between the acts.

JAMES VANCOOK, a cinematographe operator, was burned about the hands in a blaze which ruined the machine at Huber's Museum, Sunday afternoon, Nov. 6. The machine stood under the balcony, and the flames shot up, setting fire to the woodwork. A fair audience was in the theatre, and instantly there was a rush for the exits. Women screamed, and confusion reigned for a few minutes. Engine 13 is housed almost directly opposite the building in Thirteenth street, and the firemen were quickly on the scene. They broke down the doors on the Thirteenth street side, and the crowd was soon safe in the street.

MANAGER CONRIED, of the Irving Place Theatre, on Nov. 5 received from the Consul General of Austria-Hungary, in this city, the insignia and patent of the Order of Francis Joseph, conferred upon him by the Emperor in recognition of meritorious services in the German theatrical field. The cross is of gold, beautifully enameled, with the arms of the Austrian Empire. Surmounting the cross is a royal crown, and the whole is hung on a red ribbon. Mr. Conried received many congratulatory messages by telegraph and cable from managers of theatres throughout this country and Europe.

MANHATTAN THEATRE.—"The Turtle" is still an attractive magnet at this house, and large audiences rule. It began Nov. 7 the tenth week of its run.

STAR THEATRE.—"The Finish of Mr. Fresh" is a variety show. The first rendition of the olio was given at Butler's Grand Opera House, Washington, D. C., Oct. 25, the first local introduction being made Monday, Nov. 7, before a crowded house. Mr. Fresh gets married and tries to gain possession of his mother-in-law's property. Whether he does so or not is still a profound secret. That's the story of the play. Meantime specialties galore are presented, the leaders in the fun and the favorites with the audience being Al. Wilson and Geo. W. Day. Each made tremendous hits. Fanny Bloodgood did not make a hit with her specialty, but Chas. B. Ward was vigorously applauded. The Stewart Sisters giggled and smirked at their own jokes far more than did the audience. Their "walk around" specialty was much applauded, nevertheless. John T. Tierney made a hit with his Irish song and answered an encore with a very original conceit with the orchestra. John and Nellie McCarthy do not do their specialty. The audience was well entertained throughout, but the seeker after plot or problem will be disappointed in "The Finish of Mr. Fresh." The cast: Judge E. Z. Mark, Al. H. Wilson; U. R. Fresh, John T. Tierney; Major Minor and Morse Wire, Geo. W. Day; I. Tooker Sniffen, Frank Glenn; Pike Gish and Young Dock Weed, Harry Earle; Lawyer Hummelhowe, Thos. Ripley; Con. McCann, Tom Flynn; Chuck, Chas. B. Ward; Musty Miller, John McCarthy; Mrs. Hawke, Anna Barclay; Cherry Pye, Belle Stewart; Ruby Hawke, Fanny Bloodgood; Mrs. E. Z. Mark, Nellie McCarthy; Phyllis Bloom, May Stewart; May June, Mabel Williams; Meta Mann, Kathryn Klare; Pearl Knott, May Montford. Next week, "My Friend from India."

AMERICAN THEATRE.—The Castle Square Opera Co., after four weeks of grand opera, returned Nov. 7 to lighter work for a week, Gilbert and Sullivan's two act comic opera, "The Pirates of Penzance," being the offering. The production was given in the usual excellent style of this able organization, and the large audience present made the house ring with plaudits as evidence of hearty approval. Frank Moulan, a new comer to this company here, sang the role of the Major General and acquitted himself with credit. Wm. G. Stewart was entrusted with the role of Richard, the pirate chief, and his work could not have been improved upon. Joseph F. Sheehan, as Frederic, sang with his usual excellence and won new friends by his efforts. Harry L. Chase once more proved his cleverness as Edward, sergeant of police. Adelaide Norwood filled the role of Mabel, and further endeared herself to the patrons of this house by her excellent singing. Lizzie Macnichol, as Ruth, was in high favor, as usual. The chorus and ensemble work was capital, and the opera was handsomely staged. The cast in full: Major-General Stanley, Frank Moulan; Richard, Wm. G. Stewart; Samuel, John Carrington; Frederic, Jos. F. Sheehan; Edward, Harry L. Chase; Mabel, Adelaide Norwood; Kate, Gertrude Quinlan; Edith, Zetti Kennedy; Isabel, Lorle Eddinger; Ruth, Lizzie Macnichol. "Carmen" is announced to follow.

KOSTER & BIAL'S.—A good sized audience was present Nov. 7, and gave evidence of approval of the bill offered. There were three new numbers presented and they gave good satisfaction. Williams and Walker made their reappearance at this house and scored one of their old time successes. They presented a musical novelty, in which they introduced their songs and dances and a cake walk. The sketch lasted about forty minutes and was thus cast: Archibald Getup, George W. Walker; Phenias Burnall, Bert A. Williams; Wise Ike, Joseph Hodges; Mose Puffs, Ed. Mallory; George Toots, Frank Mallory; the Purser, Ed. Goggin; the Pilot, Charles Davis; Policeman, Graball, Ed. Harris; Uncle Dan, Ed. Johnson; Elder Wayback, Charles L. Moore; Lazy Josephus, Henry Williams; Miss Marie Belford, Mamie Emerson; Aunt Lucinda, Lola Launchmere; Miss Susanna, Mazie Brooks; Mlle. Prim, Lottie Thompson. The Fredericks Trio of comedy demon equilibrists made their American reappearance, and met with immediate favor. They do a ladder perch act which differs materially from most acts of its class, and their clever work won full recognition. Monroe and Mack, black face comedians, made their reappearance in their native country, and were prime favorites, as of yore. They appeared in a new act and kept their audience in a merry mood. Kelly and Ashby, acrobatic grotesques; the Hawthorne Sisters, singers; the Brothers Avolo, xylophone experts, and the Six Sennets, grotesque comedians, were popular holdovers. "Sir Andy de Bootjack" is retained. Jane Delorme, a French chanteuse, was announced to appear, but owing to indisposition, caused by an ocean voyage, her appearance was postponed until next week.

THE ACTORS' FUND BENEFIT is set for Thursday afternoon, Nov. 10, at the Broadway Theatre. Among the features of the bill will be Joseph Jefferson in "Lend Me Five Shillings," Francis Wilson in the first act of "The Little Corporal," the second act of "Hotel Topsy Turvy" and the murder scene from "Sporting Life." Chauncey Olcott, Dan Daly and other populor actors have also promised to appear.

CHARLES FROHMAN has made an offer to the New York Life Insurance Company for the lease of the Lyric Theatre—the theatre end of the Olympia. If his offer is accepted Annie Russell and the "Catherine" company will move up there directly from the Garrick Theatre on Nov. 28, and settle down for a steady engagement until next March, when they are to go to London.

Harlem.—At the Harlem Opera House the Liliputians came for a week's stay Nov. 7, and are sure of doing well all week, as this is the company's only Harlem engagement this season. The opening was good, considering the time of the season. Next week, Hoyt's "A Day and a Night."

COLUMBUS.—Manager Jack Kahn has decided to play only the best road attractions for the rest of the season, the stock company having closed 5. "A Brace of Partridges" opened 7, to the best Monday evening audience in some time, and received a royal welcome, and will have no cause to complain with the week's engagement, as the performance was satisfactory in every respect. Next week, Carl A. Haswin, in "A Lion's Heart."

METROPOLIS.—Business continues to improve under present management, leaving little doubt of success when things are a little more settled. Walter Sanford's new play, "Tempest Tossed," moved up from a down town house, and gave every evidence of proving a box office winner, the house being well filled, and the prospect looks bright for big houses the latter part of the week. Next week, "A Beginning."

OLYMPIC.—Flynn's Big Sensation opened well 7, and as the evening performance is somewhat different from the usual run of burlesque companies they may do well all week, as the company was well received, and most of the people received several encores. Next week, Rice & Barton's Gaiety Co.

HARLEM MUSIC HALL.—The firemen were compelled to interfere and stop the sale of seats, hundreds being turned away at every performance during the past week. The usual Monday night audience turned out to witness one of the best vaudeville bills of the present, including Ben Harney and co., Lawrence and Harrington, O. K. Sato, Bennett and Rich, the Musical, the Goldens, the Aherns and Kline Gotthold.

HARLEM MUSEUM.—The cool weather sent the business away up during the past few weeks. The Houdinis, Prof. Newman, the Osbornes, Nellie A. Edwards, James Walker, Bay State Frank, Melrose and Elmer, Atkinson and Davenport, and Alburta.

Brooklyn.—The local public has nothing to complain of in the way of novelties this week, and the quality is equal to the quantity. It is plainly evident that the enterprising theatrical managers are not going to be outdone by the political hustlers in the way of attractions, and a fine lot of bills are offered to the theatregoers. An extra matinee will be given, making nine performances at all the legitimate houses. On the evening of election day the returns will be read between the acts. This has become a regular feature at the local playhouses, and the patrons look for it with each city, State or national election. Probably the most noticeable of the four new offerings is "The Conquerors," by Paul Potter, which has come to the Montauk Theatre for a fortnight's stay. It opened here Nov. 7, before a large audience, when it was seen for the first time in this borough. Jessie Milward, as leading lady, acquitted herself in a very creditable manner. William Faversham was also in favor for his clever acting. Others in the cast who were well received were: Joseph Wheelock Jr., Guy Standing, W. H. Compton, E. T. Backus, May Robson, Lillian Thurgate and Clara Bloodgood.

COLUMBIA.—Hoyt's farce, "A Day and a Night," opened here 7, and was seen for the first time in this borough by a large audience. The piece is full of many funny incidents, but bears a strong resemblance to some of the author's earlier productions. The principal scene is laid out in New York, upon the stage of a theatre, and introduces a retired naval officer and his son. The latter is impersonated by Otis Harlan, in his unctuous style, which has so highly pleased lovers of Hoyt's plays in the past. The father is taken by William Devere, and among the others who have good roles are: Will H. Currie, Grace Rutter, Clairisse Agnew, Hattie Wells, Hattie Williams, Jules Jordan and Alma Kramer. There are numerous specialties and many new songs, with music by Wilfred Waters and Richard Stahl. The piece is well mounted. Next week, "A Brace of Partridges."

BIJOU.—Manager Harry C. Kennedy's new offering is "On Land and Sea," which opened here 7, when it was seen for the first time in this borough by a large audience. It is a melodrama of the scenic sort. Its two strongest situations, from a realistic and spectacular point, at least, are those introducing a shipwreck and a threshing machine in full operation. Among the features is a goat, which, it is stated, was a mascot of one of our war vessels during our recent strife with Spain. The shipwreck scene is one of the genuine triumphs of marine reality, and was liberally applauded. During the performance the audience is given as much fun and as many thrills as can be crowded into the three hours. The action starts in the home of a rich South Carolinian, shifts to an outward bound merchantman, which a piratical mate tries to blow up, and then returns to shore. The play is handsomely staged, some of the scenes being very realistic. Chauncey Olcott, in "Sweet Inniscarra," comes 14, for a two weeks' engagement.

GRAND.—"Devil's Island," the new melodrama presented here this week, was seen for the first time in this borough 7, by a large audience. The play deals with the celebrated Dreyfus case, and those who believed in his innocence make a desperate effort to secure his release from his prison cage on Devil's Island. The story is told with dramatic effect and with one boat scene, which is notable for its naturalness. A great deal of the success of the piece is largely due to the excellent manner in which it is presented by the members of the company. The scenery is very elaborate and handsome. The cast includes Emily Rigl, Ralph Delmore, William Harcourt, Dorothy Rossmore, Tony West, Vera De Nole, Charlton West and Warren Conlon. Next week, Haverly's Great Minstrels.

PARK.—Another old comedy has been revived for the patrons of this house for the current week. It is "Everybody's Friend," and to many in the big audience it proved a novelty. It has probably been played in every large city in the world, but withal it proved a great mirth provoker when presented here 7. Leonard Grover Jr., as Major Wellington De Boots, made a decided hit. May Noble is seen to much advantage in the part of Mrs. Swansdown, in which she has the opportunity to display her excellent comedy work. Francis Powers was capital in the role of Felix Featherby, and Margaret Hayward takes the part of Mrs. Wellington De Boots.

HYDE & BEHMAN'S.—Hopkins' Trans-Oceanic Star Co. opened here 7, with an afternoon and evening performance, before two large audiences. It is strictly a vaudeville performance. At the end of the bill is Kara, a very clever juggler, who does many interesting tricks. Other performers are Caron and Herbert, the acrobatic clowns, in a clever act; the Nawns, in a new Irish sketch; Polk and Collins, banjoists; Foy and Clark, in an eccentric sketch; Nester and Bennett, in illustrated songs; Charlotte Ray, soubrette, and Earl and Wilson, in a musical act.

STAR.—The Rentz-Santley Burlesque Co. furnishes a highly satisfactory entertainment here this week, opening 7 with an afternoon and evening performance, before two large audiences. There are two burlesques and an olio on the bills. The show begins with the burlesque called "Yankee Dewey Dandy," and has many allusions to the late war with Spain. Then follows the olio. The company includes Lottie Elliott, the Engstrom Sisters, Barth and Fleming, the Walker Sisters, Johnson and Gorman, Charles Robinson, Van Leer and Barton, Dick Ward, Minnie Sheldon, Lilly Holly, May Holly, William Johnson, Edward Oliver and P. H. Brock. The performance ends with a burlesque called "A Night's Frolic," and has many sensational features.

AMPHION.—Harry Connor, who is well known and appreciated in this part of town, opened night of 7 to a big audience in Hoyt's lively farce, "A Stranger in New York." As the mysterious gentleman who finds himself surrounded by a gay crowd of New Yorkers Mr. Connor has many opportunities to display his comedy abilities to their best advantage. The supporting company is good. The engagement of Melbourne McDowell and Blanche Walsh last week was an artistic as well as financial success. "The Old Homestead" is the attraction for the week of 14.

GAYETY.—Andrew Mack, the singing comedian, in "An Irish Gentleman," began a week's stay 7. At the opening performance Mr. Mack gave a good account of himself; he has a batch of new songs, which found much favor with his audience. The attendance was to the capacity of the house. The S. R. O. sign was hung out at several performances last week. Coming week of 14, "Devil's Island."

EMPIRE.—The house was crowded night of 7, when the Night Owls Burlesque Co. began a week's engagement. The burlesque, which runs all through the performance, has for its title "Mum, or a Strange Story." It affords opportunities for a number of specialties, which are contributed by Violet St. Claire and Mazie Yale, Eva Allen, Falk and Lillian, in illustrated songs; Frey and Allen, Swift and Chase, Charles H. Duncan, in comic songs; Wiley Hamilton and Ruth Wiley, in a musical act, and Bob Robinson, eccentric Dutchman. Big business last week. Bryant & Watson's Australian Beauties are billed for week of 14.

UNIQUE.—The Gay Girls of New York is here this week. In addition to a good specialty bill they present a laughable burletta, by Louie Le Clede, called "Gay Girls of Greater New York." The olio: Le Clede and Raymond, in an original creation, entitled "A Florida Enchantment;" Sisters Goldsmith, artistic dancers, acrobats and contortionists; Frankie Emmett, a contralto singer; O'Connell and Mack, Irish comedians; Mlle. Latoska, contortionist; Dan Regan, in a musical comedy act; Havens and Andrews, in a sketch; Perry Sisters, in songs and dances, and Brown, Harrison and Brown. The opening performance was to a crowded house. Good business last week. The following attraction is Harry Morris' Little Lambs.

BROOKLYN MUSIC HALL.—This house began a new era night of 7 in its career as a vaudeville house. Percy G. Williams, of Bergen Beach fame, took control and started off the new regime with a bill which is practically a star one, and ought to set things going with a rush. The American biograph, with scenes of the war and Brooklyn's peace parade, is one of the features. The people: Lillian Green and William Friend, in "Mrs. Brune's Burglar;" Vermette and Dionne, in a sensational triple bar act; Blockson and Burns, in an acrobatic act; Force and Chase, musical comedians; John Harty, juggler, and Mary Lane, singing soubrette. The house at the opening performance was crowded.

LYCEUM.—Sam J. Morris' "Old Money Bags" is this week's offering. The play is well staged and admirably interpreted. The opening house was large. N. S. Wood's engagement, which closed night of 5, was a most pronounced success.

NOTES.—Edwin F. Knowles, the manager of the Fifth Avenue Theatre in Manhattan, has secured the Academy of Music, in this borough, for several weeks, beginning on Nov. 21. Francis Wilson, Mrs. Minnie Maddern Fiske and several other excellent attractions will appear there......John Ryan, who was for so many years chief usher at Hyde & Behman's, is now occupying the same position at the Bijou Theatre......It is said that the Novelty Theatre will open 19. Among those who Rubens & Engelman, the new management, have secured as members of the stock company are mentioned E. R. Mawson, W. C. Andrews, Kate Kudlich, May Wheeler, Leslie Haskell, Helen Holland and Marie Maddern. The opening attraction is to be "The Lost Paradise."

NEW YORK STATE.

Albany.—Notwithstanding counter attractions, theatrical entertainments were well supported during the past week. The Empire Theatre gave a superior show Oct. 31, Nov. 1, when Chas. Frohman's Comedians appeared in "Because She Loved Him So," and the strong company in the play greatly pleased good sized houses. Burr McIntosh appeared 2, 3 to good advantage, in "A War Correspondent," to rather light business. Sol Smith Russell presented "Uncle Dick" 4, which appealed so strongly to the very large audience present that he had to make a speech after the third act. Jefferson De Angelis' Opera Co. sang "The Jolly Musketeer" 5, to the delight of a large and representative audience. Announcements: "Yankee Doodle Dandy," with Edna Wallace-Hopper, Thos. Q. Seabrooke and Walter Jones, 7, 8; "The Heart of Maryland" 10, Eddie Girard, in "Natural Gas," 12; Royal Italian Grand Opera Co., in "Il Trovatore," "Cavalleria Rusticana" and "I Pagliacci," 14, 15.

HARMANUS BLEEKER HALL presented a farce-comedy, "Mixed, Muddled and Fixed," by the Harry Rogers Co. 2, to a light house. "The Ballet Girl" fared better

5, and gave an excellent performance. J. H. Haverly's Minstrels comes 8, 9, Hall Caine will lecture 12.

LELAND OPERA HOUSE.—This house made frequent use of the S. R. O. sign during the past week, and all were immensely pleased with the bill presented. Felix Morris, in "A Game of Cards," was first, closely followed by Frank Bush, Gertie Cockran, Rice and Elmer, Hal. Merrit, Mascot, the educated horse; Hall and Stahley, Derenda and Breen, Dave Meiers M'Cadieux, Lix and Gedney, and the Ventinis. For 7 and week: Clara Moris, Geo. Fuller, Golden, Jane Whitbeck, Mazuz and Mazett, Review Comedy Four, Gallando, Four Columbians Deets and Don, Edward Estus, Collins and Brien, and George Austin.

THE ALBANY THEATRE gave one solid week of melodrama, "The World Against Her," in which Agnes Wallace Villa gave a strong impersonation of the heroine. Good sized audiences were seen afternoon and evening during the engagement. "Cuba's Vow" is billed 7-9 and "Gettysburg" 10-12. Katherine Rober's Co. 14 and week.

THE GAIETY THEATRE gave two attractions during the week, starting with Rush's French Folly Burlesquers, Oct. 31-Nov. 2. The bill included Lucier and Bell, Richmond and Clements, Minnie Kline, La Moyne Bros., John Cain and the Urline Sisters, and the burlesque, "The Bombardment of Vanilla," was a successful effort. Bryant and Watson's Australian Beauties followed 3-5, and in two burlesques, "A Typewriter's Wedding Day" and "Duke De Monte Carlo," the following people appeared: Winifred Stewart, Baroness Blanc, Higgins and Leslie, Hazleton and Vedder, Smith and O'Brien, and Williams and Adams. All performances of the week were well attended. Rice & Barton's Gaiety Co. comes here Nov. 7-9, and Rider's "Moulin Rouge" 10-12.

ALL THEATRES announce a special matinee for Election Day.

Buffalo.—At the Star Theatre "A Misfit Marriage" appears Nov. 7-9, Jefferson De Angelis' Opera Co. 10-12, "The Highwayman" 14-16, the Bostonians 17-19. "The Bride Elect" pleased good sized audiences.

LYCEUM THEATRE.—The Rays, in "A Hot Old Time," this week. Next week, "A Grip of Steel." "The Finish of Mr. Fresh" was satisfactory all 'round. A benefit was given to Flora Mitchell 6.

COURT STREET THEATRE.—Miaco's City Club Co. entertained our townsmen this week. Next week, Weber & Fields' Vaudeville Burlesquers. "Vanity Fair" averaged well.

SHEA'S GARDEN THEATRE.—Weber & Fields' "Dainty Duchess" Co. this week. Rousing gathering swere observed last week.

EMPIRE THEATRE.—The offerings for election week are Wormwood's Monkey Circus, Goldin, the Glees, Ellsworth and Burt, Lotta Gladstone and the Nelsons. The excellent start has been fully maintained here.

WONDERLAND.—Queen May Bell, Texas Ben and Ann, with their squatter cabin from northwestern Texas, Leroy, and Pearly May are in curio hall. In the theatre are Miles and Ireland Thomas and Gertrude Grimes, McIntire and Rice, Nelsonio, Max Walsh, Frank Coulson.

FENTON'S.—Flossie Hughes, Kella Clayton, Holdie Gilmore, Frankie Spinner, Fredo and Forrest, Barr and Benton and Marie Troha.

PEOPLE'S THEATRE.—Fidelity Hall, at Genesee and Michigan Streets, has been transformed, and was reopened as a popular price house 7, under Fred R. Wren's management, when "The Two Orphans" was given by the following stock company: W. H. Grant, C. W. Burrill, George Irwin, O. W. Wren, Marie Carlton and Marie Bennett, Julia Stuart, Alma Sherwood. In the vaudeville entertainment were the Berrys, Dorothy Dardell and a stereopticon. Matinee days are Wednesday and Saturday.

NOTES.—Manager Horace Grant is in the city, negotiating for a permanent stock company......Jean Reynolds has gone to her father's ranch in South Dakota to recuperate from her recent illness.....Election night will be a big shekel getter at our various playhouses.

Rochester.—The Lyceum Theatre was dark Nov. 7, opening 8 with the Jeff De Angelis Opera Co. in "The Jolly Musketeer," for a two nights' stay. Conterno's Band, in "Battles of Our Nation," appears the last two nights of the week. Sousa's "The Bride Elect" pleased large audiences the first half of last week. Chas. B. Hanford played to fair business, leaving 5. Coming, for week of 14: Bostonians 15, 16, Mme. Scalchi 18, Hall Caine 19.

THE ACADEMY OF MUSIC had for this week's opener "The Nancy Hanks," playing for the first half of the week, to be followed by Dan McCarthy, in "The Rambler from Clare," for the rest of the week. "A High Born Lady" and "Garry Owen" divided last week, to good business. Announced for week of 14: "The Midnight Alarm" and "When London Sleeps."

COOK'S OPERA HOUSE presents the following list of attractions for the current week: Mrs. Alice J. Shaw and two daughters, whistlers; Charlie Casey, Whitney Bros., Neilson Sisters, Louis Geisler and Seymour and La Rose, also new pictures on the biograph. Business continues large.

BRUCKER'S FAMILY THEATRE announces the following people for this week: Eddie Moore, Ford and DaVern, Charles and Jennie Walsh, and the War-o-graph.

JAMES WHITCOMB RILEY was warmly welcomed by two large audiences at Music Hall last week. He was the guest of honor at a reception given at the Livingston Hotel grill room on the evening of 2.

Troy.—"Town Topics" drew good houses Oct. 31-Nov. 2. Sol Smith, in "Uncle Dick," had a big house 3. Jeff De Angelis, in the "Jolly Musketeer," played to a fair house 4. "At Piney Ridge" packed the house 5. "A Jay in New York" comes 7, 8, "Yankee Doodle Dandy" 9, Henry Chanfrau, in "Kit, the Arkansas Traveler," 10-12.

RAND'S OPERA HOUSE.—Conterno's War Spectacle had fair houses Oct. 31, Nov. 1. "Because She Loved Him So" did well 2. "The Ballet Girl" drew a light house 4. "A Day and a Night in New York" was a good drawing card 5. "Lost, Strayed or Stolen," comes 7, 8, "The Heart of Maryland" 11, 12.

GAIETY THEATRE.—"The Gay Girls of Gotham" did good business last week. Barnett's Gawlooler Burletist opens 7, for the week.

STAR THEATRE.—The Australian Beauties had good houses Oct 31-Nov. 2. The French Folly Co. did well 3-5. Rider's Moulin Rouge comes 7-9, Barton and Rice's Extravaganza 10 12.

Syracuse.—At the Wieting Opera House Charles B. Hanford did light business Nov. 1, 2. "A Day and a Night" played to fair attendande 3. Stetson's "Uncle Tom's Cabin" Co. had large attendance 4, 5. Booked: Jefferson De Angelis, in "The Jolly Musketeer," 7; "Shore Acres" 9, 10, Eddie Bald, in "A Twig of Laurel," 11, 12.

BASTABLE THEATRE.—"Men and Women" was presented by the stock to S. R. O. last week. "For Fair Virginia" will be played the current week.

GRAND OPERA HOUSE.—"Side Tracked" came to light business Oct. 31-Nov. 2. "A High Born Lady" had fair business 3-5. "At Piney Ridge" and "The Electrician" divide the current week.

Binghamton.—At Stone Opera House "A Day and a Night in New York" pleased a large audience Oct. 31. Eddie C. Bald, in "A Twig of Laurel," pleased a fairly good sized audience Nov. 1. Jefferson De Angelis, in "The Jolly Musketeer," had big business 2. Leon W. Washburn's Minstrels had fair sized attendance 3. Elmer E. Vance's Comedy Co. comes 7-12.

BIJOU THEATRE.—C. D. Farnum's Repertory Co. had fair business last week. "The Vaudeville Club" comes 7-9, Phil Sheridan's "City Sports" 10-12.

Newburg.—At the Academy of Music Burr McIntosh pleased a small audience Oct. 31, in "A War Correspondent." The show made such a decided hit that a return date is likely. "The Sunshine of Paradise Alley" attracted a good sized audience Nov. 1. "The Electrician" followed 4, also playing to good business and giving general satisfaction. "The Heart of Maryland" is due 8, and promises to do well, as it already has at this writing a splendid advance sale. Manager Taylor has arranged for a special wire and telegraphic outfit, whereby the election returns may be announced from the stage between acts. "Zero" is announced for 18, otherwise the house will be dark all next week. Maude Hillman is underlined for week of 21-26...... At Columbus Hall Dr. Jas. A. Galvin's Medicine Co. reports excellent business last week, considering numerous counter attractions, not only at the Academy, but also in the way of several street fakirs with side show attractions, political meetings, etc. Little Ella, John and Rena Galvin, the Two Sparks and Bert Kennedy hold over this week, together with the following new faces: John E. Graham, Mason and Mason, in an excellent bill of specialties. This week terminates their engagement unless business warrants their remaining longer. The Clymer Sisters are booked for week of 21-26, but it is doubtful as to their coming with such strong competition at the other house.

Poughkeepsie.—At the Collingwood Opera House David Higgins presented his pleasing Southern drama, "At Piney Ridge," Nov. 1, to light attendance. The performance was very meritorious. "The Sunshine of Paradise Alley," 2, played to fair business, and, as usual, pleased. Coming: "The Heart of Maryland" 9, Haverly's Minstrels 12, Bennett & Moulton's Co., in repertory, 14 and week.

Geneva.—At the Smith Opera House "A Twig of Laurel" came Nov. 4, to fair business. "A Day and a Night in New York" delighted a large audience 2. "Cuba's Vow" had light business 1. Booked: "The Midnight Alarm" 10, "The Nancy Hanks" 11, Weber & Fields' "Dainty Duchess" Co. 14, Conterno's "Battles of Our Nation" 15, 16.

ARKANSAS.

Hot Springs.—At the Opera House, Nov. 2, the new "1492," with Stuart and other old favorites, drew a large and well pleased audience. Booked: "A Texas Steer" 5, Fate Goodbar Co. 7, Al. G. Field's Minstrels 8, "Muldoon's Picnic" 14.

JOHNSON AMPHITHEATRE.—Week of Oct 31 shows a large improvement in business and an excellent standard of attractions is now being presented, the programme being well suited to all tastes. The week's offering shows William Van Dee, of Ringling Bros.; George Clifford, juggler and balancer; The Fakir of Ava, by Robinson and Nelson, the clowns; Florence Rivers, in latest songs and dances, Prof. Seeman and his trained dogs; Robinson Sisters, amalists; Ethel Morgan, queen of the rings, and La Senora Nelson, in feats of strength on the single trapeze. A pantomime sketch, called "The Brazilian Ape," closes the performance.

Little Rock.—At the Capital Theatre Klimt-Hearne Co., in repertory, occupied the boards every night last week save Nov. 3, to crowded houses, the S. R. O. sign being out at every performance, and the audiences were greatly pleased. "1492" came 3, to big business. Due: Al. G. Field's Minstrels 7, Hal Reid's "Human Hearts" 9, "What Happened to Jones" 10.

ILLINOIS.

Chicago.—There are several changes this week, and playgoers have a good list from which to select. The Grau grand opera season of three weeks begins at the Auditorium. Mrs. Fiske takes the place of Mme. Modjeska at the Grand, in repertory. Rogers Bros., in "A Reign of Error," supp'ant "The Telephone Girl" at the Columbia. "A Contented Woman" follows after "A Female Drummer" at McVicker's. The stock companies make their usual changes, and there are shifts in the vaudeville and outlying circuits. Business has been very satisfactory, taken as a whole.

AUDITORIUM.—Maurice Grau opens his three weeks' season of grand opera. Van Dyck, Emma Eames, Bispham, Plancon, Saleza and Suzanne Adams are some of the stars of the first week.

GRAND.—Mme. Modjeska has closed three weeks in repertory, in which she has done a highly profitable business, in spite of some vicissitudes of weather. The last week saw crowded houses regularly. Minnie Maddern Fiske is here for two weeks with a number of plays. The first week will be devoted to "Love Finds the Way," preceded by "A Bit of Old Chelsea." The second week the offering will be "Tess of the D'Urbervilles," "Little Italy," and "Divorcons."

COLUMBIA.—"The Telephone Girl" leaves without causing many pangs of regret, although it went through the second week with fair houses. The Rogers Bros., as stars in "A Reign of Error," John J. McNally's latest creation, are now the attraction.

MCVICKER'S.—"A Contented Woman" comes along after that other representative of the fair sex, "A Female Drummer." If she does as good a business as her predecessor she will have no cause to complain. Belle Archer takes the role in which the late Mrs. Caroline Miskel Hoyt was last seen here. Manager Jacob Litt's production of "Shenandoah" returns next week.

POWERS'.—Nat. Goodwin and Maxine Elliott, in "Nathan Hale," have put in one good week, and are starting in on another. The piece has been touched up and improved since it was produced here last season at this house, and should do well the rest of its run. "Galeotto," Jose Echeganz's sensational play, is put on for Sunday by Webb and Wachsner's German Dramatic Company.

DEARBORN.—Following "Lord Chumley," which the stock put on with good success, to well filled houses, is "Never Again." The vaudeville features are the biograph, Fred Hallen and Molly Fuller, Harris and Fields, and P. C. Shortis.

HOPKINS'.—"Master and Man" is the drama following "The War of Wealth," which formed part of the success ful bill of last week. Papinta, in her dances, heads the vaudeville bill which includes Imogene Comer and the Three Lakens.

LINCOLN.—"Under Sealed Orders," James A. Harkins' new sensational play, succeeds George W. Monroe, in "Her Majesty, the Cook." Next week it will be Bob Fitzsimmons and Edward Harrigan, in "Mulligan Guard Ball."

ALHAMBRA.—Following John Griffiths, in "An Enemy to the King," which played to good houses, are Edward Harrigan and Bob Fitzsimmons, combined under the sign of "Mulligan Guard Ball." Next week, Joseph Murphy.

ADELPHI.—"Down in Dixie" follows Weber & Fields' "Pousse Cafe" Co. Next week there will be a jump from the Sunny South to the frozen North, "Heart of the Klondyke" being the booking.

BIJOU.—Coming after John L. Sullivan and company is Daniel A. Kelly, in "After Seven Years."

ACADEMY.—Tony Farrell and company, in "The Hearthstone," did quite well and are succeeded by John Griffiths in "An Enemy to the King." Black Patti's Troubadours comes next.

HOWARD'S THEATRE (Formerly Lyceum).—The theatre has taken Lorin J. Howard's name, as well as the stock, which offered "Bulls and Bears" last week and is now playing "Jim the Penman." The prices will be 10, 20 and 30 cents, with 10 cent matinees, four of which will be given a week. Howard & Doyle have secured the lease, and they deemed it advisable to change the name.

MASONIC TEMPLE ROOF GARDEN.—The bill is changed completely, Manager Earl now offering George Thatcher, Frank E. McNish, Ed Marble, McMahon and Swor, Century Quartet, Foster Bros., Chas. A. Loder, Musical Johnstones, the Fremonts, Mamie Gebrue, Rosie Albro and Professor Mapes.

GREAT NORTHERN.—The patronage of the house is keeping up to a high standard. The current offering is Edward Favor and Edith Sinclair, Julie Mackey, Mr. and Mrs. R. J. Dustan, Batty's Russian bears, Anglo American Four, Jeanne Franko, Davenport Bros, and Connors and Dunn.

CHICAGO OPERA HOUSE.—The business bringers for the week are: Henry E. Dixey, Barney Fagan and Miss Byron, Hugh Emmett, Four Musical Yowers, Billy Carter, Nelson and Milledge, Collins and Collins, Harry and Annie La Dell, Kathleen Warren, Three Little Japs, Mabelle Francesca, Moore and Lessing, Dick Mack, Rag Time Four, James Le Clair, the Raimunds.

OLYMPIC.—The offering for the current week is as follows: Arthur Dunn and Mattie Nichols, Patrice and company, Mlle Bartho, Zazelle and Vernon, Almont and Dumont, T. Nelson Downs, Quigley Bros., Annie Suits, Gagnon and Pollock, the Tanakas, Forman and Howlett, Kelly Trio, Morrissey and Dorr, Master Robert, the Two Coles, Montgomery Avery.

HAYMARKET.—A bill which contains a number of new faces is presented this week. It includes Harry Atkinson, Dick and Maud Garnella, Felix, riding baboon; O'Brien and Buckley, Brothers Abacco, Mr. and Mrs. Harry Budworth, Lorenz and Allen, Four Winslow Sisters, Leo and Chapman, Cushing and Merrill, Mons. Guilbert, Chas. and May Morrell, Sisters Levigne, Mullally Trio, Harry and May Howard and the Ellslers.

SAM T. JACK'S.—Clark Bros.' Royal Burlesquers put in a good week, and is followed by the Tammany Tigers Burlesque Company. "The Belles of the Tenderloin" and "Hotel Girley Girley" are the burlesques. Carlin and Clarke and the Chappelle Sisters head the olio. The Federal Amusement Company has gained control of the house, and it is closed for repairs.

CLARK STREET MUSEUM.—Belle Carter, a girl with a horse's mane, is the feature among the curios. The Midway dancers remain.

WHITE'S LONDON MUSEE.—The following are booked at this house: Sanderson's Marionettes, Eldora, strong man; Mexican Bob, Boswell's war views and the Midway.

GOSSIP.—Weber and Fields' "Pousse Cafe" Co. is laying off for a week. Hallen and Fuller and Harris and Fields are appearing in the Dearborn for a week. ......Brooke's band concerts commenced Sunday afternoon at the Grand, at 25 and 50 cents.......For the first time in his life Joseph Jefferson will appear this season in Power's Theatre, instead of McVicker's. The engagement is for one week only—an unusually short time for Mr. Jefferson—and begins 28, with "The Rivals."...... "The Bride Elect" opens at the Columbia 21.......Richard Mansfield's Chicago engagement in "Cyrano de Bergerac" begins at the Grand Dec. 5.

Quincy.—At the Empire Davis & Keogh" "Down in Dixie" played to good business Nov. 4. "A Milk White Flag" is as popular as ever, judging from the large audience that assembled Oct. 31. Mary Marble, Jno. Dunne and Jno Marble being favorites here received a cordial welcome. Sousa and his band played to S. R. O. Nov. 2. "Uncle Josh Spruceby" comes 10, "A Female Drummer" 11, Geo. W. Monroe's comedy, "Her Majesty, the Cook," 12; Anderson Theatre Co. 14-18, "An Enemy to the King" 19, Chas. Coghlan 21.

Decatur.—It reminded one of old times to see the business at the Powers' Grand last week. "Uncle Josh Spruceby," Nov. 3, playing to standing room, and a full house for "A Contented Woman," 4. Coming: "A Female Drummer" Nov. 9, "The Hoosier Doctor" 11, "Have You Seen Smith" 12, Oliver Scott's Minstrels 15, "Gay Masqueraders" 17, "A Modern Woodman" 19.

Bloomington.—At the Grand Opera House "Shantytown" came Oct. 21, to good business. "A Milk White Flag" filled the house Nov. 3. "Uncle Josh Spruceby" did well 5. Bookings: "A Female Drummer" 7, "The Girl I Left Behind Me" 8, "An Enemy to the King" 15, Roland Reed 17, Tim Murphy 18.

WISCONSIN.

Milwaukee.—At the Pabst Theatre the treat of the season to date was the production of "Tess of the D'Urburville," Nov. 4, by Mrs. Fiske and her excellent company. A more fashionable or enthusiastic audience never assembled at a theatre in Milwaukee than the one which greeted the star on her opening night. Saturday evening "A Bit of Old Chelsea" and "Love Finds the Way" was presented to the same excellent audience. Mrs. Fiske's reception was very flattering indeed. The German Stock Co. gave German performances to good houses Nov. 2. Burton Holmes' lecture was well patronized. The German Stock will produce "At the White Horse Tavern" 6 and 9. Burton Holmes 8, gives his fourth lecture on "Grecian Journey." "The Bride of Messina" 11.

ALHAMBRA THEATRE.—Strong vaudeville did fine business last week. Harry Williams' Co., including the Four Cohans, was the attraction. Week of 6, another vaudeville bill will include Nilson's Aerial Ballet, Dolly Mestayer and her little coons, Gracie Emmett, Harry Allister, Oaznette Sisters, Jess Dandy, Mlle. Adale Lazelle and Montrose Sisters and the biograph.

DAVIDSON THEATRE.—"Diplomacy" proved to be one of the largest drawing cards of the stock company. Frederick Paulding, Benj. Howard, Lila Leigh and Anna Charles were the favorites. Week of 6 the Salisbury Stock Co. will present "East Lynne."

BIJOU THEATRE.—"Why Smith Left Home" proved to be a good card. Week of 6 Paul Gilmore, in "The Dawn of Freedom." Mr. Gilmore was born and raised here, and started his theatrical life here.

ACADEMY.—Seats for the opening of the Tanhauser-Hatch Stock Co. will be on sale 7. "The District Attorney" will be the opening bill.

TROCADERO THEATRE.—This theatre continues to give a good burlesque, and enjoys a liberal patronage. Chas. Reise's Burlesque Rough Riders was well received week 6.

HARRY MACFADYEN, of Dan'l Sully's Co., was a visitor at his old home in this city last week.

Eau Claire.—Walker Whiteside, in "The Red Cockade," delighted a fair house Nov. 1. A theatre party of sixty people from Chippewa Falls attended the performance. Dan Sully did fair business 2. Elsie de Tournay, in "Joan of Arc," is the bill 5; "Pudd'nhead Wilson" 8, Sousa's Band 11, Clay Clement 16.

— Joseph H. Slater and wife have joined the J. C. Rockwell Company.

World of Players.

— Mrs. Caroline D. Carter, better known as Mrs. Leslie Carter, filed a petition in bankruptcy in this city, Nov. 7, showing liabilities $63,773, and no assets except wearing apparel valued at $200. No address was given in the papers filed. Among the creditors are the estate of Wirt Dexter, Chicago, $20,704 for cash loaned to her; Marshal Field & Co., Chicago, $1,391; White & Howard, $4,673; Julius Bien, $4,725; Henry Puvogel, $1,409; Caroline Roth, Dayton, O., $10,000 cash loan; Catherine Dudley Phelps, $5,760; Hitchcock, Darling & Co., of the Fifth Avenue Hotel, $497; Mollie O'Hara, $2,109; Clarke Gapen, Omaha, $1,000; M. E. Felix, Paris, $3,108; Alexandrine, Paris, $1,000; Lentheric, Paris, $1,000; Mme. Judith, Paris, $2,708. The claim of Henry Puvogel for $1,409 is on a judgment obtained on Dec. 22, 1891.

— W. Coleman Parker will give the initial performance of "All A Mistake" at Music Hall, Yonkers, N. Y., Nov. 10.

— The La Portes, Addie, Mae and Sam, have joined Hobson & Co.'s "U. T. C." Co.

— Madison Square Theatre Co. Notes: The members of the company were treated to a little surprise after the performance on the night of Nov. 3, on which occasion (the birthday of the manager, Geo W. Lowe) a supper was served, which cemented the good feeling which has always existed between the company and management. At about 3 A. M. the party broke up, with the best wishes of future prosperity and long life to Mr. Lowe.

— The mysterious disappearance of Richard Kirch, the German actor, on Oct. 26, who was under contract to appear with Manager Conried's Company at the Irving Place Theatre, has been solved by the receipt of a dispatch yesterday from Hamburg announcing that Herr Kirch had arrived there last Saturday. Mr. Conried immediately cabled to his representative abroad to intercept the actor and have him arrested. He is determined to punish him to the full extent of the law for breaking his contract.

—At the annual election of the Treasurers' Club of America at the Metropolitan Opera House, Nov. 6, the following officers were selected to serve for the ensuing year: President, Max Hirsch, Metropolitan Opera House; vice president, James H. Scullion, Wallack's Theatre; secretary, Frederick Munster, Empire Theatre; financial secretary, John H. Hughes; treasurer, Earl King, Madison Square Theatre; board of governors, David Mayer, Knickerbocker Theatre; David I. Thompson, Metropolitan Opera House, and C. B. Prell, Academy of Music.

— Dan Darleigh writes THE CLIPPER: "I have an item for you today that I think is without parallel in the annals of the show business, viz: Last Thursday, at Salisbury, N. C., while on parade, a small white pig came into our Rube band. The boys blew horns at him and chased him, but it 'never touched him.' He stayed right there and up into the Opera House. The owner was found at once and his highness purchased. He has his little traveling crate, and each day does the full parade with us, keeping entirely with the band both on the march and in the concert. He certainly is comical, having a few playful tricks of his own and rapidly learning new ones. Enroll in the roster of 'Back on the Farm' Co. 'Sam,' regular trooper and actor. Business is still good and a prosperous season very much in evidence. The show is receiving great praise in each town."

— Sanford and Darlington have closed with the Warner Comedy Co.

— Ed. R. Hutchison has joined Jas. R. Waite's Comic Opera Co. as advance representative.

— The Nat Reiss Company is making a production of Oliver Byron's "Inside Track" for their Southern tour. J. H. Alliger is with the company directing the production.

— Jas. B. Mackie's "Grimes' Cellar Door" has been rewritten up to date by George F. McCann, and the company goes out stronger and better than ever. The cast will include, as heretofore, the original Grimesey, Jas. B. Mackie, Louise Sanford, J. E. Gardner and Kitty Gilmore and others.

— Mrs. Thomas Jefferson was painfully bruised, but not seriously injured, by being thrown from a carriage in Montclair, N. J., Nov. 7.

— "The Telephone Girl" scenery was attached in Chicago, Ill., Nov. 5, on a writ sworn out by A. W. Marks, a lawyer. The goods were replevined and shipped to Indianapolis, Ind., but not in time to give the performance Monday evening, Nov. 7.

— Ella May Watson, an actress, was awarded $1,000 damages, Nov. 7, in this city, in her suit against Mrs. Antoinette Page arising from the loss of her husband's affections.

— On Nov. 15 J. H. Malford's mammoth original "Uncle Tom's Cabin" Company will leave Canada and begin a tour of the States, opening in Northern New York. The company numbers thirty-two persons, carries a silver challenge band and solo orchestra, a corps of specialists, a pack of bloodhounds, special scenery and mechanical effects, donkeys, ponies and puts up paper like a circus. We will travel in our own special car, "The Malford," which is a coach of beauty outside and in, as well as a haven of comfort. We have few open dates, and these are being filled rapidly. Our band and parade draw the people, our stage performance and specialties please them, and the box office statements gladden the hearts of managers. Our ad. in last week's CLIPPER brought more replies than we could answer, and every mail brings new ones.

— C. Bradley Price has closed with Reil and Ally Co. at Middletown, O., Nov. 3.

— Frank P. Germain has been engaged by Andy Waldron, manager of the Jennie Calef Co., for leads and heavies.

IOWA.

Des Moines.—Foster's Opera House was bright Tuesday, Thursday, Friday and Saturday of week of Oct. 31. Julia Marlowe came Nov. 5, in "The Countess Valeska," to standing room, putting on an elaborate production. "What Happened to Jones" was here 4; had good business. "Gayest Manhattan," 3, had a good house. "Humanity" came 1, to a fair audience. Sousa is due 9, the Herrmanns 14.

GRAND OPERA HOUSE.—"The Late Mr. Casey" put in Oct. 31-Nov. 2, to small houses. "How Hopper Was Side Tracked" reaches here 7, for two nights. Stetson's "Uncle Tom's Cabin" 9 and matinee.

THE NEW STAGE of the German Turner Society in Turn Halle will be dedicated with the rest of the rebuilt hall Nov. 29, but all new stage settings will not be installed at once. The new curtain is in place.

Cedar Rapids.—At Greene's Opera House, Oct. 31, "Humanity" deserved a better house than it had. "What Happened to Jones" was satisfactorily shown 3, by a most capable company, to an ample and appreciative audience. Julia Marlowe appears 4, in "The Countess Valeska." Coming: Sousa's Band 7, "Money to Burn" 8, "A Boy Wanted" 9, Stetson's "Uncle Tom's Cabin" 14, Herrmann 16, "Miss Francis of Yale" 18, Redpath Concert Co 19, Digby Bell in "The Hoosier Doctor," 21; Clay Clement, in "A Southern Gentleman," 22; "Darkest Russia" 24, "O'Hooligan's Wedding" 25, 26.

BRUCE EDWARDS, business manager for Julia Marlowe, and Frank Mahara, of "Money to Burn," were here 28......Walter T. Murphy and Burt K. Wilber, of "A Boy Wanted" Co. were in town 2.

Davenport.—At the Burtis Opera House, Oct. 30, "Humanity" played to good business. "Money to Burn" 31. "What Happened to Jones," Nov. 2, gave a fine performance to an appreciative audience. Julia Marlowe, in "The Countess Valeska," 3, opened to a packed house. Coming: John Phillip Sousa and his band 6, "Von Yonson" 8.

SAENGERFEST HALL.—Beaver Bros. extended the performances three nights this week, closing 2, and furnished much enjoyment to large audiences.

HOBSON THEATRE.—Vaudeville is doing better business as the season advances. There will be a change of faces in the specialties the coming week. Rosor Trio, Petit Eileen, Brunden and Cleaves, Cutie McDonald. Those remaining over from last week are Cunningham and Foyair, Millie St. Clair and Billy Woodruff.

Burlington.—At the Grand "Gayest Manhattan," with Jessica Duncan as Mrs. Van Astor, came Nov. 2, to the capacity of the house. Miss Duncan received a royal welcome, interlarded with flowers. Sousa and his incomparable band filled the house the next night, 3, and gave the greatest satisfaction. "Yon Yonson" had good advance sale for 5. "Her Majesty the Cook" comes 9, and "The Female Drummer," with Johnstone Bennett leading, 14.

Keokuk.—At the Keokuk Opera House Sousa's Band gave a matinee concert Nov. 3, to a large and appreciative audience. "Yon Yonson," with Ben Hendricks in the title role, pleased a well filled house 4. "Her Majesty the Cook" is due 10, "Uncle Josh Spruceby" 11, "A Female Drummer" 12, "Have You Seen Mr. Smith?" 14, "An Enemy to the King" 18, "O'Hooligan's Wedding" 19.

Marshalltown.—At the Odeon the Ferris Comedians gave excellent satisfaction to large houses last week. Bookings: Sousa Nov. 9, Stetson's "Uncle Tom's Cabin" 12, Herrmann the Great 15.

BRITISH COLUMBIA.

Victoria.—At the Opera House the Bennett Military Band, supported by the renowned acrobats, the Hegelmans gave two entertainments, Oct. 28, 29 to good and appreciative audiences. Mr. Reed, on the Xylophone, was a great attraction, as was also the trombone duos of Mr. and Mrs. Tobin. The Hegelmans brought down the house.

A. O. U. W. HALL.—The Clara Mathe's Comedians still hold the boards, playing to fair houses.

NEW JERSEY.

Newark.—Manager Ottolengui is giving the patrons of the Newark Theatre the best that the theatrical market affords, and his efforts are being appreciated. "The Belle of New York" opened Monday night, Nov. 7, to a house entirely sold out. Dan Daly's work won much applause, and the good company, coupled with the handsome costumes and pretty music, will doubtless attract big houses for the week. The advance sale is already assuming large proportions. An extra matinee occurs Tuesday, 8. Denman Thompson and "The Old Homestead" drew fairly good houses last week. Della Fox, in "The Little Host," will be presented 14 and week.

JACOBS'.—Marie Wainwright, in "Shall We Forgive Her?" occupies the stage here this week. Miss Wainwright's strong emotional work has been appreciated before in Newark, and should do so again. A good house witnessed the performance Monday night, 7. On Wednesday matinee and Friday night, she will present "East Lynne." An extra matinee occurs on Election Day. Mildred Holland, in "Two Little Vagrants," played a fair week ending 5. "John Martin's Secret" is booked for the week of 14.

COLUMBIA.—The stock company have put forth more effort and conscientious work in the production of "The Charity Ball" this week than anything else this season, and they are reaping corresponding rewards. The performance 7, brought out a large audience. Catherine Cook has been engaged especially for this piece. Next week "Blue Jeans" will be given.

WALDMANN'S NEW THEATRE.—An excellent variety company is appearing here this week, Joe Hart's Specialty Co. headed by Joe Hart and Carrie De Mar. The show is clean and will appeal to lovers of a good variety show. Mr. Hart and Miss De Mar made a hit with their charming little sketch, "The Quiet Mr. Gay." Rudinoff gave an artistic performance with his shadowgraphs and bird imitations, and Lavender and Tomson's comedy work was clever. Stinson and Merton's well known act received good attention. Ethel Levey and Valmore furnished the musical part of the performance with good effect, and Chas. T. Aldrich, the tramp cyclist, won approval. The Bros. Damm closed the show with their clever act which created a sensation. An excellent house saw the show Monday night, 7, and it should play a good week. Sheridan's City Sports drew fairly good business last week. Reilly & Wood's Big Show will be here 14 and week.

WALDMANN'S OPERA HOUSE.—Manager Robie's own show, "The Knickerbockers," pay their respects to Newark here this week. The show opened to a good house Monday night, 7, and will probably play a lively week. The burlesque went with much spirit, and individual work in the olio was well appreciated. (Coogan, Rand and Tafe) the California Trio, joined the show 7, and their act was a feature. Cessy Grant, Rita Durant, the Three Gardners, Shayne and Worden, Raymond and West, and Mike Whallen made up a long and interesting olio. The skit "Mixed Ale," brought out the entire company, and served to display some pretty costumes and shapely women, and Mae Taylor was the central figure. "Miss New York Jr." played to a fairly good week, ending 5. The Night Owls are booked for 14 and week.

EGBERT'S MUSIC HALL.—Manager Egbert's current entertainers are Kitty Rose, Smythe Sisters, Nellie Berwick, Amy Santley, May Allen, Jere Mahoney and Treville Sisters.

AUDITORIUM.—Manager Healey's offering Sunday, 6, was Three Riel Bros., Melroy Bros. and Miss Brooks, Nellie Lynton, Morrell and Evans, Barrett and Learned, Forster and Lewis, Geo. Leslie and Bartilous. Business was good.

NOTES.—Manager Jacobs has engaged Una Abele for the part of June in "Blue Jeans" next week.....Manager Robie's employes gave him a pleasant expression of their regard on Monday night in the form of a supper, which was enjoyed by the members of the "Knickerbocker" company and many friends. Tables were spread in the cafe of the theatre after the show, and without ceremony, all present joined in having a sociable time. Mr. Whallen made a few appropriate remarks, voicing the company's well wishes for their manager. Refreshments were plentiful, and, combined with some music by the orchestra, made the occasion a pleasant one.

Jersey City.—Bijou.—This new house, situated at the junction of Newark Avenue and Bay Street, will throw open its doors week of Nov. 14, with Burr McIntosh, in "A War Correspondent." The house has a most imposing lobby opening on the principal thoroughfare, 25ft. wide and 60ft. deep, with a large and easy staircase to the balcony and gallery. The theatre proper is 75ft. by 100ft., and the stage and gallery entrances are on First Street. The exits, in case of fire, are numerous. The stage opening is 26ft. by 40ft., and to the gridiron 70ft. The depth, 40ft. The house will seat 2,000 people. The interior is still in chaotic confusion, but what has already been finished by the decorators, and is visible to the eye, denotes a quiet and refined taste in the decorative line. Retiring and toilet rooms and spacious and cozy nooks are plentiful. The lighting throughout will be electricity. The dressing rooms, which are large and comfortable, are underneath the stage. It will be the only theatre in the city where the inflowing tide will not give the performers an involuntary bath. Manager Holmes has spent money lavishly and without stint, and today this city boasts as fine a theatre as can be found in the State. The sale of seats begins Nov. 7.

ACADEMY.—Fanny Rice is the attraction for week of 7, when she will appear as Nancy Patch in "At the French Ball." Her opening night was well attended. Next week, Marie Wainwright, in "East Lynne" and "Shall We Forgive Her?" "Going to the Races" had an immense week, ending 5.

BON TON.—Reilly & Wood's Big Show is the magnet at this popular resort. The opening matinee, 7, brought a large and well satisfied concourse of people who never fail to give Pat Reilly a most hearty welcome. The offering is, as usual, of the best. With Mr. Reilly are the Three Mortons, Cyclonic Six, Two De Filippis, Weston Sisters, Three Dunbar Sisters, Bessie Lamb, Three Brothers Melrose, Stokes' Pickaninnies, Baker and Reynolds, Six Yankee Doodle Girls and Frank D. Bryan. Next week, Hopkins' Trans-Oceanics. Weber & Fields' "Con-Curers" closed a solid week 5.

NOTES.—Manager John W. Holmes states that the Bijou was built after his own ideas, and no architect had a hand in it.....Charles Gudgeon, the first stage machinist at the Opera House, now the Bon Ton, will have charge of the stage at the new house......The election returns will be a feature at the several amusement resorts, 8. De Mont Perry and Alice Clemetus, of Camden, N. J., claiming to be theatrical people, were married by Justice Maes, afternoon of 4. ......Marie Schmidt (Mrs. John P. Colligan), who has been living in retirement the past two years, will shortly return to the concert stage. She owns a very handsome cottage in the old and aristocratic Bergen section, where she made her home. Mr. Colligan is interested in a substantial liquor business......Frank Williams is about to open a Nickelodeon at 75 Newark Avenue.

Elizabeth.—At the Star Theatre "Shore Acres" came to a good sized audience, who, as usual, were deeply interested in the pathetic story and the excellent interpolation. "The Electrician" came Nov. 3, to only medium business, at standard prices. "A Sleeping City" came 5, to fair house, which was pleased. To arrive: Byron's Stock Co. in repertory, 7-12; "Kit, the Arkansas Traveler," 14; Rogers' Comedy Co. 18-19, Seymour Stratton Repertory Co. 21-26.

LYCEUM THEATRE.—Pittman's Players, in repertory, came Oct. 31-Nov. 2, to light business, with the exception 1, when "The Electrician" was played to excellent business. Pickert's Comedians came 4, to very light business and lack of enthusiasm on the part of the audience. "The Sunshine of Paradise Alley" arrived 5, to good business and general satisfaction. To arrive: Brothers Byrne, in "Going to the Races," 9; "The Girl From Frisco" 12, "The Old Homestead" 28, "Remember the Maine" 30.

TIPS.—W. H. Winchell, formerly of the Star Theatre, New York, but now manager of "The Electrician" Co., stated, 5, that the booking of the company at the Star was all right, but how the Pittman Co. was booked to play "The Electrician" in their repertory at the Lyceum two nights, at popular prices, he could not understand, as they had, he understood, been enjoined from producing it in New Jersey. ......Edwin Browne joined "The Electrician" Co. at Albany last week. Mr. Browne assumes the role of Turner, and Mrs. Browne takes the role of Edith. "Dick" Quilter, who recently joined, plays the part of the Judge........W. J. Morrell, of "The Electrician" Co., married Miss Charierta, a well known danseuse, in New York City, Oct. 30. Mr. Winchell reports that all of Mr. Blaney's shows are doing well.

Paterson.—Mr. and Mrs. Elmer Grandin presented the "Secret Enemy" at the Opera House to fairly good houses Oct. 31-Nov. 2. Pickert's Comedians had poor business 3. "Shore Acres" taxed the capacity of the house 4, 5. The Corse Payton Stock Company present their repertory 7-12. For week of 14 we have Waite's Comic Opera Company.

BIJOU THEATRE.—Oppenheimer's "Zero" Company closed a very successful week at this house 5. Harry Morris' "Little Lambs" Company 7-12, "Miss New York Jr." Co. 14-19.

EDEN THEATRE.—The "Finnigan's Ball" Company had good houses last week. Bookings: Spear's Comedians 7-12, "A Jay in New York" 14-19.

APOLLO PLEASURE PALACE.—The arrivals for this week are Nellie Dashall, Lillie West and Lillie A. Wood.

Trenton.—At Taylor's Opera House "A Sleeping City," Nov. 1, had poor business. "Shore Acres," 3, did well. "Where's Benson," 4, had fair business. The play and company are excellent and deserve the best of business. "A Hired Girl," 5, had good business. Booked: "The Sunshine of Paradise Alley" 8, Byrne Bros. 10, Oliver Byron 12, Payton Stock Co. 14 and week.

BIJOU THEATRE.—Week of 7: The Robbins, Clint and Bessie, Humes and Clayton, Petite Irene, Ray and Lawrence, and Mac and Amie.

Hoboken.—The Lyric was crowded with a vast assemblage of wide awake people, who came to see "The Sleeping City," which opened for a four nights' stay Nov. 6. "McFadden's Alley" is booked to follow, but Manager Soulier states that their advent, 10-12, is very uncertain, as the manager of the comedy writes that they are not in condition to play in this city. For next week, 14-16, "The Girl From 'Frisco" and, 17-19 of week, "Cumberland '61." Business has been satisfactory. Haverly's Minstrels may fill night of 13. The Lyric will be given over to a Democratic rally 7. "For Her Sake," which opened the season here 3, received a cordial welcome. Manager Sam C. Miller, author of "Under the Cuban Star" and "Somebody's Daughter," states that several changes will no doubt be made in the cast. The company is due at Chicago, Ill., Dec 25, where they remain two weeks......The eighth wedding anniversary of Manager H. P. Soulier was fittingly celebrated at his rooms night of 3. A large gathering of friends enjoyed an evening of pleasure. Mrs. Soulier received some elegant tokens from her lady friends and a van load of floral beauties from the Stevens estate, the attaches of the Lyric and a gem in the floral line from Billposter J. F. O'Mella and wife. After a fill of good things everybody adjourned to the stage and danced until daybreak.

Plainfield.—There were two good performances at Music Hall last week, with fair attendance at both. John Stapleton's play of "A Bachelor's Honeymoon," with a special company, under direction of Messrs. Ward and Sackett, came Nov. 2, and was well received. It was the second appearance of the company, who evidenced a lack of familiarity with lines and business. Notable exceptions were Maud Stover in the character of Minerva, the sister, and Emil Hoch as Dr. Ludwig, and these two really carried off the honors of the performance. "Where's Benson?" a farce comedy, in three acts, by John Fowler, was presented Saturday, 5, and scored a decided success. It is a clever satire on the subject of theosophy, splendidly rendered by a cast of well known people, including Frank Blair, George W. Larsen, D. J. White, Gus Frankel, H. G. Carleton, F. Gemp, Idaline Cotton, Monte Donico, Grace Huyck and Helen Young. The subject of theosophy and occult science is well handled by the author, and the many laughable situations create much mirth. It is equal in every respect to "My Friend from India," and deserving of success. To arrive: "The Sunshine of Paradise Alley" 7, "The Sleeping City" 11, Henry Chanfrau, in "Kit, the Arkansas Traveler," 15; "The Girl from 'Frisco" 18, Burrill Comedy Co. 21-26. ......John Stapleton was present at the performance of his play Wednesday night, and John Fowler, and a party of New York friends, were here Saturday, to find out about Benson......Frank Maeder, who is acting manager of "Where's Benson?" Co., was of the firm of Rich & Maeder, former managers of Music Hall. He renewed many old acquaintances here......Geo. F. Fisher, who last season was seen here as comedian with Sawtelle's Dramatic Co., has brought his mother, the well known actress, Mrs. Alex. Fisher, to reside here. Mr. Fisher is now with Blaney's "The Electrician" Co., who are laying off for a couple of weeks......Manager Geo. Wilton and Geo. W. Wessells were guests of Manager Maze Edwards the past week.

Atlantic City.—At the Academy of Music "A Bachelor's Honeymoon" drew a big house Nov. 3, and proved an enjoyable attraction. Coming: Brothers Byrne, in "Going to the Races," 8; "A Secret Enemy" 12.

Miscellaneous.

STANSELLE'S SPECIALTY SENSATION closed at Dallas, Tex., Oct. 10. Manager Stanselle writes: "As the show began to approach the limits of the yellow fever scare, we felt the effects of it very severely and some of the principal performers dropped out, so that upon reaching Dallas it was impossible to present our performance, and we closed. After leaving Colorado we passed through a spell of the hottest weather a show ever experienced, until arriving in Texas. At some towns in Oklahoma, the thermometer registered from 96 to 102 in the shade, which is great September weather. I have combined with Shannon's Australian Novelty and Wonder World Boat Show, for the Winter, touring the Southern rivers and Bayous. Roster: Walter Shannon, manager; Frank Stanselle, business manager; H. L. Hafers, privileges; W. McCarthy, boss canvass man; Barrett Whitey, tickets; Mlle. Leona, second sight; La Belle Nikita, snake charmer; Stanselle and Hendrika, magic and illusions; Prof. German, one man band; Mlle. Leah, impalement; Chas. Moxley, marionettes; Lizzie O'Niel, performing dogs."

FARTELOW & GULLIHUR'S SHOW NOTES.—We are playing small towns, but business is good. Nellie Reno is receiving numerous encores for her songs, both motto and character. She is also doing excellent contortion work. O. L. Gullihur and wife are giving good satisfaction with their iron jaw feats. Little Fannie delights the audience each night with her skirt dances. O. L. Gullihur keeps the audience in a continual roar of laughter with black face songs and specialties. One song he composed himself, entitled "Dewey and Sampson." We will tour South this Winter.

THE SPENCER BALLOON CO. NOTES.—We closed Northern tour Oct. 15, at Mankato, Minn. 120 ascensions and no accident this season. Roster for Southern tour this Winter: Mlle. Kirkendall and Masie Lano, aeronauts; L. C. Spencer, cannon jump and bicycle work. Doc Lano has charge of side show and Oriental show with colored band of six pieces. Business exceeds all expectations.

NOTES OF JONES' AMERICAN NOVELTY CO.—We are now touring Northern Iowa, making one and two night stands. Our business has been good since our opening, Oct. 1, at Windon, Minn. Our advance agent, Harry L. Starts, has no trouble whatever in making good contracts with opera house managers, as he carries with him letters of recommendation from all houses that we have played. Our little company gives general satisfaction. We never fail to get THE CLIPPER.

NOTES AND ROSTER OF RAY'S COMEDIANS.—We have been in Fort Smith, Ark., one week, to fair business, having just left the Indian Territory. We are now playing toward Little Rock. "A Texas Steer" was here Nov. 3, to a crowded house. Our roster: Frank Ray, sole proprietor and manager; Mrs. Frank Ray, treasurer; J. W. Judkins, stage manager; Alex Story, mind reader and song and dance; Leolo Story, soubrette and piano player; Frank Ray, leads; Billy Judkins, black face comedian. We get THE CLIPPER every week—would not be without it.

NOTES FROM THE ZIEMERS AMERICAN BEAUTIES.—We are in our sixth week and playing to good business. The Ziemers, sole proprietors; Burt Ringling, manager; Alf Griggs, advance; the Zeimers' American knife and battle ax experts; Jennie Ringling, trapeze; Sisters Arco, contortionists; Mollie La Fleur, queen of clubs; Dollie Da Vern, mirror dancer; Tarse Sisters Fredonia, singers, dancers and high kickers; Thos and Jas Mullen, Irish comedians; Wm. McArthur, Dutch comedian and ventriloquist, and a band and orchestra of nine pieces. We open with "A Drill of the Beauties" and close with "A Hot Time." Everybody well and contented, as their salary is sure.

CARLO BENEDETTI, of Paterson, N. J., formerly a swallower of swords, knives and other things regarded as indigestible, has become mildly insane and is to be placed in Morris Plains Hospital for the Insane.

NOTES FROM C. O. TAYLOR'S SHOW.—We closed our tenting season to a fair profit. The show is now in Winter quarters at Columbia City, Ind. It will go out in April under the name of Hoos & Taylor's New Silver Plate Show. Everything will be new from bail ring to lay out pins. All wagons are being painted white. Mr. Taylor is on the road with the Lubin's cineograph. He will close in January and return to get all things ready for the opening. Our tent will be 60ft. with two 30ft. middles, six wagons and twelve head of horses.

"THE BELLE OF COONTOWN" Co. includes: Geo. W. Evan, sole owner; Joseph C. Henry, business manager; Bundy and Gibbs, the Harrises, Mamie Johnson, Maggie Taylor, Walter Emery, Geo. Perkins, the Chapmans, Miller and Jones, Clyde Quartet, and a uniformed brass band.

NOTES FROM BOB HARRIS' ECCENTRIC ENTERTAINERS, formerly the original Hi Bob Harris.—Bob Harris sole owner and manager; Geo. W. Harris, treasurer. This is our sixth week out. We are making three day and week stands through West Virginia, Virginia and Kentucky. Roster: Harris and Russell, Irish knockabouts; the Gray Sisters, in a sister act; Marson and Kittie Wells, Bob Golden, high pedestal clog; Baring and Philips, comedy musical act.

NOTES OF MARKHAM AND GOLDEN CO.:—Received plenty of answers to our ad. in CLIPPER. Doing good business everywhere. Members of the company are: The Three Markham Sisters, Florence, Bertha and Mildred; Billy Clark, George W. Myers, Bert Wylie, Cap. Gallagher, Fred Markham and Nellie Golden.

MISCELLANEOUS SHOWS.—Notes from the Frank Ellsworth Remedy Co.: Business is still good with us and our tent is crowded nightly. We give an entire change of programme every show, and staying from eight to 10 weeks, as we do demand that all performers with this company shall be versatile all around people. We have adopted a plan of giving presents, consisting of jewelry, silverware, etc., several times a week, giving the colored as well as the white people exactly the same. Prof. Brooks has ordered new instruments for his band, constantly rehearsing them in new music, and our band now ranks with any that are on the road and is the talk of the town, hundreds gathering to listen to the concerts given twice daily on the public streets. Mrs. Minnie Oliver, wife of Prentice Oliver, our comedian, joined us at Gainesville, Tex., and introduced their new sketch, "I Don't Like That Face You Wear," and have been obliged to repeat it several nights owing to its popularity. Charles La Rose, the contortionist, joined us here also and is a valuable addition to our already large company. Frank Ellsworth our proprietor, ably assisted by W. H. Stanley, his lieutenant, are whooping up things, and to their untiring efforts this company is making a grand success. We were wahooed out of our CLIPPERS last Sunday, Wildeman's Comedians getting all there were in town, but a postal card to a friend of Mr. Ellsworth brought our fourteen the following night one day behind. We have now arranged with Kansas City, and will have them regularly hereafter. We will not close at all this season, but continue right ahead. All are well with the company, everything works harmonious, all are happy and the ghost walks regular ever Sunday morning.......Notes from Dr. E. H. De Alva's Concert Co.: We are touring Ontario to just fair biz. We open at Eganville, Ont., Nov 7, for two weeks. The roster is as follows: Dr. E. H. De Alva, Tony Taylor, comedian; A. W. Barlett, comedian; James Gallager, Irish comedian, and Evan De Alva, pianist. At Killaloe we had the Irish doctor with us over Sunday. Dr. De Alva is about to put out another company. Dr. Sharpsteen will likely have charge. ......Roster So-Wan-Go Indian Medicine Co.: Dr. W. West, manager and lecturer; Mrs. W. West, treasurer, vocalist and soubrette; Prof. W. W. West, musical and blackface comedian; Thos Boscoe, wire walker, juggler and tramp monologuist; Harry Getman, Irish comedian and dancer. The co. is doing nicely through Pennsylvania. The Dr. and Mrs. West are making a big hit with their fancy rifle shooting..... The Cascarine Med. Co., No. 5.—Now in our fourth week in South Dakota, doing swell business. Have a very clever show. Roster: Dr. Chas. Nickle, lecturer; Lovette Nickle, soubrette, in songs and dances, featuring her serio comic impersonations; John Stuart, blackface, Irish and banjo specialties, all 'round comedian; T. Austin Prosser, Dutch, Chinese, and a feature in his buck and wing dances. Man in white on time, 10 A. M. Sunday. Can't accommodate all the people for room in any theatre so far; overflow every night....Roster Mexicana Herb Co.: Dr. Leo La Reno, manager; Free Thomas, comedian and fire king; Carl Charles, hand balancer and Spanish rings; Harry Olsen, musical director; Miss H. G. Bennett, character impersonator; Miss Olsen, soprano and fancy dancer; Mrs. Mae La Reno, soubrette, buck dancing, rag time singer; Dr. Leo La Reno, light and heavy balancing and baritone vocalist.

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OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Oct. 26.

A new comedy, by Anthony Hope and Edward Rose, another by Leo Trevor, an equine melodrama, and another link in the long chain of events binding "The Three Musketeers" to the public's notice, have been the leading factors in London's theatrical week ending today. Business at most of the theatres and a majority of the halls continues brisk and satisfactory, although "Macbeth" at the Lyceum has had to call in the aid of his friend from across the North Sea, prince "Hamlet," of Denmark, and the latter is to share the week's work with the famous Scotchman, each appearing on three evenings. "The Greek Slave" at Daly's (?) Theatre has also found it necessary to brighten herself up a bit, and as one critic puts it, "add a little Greek fire" to her performance which now goes with a good deal more snap than at first. From the provinces the most important news is that Sir Henry Irving is out of danger, but that in view of the weakened condition in which his illness has left him, the company's tour will be abandoned after the Manchester engagement instead of continuing until Christmas week at Brighton. The date for his reappearance at the Lyceum is about the middle of January.

COURT THEATRE.—"When a Man's in Love," a comedy, in three acts, by Anthony Hope and Edward Rose, produced Oct. 19. A decidedly attenuated thing is this joint effort of two clever men, and one not destined to long survive in London, admirably staged and acted as it undoubtedly is. The story has to do with an American army officer in love with an English girl, who, in order to teach her young cousin a lesson, wins his money at cards by cheating him, first telling another man what he is going to do and why he is going to do it. The other man loves the same girl, and when the American is detected in the supposed swindle and denounced, his appeal to the man he has confided in results in a denial of any such confidence. It is a clever situation, neatly worked up and strongly acted, and it is the only praiseworthy item of the play, so far as the authors are concerned. The hero is extricated by the expedient of the villain having had a snap shot photograph taken of him by another person, as he was burning the memorandum given him by the American, telling of his plan to cure the young man who was too fond of cards, and the girl who believed in him "all along," snuggles into his arms. A good deal of the dialogue is bright, but a good many of the clever lines are arranged in the obvious way common to repartee in a minstrel "first part" semi circle. Paul Arthur gives a manly portrayal of the American, and displays many of the nice touches of which he (Mr. Arthur) is the master. The heroine was charmingly acted by Marion Terry, while Ferdinand Gottschalk, as an old professor, was very amusing. Arthur Vezin, a son of the old Shakespearean actor, Hermann Vezin, made his London debut in a small part, and was pleasantly received. After the opening night the comedy was preceeded by a one act comedy, called "A Mugwump," in which Mr. Gottschalk scored a hit, as he had previously done in the United States, where the piece was, I think, called "When a Man's Married."

GARRICK THEATRE.—"Brother Officers," a comedy in three acts, by Leo Trevor, produced Oct. 20. Mr. Trevor's previous experience as a dramatist consists of but a single play—a one act piece called "Dr. Johnson," which was successful at the Strand Theatre last year. In "Brother Officers" he shows evidence of becoming a valued contributor to the stage, and the play is likely to enjoy a measure of success, not so much on account of its intrinsic worth as because it affords some interesting and realistic pictures of life in the officers' mess of a crack cavalry regiment, and also because it is very well acted. The story is that of John Hinds, V. C., who has been raised from the ranks to a lieutenancy for bravery, and put into a "smart" regiment of Lancers. He is very ill at ease, so far as his "deportment" is concerned, and asks advice from another officer, Lieut. Pleydell, whose life he once saved from a tiger in India. Pleydell is devoted to him, and aids him in every way to overcome his lack of polish. "Above all things be genial" is a part of his advice, and the innocent Hinds makes some awkward mistakes by considering that geniality and invitations to drink are synonomous terms. One of these unintentional "breaks" is his ordering champagne for some ladies who have been lunching at the mess and gone into an ante room for coffee afterwards. He is abashed at the anger of his colonel, but a young peeress in her own right, the Baroness Roydon, who comprehends the situation, comes to his rescue by saying she has changed her mind and will have a glass of champagne, and she asks the Colonel to let her propose a toast. He smilingly assents, and all glasses being charged, she makes a pretty little speech and calls for the health of "Lieut. Hinds, a brave gentleman." It is a pretty little situation and ends the first act very effectively. The rest of the play is not so clever nor so well thought out. Hinds has fallen deeply in love with the Baroness who loves his friend Pleydell. Pleydell is in the toils of a swindler, who has won £9,000 from him at cards, which he cannot pay. He is about to sell out and change into a cheap infantry regiment abroad, when Hinds hears of his troubles, and also overhears that the Baroness loves Pleydell, and is loved by him. There is a brief struggle in his mind as to what to do, for he has learned all about the swindler's antecedents, but he plays the part which might have been expected, turns the rascal down, and goes away himself on foreign service, leaving the lovers to get married. The part is very well handled by Arthur Bourchier, who knows a good deal about soldiering in active life, and as the heroine, Violet Vanbrugh handles the not very trying part with her usual delicacy and skill. The cast is good throughout, the Earl of Rosslyn (Mr. James Erskine) playing the part of a young officer with less of the amateur than he showed at the outset of his dramatic career a few months ago.

GLOBE THEATRE.—The Henry Hamilton version of "The Three Musketeers" was at last produced here 22, with Lewis Waller as D'Artagnan, and a strong company, arrayed in new and very handsome costumes, backed him up with a spirited and good all 'round performance. The injunction asked for by a suburban manager to prevent Mr. Waller playing the part anywhere during the week except at the suburban theatre controlled by the manager, was heard at a minor court, the judge of which declined to give a decision, and passed it along to the Lord Chancellor, who on the morning of 24, the beginning of the week in dispute, refused an injunction and told the suburban manager that his remedy lay in a claim for damages and not in an injunction. Mr. Waller is due at Her Majesty's Theatre as Buckingham, in Sydney Grundy's version of the play, Nov. 3, on which date his place in the cast at the Globe will be taken by Mr. Esmond.

PAVILION THEATRE.—"Going the Pace," a sensational domestic and equestrian melodrama, by Ben Landeck and Arthur Shirley, produced Oct. 24. The Pavilion is down Whitechapel way, and is popularly known as the Drury Lane of the East End. It has one of the few remaining old fashioned stock companies of London, and enjoys a large patronage from a class that are thoroughly loyal to their favorites. It is also a large house, with plenty of stage room, and the manager, Isaac Cohen, is always ready to generously mount a good thing in melodrama. The new piece well deserves the success it has met with, for it has several clever sensations and a full and varied assortment of the old yet ever popular thrills so dear to the heart of both the gallery and the stalls when melodrama is to the fore. The chief scenes are a meet of foxhounds, where the spendthrift hero mounts his favorite hunter for the last time, and gallops off for a final spin after reynard, and a scene in a circus with a real ring and real circus acts, both acrobatic and equestrian. "Going the Pace" is sure to score well on the East End, and later on in the provinces.

Another melodrama new to London is "A Fast Life," by Hubert O'Grady, who is likewise its proprietor, general manager and stage manager, and it was produced 24 at the Imperial Theatre, adjoining the Aquarium at Westminster. "A Fast Life" fairly whizzes, so rapid is its action, and from start to finish there is a veritable riot of tangled tragedy, melodrama and farce with bankers, burglars, injured wives, cruel husbands, pistols, poisons, card swindles, blackmail, foils, murders and sudden deaths galore. It will stupify the West End for a week and then go on its way into the provinces.

George Alexander has joined the select band of English histrions, who are known as the "actor-manager-lecturers," and he has been addressing a Manchester audience at the Athenæum Hall on the subject of "Practical Hints on Adopting the Stage as a Profession." He began by saying that to those who thought of becoming actors or actresses his advice was "don't," unless they felt they could face "disappointment, delays, weariness, travel and travail, opposition, malice, neglect, the heartache and the thousand natural shocks that stage flesh is heir to." The optomistic side of his discourse was, however, very pleasant and eloquent.

Two law cases of importance to the variety profession have recently been settled in the London courts. In the first an agent got a verdict in his suit for commission on an engagement which he had not secured for a performer whom he had ceased to represent, but with whom he had a contract as to renewals of engagements. In the second it was held by the court that the sale of a music hall does not relieve the person who parts with it from any of his agreements with performers. As a professional paper puts it: "Of course he can arrange for the purchaser to take over his engagements, but where he does not do so, and the new proprietors decline to accept them, the performer has the power to recover the salary he would have earned had the hall not changed hands. Turns are booked so far ahead nowadays that it is most difficult to fill at short notice any engagement that may fall out, and a performer would be seriously injured if a turn that he relied on could be canceled without his consent, simply because the other party to the contract had for some reason or other retired from business."

Circus people will be interested in some prices received here recently for some trained horses sold by auction from a small show. The guinea may be computed at \$5 10. Molly, a bay act mare, for 20gs., and Miss Stoodley, a noted bareback rider, purchased Robin, a horse warranted to act in any part of the business. The price was 41gs. Gog, a noted jumper, brought 33gs. A beautiful white horse, Sultan, said to be the best jockey horse in the business, was started at 40gs., and was knocked down after brisk competion for 74gs. Cigarette and Freddie, two trick animals, which play "Blind Man's Buff," were started at 30gs., and bought for 60gs. "The greatest novelty of the show," a talking horse, three years old, by Galliard, and of blood pedigree, was started at 10gs., and bought in for 10½gs. Four black trick ponies were started at 100gs., and the price rose to 145gs. Prof. Bristol's ten trained horses, ponies and mules were also disposed of at fairly good prices.

Wood and Shepard continue to be great favorites at the Palace, and the former has been talking in an interesting way of their English visit. He says that their first venture in London did not win success, and that their second was brought about by some wealthy American sportsmen who were coming over to back Cathal for the Grand National last Spring and asked them to come along and try their luck again, also offering to guarantee them against any loss if they would back the jumper in question for a bit. Cathal ran third, but that did not break them, and soon after they got an offer to go to South Africa, where they made a big hit. On returning they met Charles Wilson, once at Koster & Bial's and now stage manager at the Alhambra, and he secured them an engagement there, which was a success from the start, as it was a one week's contract extended to two months. They have now signed with Mr. Slater, the Alhambra manager, for three years, at an increase each year, and it is by his permission they are at present showing at the Palace.

NOTES.—Sir Arthur Sullivan has joined the board of directors of the Crystal Palace, but he will not usurp the musical directorship of his old friend, August Manns. ......The French boxers at the Alhambra give a very curious exhibition, and it will be a draw for some time. ......Miss Fortescue has returned from South Africa, where she was made much of by President Kruger, of the Transvaal. She starts a provincial tour in repertory at once......Jolly John Nash, the veteran songster, is doing well in the provinces.......John Higgens, the American jumper, goes to a circus at Lyons, France, at Christmas, and will be in Paris for two months in the Spring, remaining in France until October.......A "strong man," named Carl Marks, was fined £30 and costs, at Liverpool, last week, for cruelly beating an apprentice, named Wallit, and a little girl, said to be his own daughter. The court also cancelled Wallit's apprenticeship, and placed the girl in the care of the Society for the Prevention of Cruelty to Children.......There seems to be no end to the new suburban theatres of London. In addition to the Tower Theatre, near the Tower Bridge, reported last week, there are soon to be be new playhouses near the East India Docks, at Holloway and at Stoke, Newington......Lang's American Troubadours, eight colored performers in the singing and cake walk line (four men and four women), are soon to have an opportunity of pleasing London audiences. They are under the management of Ed. Lang......Will H. Fox ("Phunny Paddywiski") is back at the Pavilion and Oxford. He has a six months' contract with "the syndicate halls."......Prince Nicholas of Greece has requested permission to translate "Charley's Aunt" into Greek for production in that classic country......An afternoon tea for the "ladies of the ballet, chorus ladies and dressers," was given with great success by the clergyman in charge of the Orange Street Chapel, Leicester Square, one day last week......Beerbohm Tree and Sir Henry Irving are both credited with a desire to produce "Timon of Athens" and play the title role......Paderewski will not go the United States this season, his tour having been canceled......Edward Lloyd, the English tenor, who retires next year, received the largest fees of his career at the Cincinnati music festival, getting £270 each for five performances......Harriet Vernon, the staturesque, has a new song, "The Life Guards Gay," in which she will figure as an officer of the crack cavalary regiment, the First Life Guards......Julia Neilson will probably be the Glory Quale when "The Christian" is given a London hearing......"The War of Wealth," well known in the States, is being adapted for English audiences by Sutton Vane, and will follow the run of "Serving the Queen" at the Surrey......Lona Barrison's undressing equestrian act, which is new to Paris, has created quite a ripple of excitement there......Miss Arthur Jones, a daughter of Henry Arthur Jones, the dramatist, has been playing the leading female role in her father's play, "The Liars," on tour, owing to the illness of Muriel Johnstone, and has won critical approval in the role...... Shakespeare's "Coriolanus," which has not been seen for about fifty years in London, will be revived by the Royal Dutch Co. at Amsterdam, Holland, next month ......Spessardi's tigers and dogs will be one of next season's attractions at the Earle's Court exhibition...... Mary Gellatly, the jilted sweetheart of Piper Findlater, V. C., bills herself as "The Piper's Lass," in spite of that fact......It is said that Justin Huntly McCarthy will go on a lecture tour in the United States, while his wife, Cissie Loftus, is fulfilling her coming engagement at Koster & Bial's. She has largely augmented her series of imitations since her last visit......The "Bon Ton Burlesque Co. of Chorus Girls" has arrived from the United States, and is looking around for a good provincial route.... .The Schaffer Family remain for another three weeks at the Crystal Palace, and then proceed to Manchester......The Gotham City Quartet are said to have declined an offer for the Drury Lane Pantomime. They are now in Ireland on a four weeks' provincial tour......A statement that English actors have to pay a tax to the English Government on the salaries they earn in America is denied by the officials at the Tax Office.......The permanent circus in Leicester Square will soon be ready, and will give an opening to a number of vaudeville turns not of an equestrian nature......Manning and Prevost, American acrobats, have been scoring a big hit in Johannesburg, South Africa......Harry Friedman, a well known circus man in South Africa, and also connected with theatricals there, is in London, arranging to take a first class equestrian show and other popular attractions to South Africa and Australia, opening at the Grahamstown, S. A., Exhibition in December. Another circus man, Frank Graham, an American, who has been touring Mexico, is expected in London in December with a music hall turn of a trick monkey and donkey..... Julie Mackey, the deep voiced songstress, is doing well in the provincial halls......E. H. Vanderfelt is going to produce an adaptation of Jessie Fothergill's story, "The First Violin," at the Brixton Theatre......The "two performances a night" plan is likely to spread in the cheaper music halls of London. Two which have adopted it having succeeded in doing well......Walter Stanton, the "Cock of the Walk of all Bird Impersonators," has a new sketch, called "The Cockatoo," for pantomines, which takes five characters and runs fifteen minutes. His make up is said to be remarkable...... About seventy of the best known variety performers in London have received special invitations to be present as the managers' guests at the first of the Covent Garden fancy dress ball of the season Nov. 4......An enterprising manager is said to be trying to arrange for a tour of Piper Findlater and the girl he jilted, who are rival music hall stars now, to play a tour of towns with two halls, each appearing at a different hall at the same time......A small riot took place 19, outside of Olympia, the huge building where the Barnum & Bailey show exhibits in London. A number of laborers were advertised for, but those who arrived numbered over 1,200, and the great majority had to be refused. The disappointed ones refused to allow the doors to be closed, and some one inside foolishly turned a fire hose on the crowd which responded by breaking many windows with stones. The police came and induced the men to disperse.......The cruise of H. R. H., the Duke of York, on the "Crescent," illustrated by a series of specially taken moving photographs, is being shown with great success throughout England......Sarah Bernhardt has written to Sir Henry Irving to ask his friendly offices towards the famous Spanish actress, Signora Guerrero, who intends to visit London with her company.......The French rights to Dr. Conan Doyle's splendid dramatic sketch, "A Story of Waterloo," are being negotiated. Presumably the French adaptation will have the battle changed so that the old soldier can relate his experiences at a French victory......Glasgow, Aberbeen and Dundee have been the cities in which Sir Henry Irving has thus far had to cancel his own appearances, owing to illness. He will probably be out of the cast until Nov. 10, during which period the company will play "Madame Sans-Gene," with Fuller Mellish as Napoleon; "The Merchant of Venice," with Norman Forbes as Shylock, and "Nance Oldfield," all these giving Miss Terry her popular successes. "The Bells," "Waterloo" and "The Lyon's Mail," will be dropped until Sir Henry's return......There is a possibility of Wilson Barrett's making a foreign tour, extending to about three years, via the United States, Yokohama, Shanghi, Hong Kong, Calcutta, the Australian cities—where he is due in a year in any event—and South Africa...... London's next popular price theatre will be close to the Surrey end of the Tower Bridge, and will probably be called the Tower Theatre. It will be built by a gentleman with the fine Irish name of Charles O'Malley...... Fanny Ward, once conspicuous in New York, is again in the cast of "Lord and Lady Algy," as Mrs. Tudway..... The English theatrical papers speak sympathetically of the deaths of the late Mrs. Charles H. Hoyt and Dr. Thomas Seaton Robertson. A death here of interest to the theatrical profession has been that of Mrs. Reeves Smith, mother of H. Reeves Smith, now in the States with "A Brace of Partridges." Her daughter, Kate Tyndal (Mrs. Albert Gilmer), was with her at her death, which is said to have been hastened by grief for her late husband......Max O'Rell's three act comedy, "A Bunch of Pansies," was read to Olga Nethersole's co. on the stage of Her Majesty's, 22. The name will probably be changed......Mrs. Kendal will lay the corner stone of a new theatre at Southampton about Nov. 11.....Jimmie Shields, the one legged dancer, is going to Australia Nov. 11......Arthur Balcombe (the original Zebra, of Ara, Zebra and Vora), was married, 15, to Jennie Parr.... There will be a variety hall and many sideshows in connectian with the "big wheel" in Paris, which is now ready and is an English speculation. It is larger than the Chicago or the London big wheels......Mrs. Lancaster Wallis is going to return to the stage next Spring. She is a rich woman, with a rich husband, and he built her the Shaftesbury Theatre, where many plays and companies have failed and where "The Belle of New York" has done so well. Mrs. Wallis played Rosalind there, in "As You Like It," without creating much of a sensation.

MAINE.

Portland.—At the Jefferson Theatre the attendance at all of the attractions last week was very satisfactory. Sol. Smith Russell, in "Uncle Dick," came Oct. 31; May Irwin, in "Kate Kip, Buyer," Nov. 1-2; Chas. H. Yales, "Devil's Auction," 3-5, with matinee. The Colby and Portland Athletic Club football teams occupied boxes Wednesday night, 2, at the invitation of May Irwin and Manager Goss, the company having attended the game in the afternoon. The bookings for week of 7 are: Joe Ott, in "Looking for Trouble," 8, 9; "In Old Kentucky," 11, 12 and matinee.

PORTLAND THEATRE.—The Miles Ideal Stock Co. opened last week in repertory, and had fair attendance. Among the plays produced was "An American Hero," "A Heart of Gold," "Our Cousin Fritz" and "Damon and Pythias." Pleasing specialties were introduced by members of the company. Coming: Henry Chanfrau, in "Kit the Arkansas Traveller," Nov. 7, 8 and matinee.

THE RUBENSTEIN STRING QUARTET and Louise Callahan O'Neil, elocutionist, will hold a series of recitals Wednesday afternoons of each week, at Kotzschmar Hall.

AUDITORIUM.—Albert Armstrong gave illustrated readings in the Boston Star Course. The Fadette Ladies' Orchestra are booked for 10, 11.

UTAH.

Salt Lake City.—At the Salt Lake City Theatre "Sowing the Wind" played to well filled houses Oct. 28, 29. Charles Dickson and Henrietta Crosman, in "Mistakes Will Happen," opened to good house Nov. 1. The engagement closes 3. "By the Sad Sea Waves" comes 15-17.

NEW GRAND.—Mahara's Minstrels did poor business Oct. 24-26. "The Heart of Chicago" packed the house at each performance 27-29. "Under the Dome" opens, 2 for four nights. "The Air Ship" week of Nov. 7.

— Daniels and Lewis have closed with Fitz & Webster's "A Breezy Time" Co. (Southern).

MASSACHUSETTS.

Boston.—At the Tremont Theatre, Monday evening, we will have in this city the first presentation of John Philip Sousa's new opera, "The Charlatan," with De Wolf Hopper in the leading role. The engagement will run two weeks. Last week "Cyrano de Bergerac" closed to business that packed the house at every performance.

BOSTON THEATRE.—"The White Heather," which has played to the capacity of this big house, enters 7 upon its fifth and last week here, and will be followed 14 by James A. Herne in "Shore Acres."

BOSTON MUSEUM.—We have just six nights and two matinees more in which to enjoy Barnet & Sloane's very delightful extravaganza, "Jack and the Beanstalk," in so much as Saturday evening, 12, will see its last presentation, and then—well, farewell, "Jack;" you have afforded us heaps of enjoyment and we wish you well. Meantime the management of the Museum have looked with a vigilant eye that patrons of the house shall not lack for enjoyment, in that they have provided as a successor to "Jack" a sterling attraction in the person of Andrew Mack, who will appear (under the management of Rich & Harris) in the poetic production yclept "The Ragged Earl," and in which Mr. Mack will be seen at his best as a singing comedian. The engagement is for two weeks.

PARK THEATRE.—Were this house double the size it is, it is no exaggeration to say that its seating capacity would be none too great to accommodate the crowds who flock there at each performance of "The French Maid," in which Anna Held, supported by Chas. A. Bigelow and the original company, have made such a pronounced success. Its stay is drawing to a close, however, and it will shortly be shelved to make room for a fresh attraction.

HOLLIS STREET THEATRE.—Maude Adams, as Babbie, in "The Little Minister," has made one of the greatest successes of her life, and she may well revert with pleasure to her career in this quiet, beautiful and intensely interesting play. Monday, 7, begins its last week but one, and at the end of week of 14 we must bid Miss Adams and "The Little Minister" farewell.

COLUMBIA THEATRE.—Manager Henry's announcement for the current week is the farce comedy entitled "A Highborn Lady," a pen production of Herbert Hall Winslow. Clifford and Huth are the stars of the organization, and they are ably supported by a competent company. Next week, Robert Mantell in repertoire. Last week "In Old Kentucky."

GRAND OPERA HOUSE.—Manager Magee can be congratulated upon the selection of "The Girl From Paris" as an attraction for his patrons during the present week. It is the strongest card he has played at his house for some time, and it is bound to draw big business thereto. Next week, the Russell Bros., in "Maids to Order." Last week "Natural Gas."

CASTLE SQUARE THEATRE.—Such was the favor with which "Cyrano de Bergerac" was received here two weeks ago that the management—by special request—announce its reviva for one week only. The reproduction of this play, after such a brief shelving, is a somewhat unusual move, but only serves to show the popularity of the work. Next week, "The Solicitor." Last week, "The Fatal Card."

KEITH'S THEATRE.—The programme for week of 7 is one of the strongest presented here for months, and unquestionably will afford an abundance of pleasure to the patrons of the theatre. The leading feature is Juan Caicedo, "king of the bounding wire," who is followed by the Knaben-Kapelle (Hungarian Boys' Band), views by the American biograph, Bert Coote, Frank Bush, the Behrwell Trio, James Harrigan, Raymond and Kurkamp, Maxwell and Simpson. Doherty's Trained Poodles, the Harbecks, Leonard and Fulton, Conway and Staats, Ramza and Arno, John J. O'Donnell, Lewis and Dally, and Prof. Gies, with his timely topic pictures.

BOWDOIN SQUARE THEATRE.—"In the Name of the Czar," the well known powerful Russian melodrama, is the offering at this house week of 7, and will be staged with all the effective and realistic scenic and mechanical effects that such a play requires. The cast, selected from the house stock, will include: Fanny McIntyre, Florence Hale, Helen Byron, Mamie Gilroy, Gertrude Hill, Henrietta Rich, E. L. Snader, Frederick Murray, Edwin R. Philips, Mark Kent, Maurice Darow, Jas. Levering, Carl Fey, D. L. Gaylord, Wm. J. Geary and Walker Dale. Next week, "Trilby." Last week "The Galley Slave."

HOWARD ATHENÆUM.—"The Glad Hand," a snappy concoction of mirth and melody, fun and frolic, will open the show here, presented by Weber & Fields' "Glad Hand" organization, and in which Joe Fields, Mark Wooley, and Al. Curtis enact the leading roles. In the well selected olio are Post and Clinton, Fields and Wooley, Manning and Weston, Halliday and Ward, Douglass and Ford, the beautiful Valesca, Ike Johnson, Scott and Cole, Fredo and Forrest, Bonnie Goodwin, McLean and Hall, Tom Crowley, and Ned West, character comedian.

PALACE THEATRE.—Last week's business was big and another big week is expected, beginning 7, when Ernest Rober, of the Rober & Crane Bros.' Vaudeville Combination, will be seen in a series of wrestling contests during the afternoons with Frael, the American bull killer, and in the evening with James Cleary. Other attractions during the week include Al. Grant, comedian; the Crane Bros., in their sketch, "Mudtown Rubes;" Rosalie, singer and dancer; the Misses Maxwell and Dixon, transformation dancers; Ford and Dot West, Daly and Devere, and John West and John B. Williams, comedians.

AUSTIN & STONE'S MUSEUM.—In the lecture hall there will be seen the Royal Yeddo wrestlers, skilled athletes from Japan, by special favor of the Mikado, whose contests are said to be of a most thrilling nature. Other sensational features will likewise be found in the hall, and on the stage the attractions will include the electoscope, Christine's Minstrels, Al. and Mamie Anderson, the Patnaudes, Hogan and Glenroy, Labelle Wistana, Hughes and Anderson, Marvelous Hornmann, Clark and Daly, the Fillmores, Monsulla and Russell, Madame Perkins, the Great Danola and Mazie Howard.

NICKELODEON.—L. B. Walker has just assumed the management of this house, and hereafter it will be conducted under his personal supervision. This cosy house has always been a popular resort, and it is the intention of Manager Walker to make it still more so in the future. His policy will be to secure the rarest freaks and novelties obtainable, for the curio halls, and on the stage of the theatre proper he will present snappy burlesque and vaudeville shows. He will be aided by assistant manager Genin, late the lessee of the house. For week of 7 in the curio halls will be found a half dozen young female sparrers; Joe Mullen, the champion bag-puncher and all'round athlete; Balbroma and Olga, the famed Grecian beauty, the celebrated Fire King, and Tek-el-dhor, Arabian magician. On the stage will be presented the usual vaudeville and burlesque show.

GRAND THEATRE.—The opening card played here will be "The Working Girls," a farce comedy, after which Managers Thomas and Watson will present a good olio, in which appear: Dutton and Dracut, Morgan and West, the Nelson Sisters, Lewis and Elliott, Gladys Van, Gracy and Burnett, Truly Shattuck, the World's Trio of Character Singers and Dancers, and Loney Haskell. The entertainment ends with the four scene burlesque called "Slumming."

LYCEUM THEATRE.—The High Rollers Burlesque Company is billed here, opening with a laughable skit, entitled "The Paresis Club," and winding up the show with the burlesque, "A Lady of Quantity." In the interesting olio a number of well known and popular Bostonians will take part and present a strong list of novel specialties.

ROMANY CAMP.—Manager Nat Burgess reports a week of very good business here, closing Saturday evening with a very handsome balance sheet. There is always a current of humanity coming and going, the novelty of the attractions presented serving to draw them in, male and female. La Belle Zitta is the latest accession to the ranks of the Romanys.

NOTES.—Richard Mansfield is booked for an early appearance at the Hollis Street Theatre, where he will present "Cyrano de Bergerac."......Annie Russell, formerly of the Boston Museum Co., will soon come to Boston and bring "Catherine" with her.......The Finish of Mr. Fresh" will be the attraction at the Columbia Theatre Thanksgiving week.......A series of military pictures anent the Porto Rico and Santiago campaign, and the review of the Eighteenth Penn. Volunteers by the Secretary of War at Camp Meade, have been added to the display on the bioscope at Keith's Theatre.......The November bookings at the Columbia Theatre are Robert Mantell, in "A Secret Warrant," "The Face in the Moonlight" and "Monbars," to be followed by a farce comedy and the melodrama, "When London Sleeps."......Manager Eugene Tompkins has arranged with Ed. E. Rice for a Boston production of "Hotel Topsy Turvy." It will open 28, at the close of "The French Maid" engagement at the Park. Leading the cast are Henry E. Dixey, Alice Atherton, David Lythgoe, Augustus Bruno, Marion Singers, Chris. Bruno, and Kitty Mitchell. Mr. Rice will direct the production in person. Lillian Perry, a very clever comedienne, will be seen in vaudeville at the Howard next week......Some of the attractions booked at Keith's Theatre for November are John E. Camp, an English comic singer; the Grisantos, modelers in sand; a Russian troupe of acrobats; Hilda Thomas, soubrette; Roy L. Royce, mimic and impersonator, and Falke and Semon, musical comedians.... .Election returns will be "curtained" at almost all our amusement houses on Tuesday evening....."The White Heather" will close at the Boston Theatre next Saturday evening, after a five weeks' run. It will then go on the New England circuit, opening at Providence, R. I. ....."Billy" Clifford and Maude Huth will give a special matinee at the Columbia next Tuesday 8....."The Con Curers" Burlesque Co., one of the Weber & Fields' organizations, is booked for the Howard next week...... When Maude Adams closes her date at the Hollis she will go to New York, where she will appear as Juliet, in "Romeo and Juliet."......Hallett Thompson, a talented leading juvenile man, has joined the Bowdoin Square Theatre stock. His first appearance will be as Taffy, in "Trilby," week of 14......Gertie Reynolds will be seen in Boston soon as the special feature in Koster & Bial's production of "Gayest Manhattan."

Fall River.—At the Academy of Music Maude Hillman, in repertory, made her initial appearance in the Spindle City last week, to fair business. Mme. Scalchi's Grand Opera and Concert Co. comes 8, the Harry Bower Concert Co. (Star course) 9, "Peck's Bad Boy" 12, "Devil's Auction" 16, Bon Ton Burlesquers 17-19, Y. M. C. A. course 21, "Cuba's Vow" 22, "Secret Enemy" 24.

CASTO THEATRE.—A succession of large houses greet the players at this popular family theatre, and Manager Haynes is doing a business not excelled since the house opened more than a year ago. Week of 7: Rose Eytinge, Maud Haslam and Clement Bainbridge, in "That Overcoat;" Master Tony, the Ravel Trio, Mlle. Kamechi, Forrester and Floyd, Edw. E. Boyle and Charlie Frey. For the following week: Bert Coote and Julia Kingsley, in "A Supper for Two," is the leading feature.

RICH'S THEATRE.—This cosy playhouse was dark the first half of the week. Charles (Kid) McCoy's Vaudeville Gathering opened the last half of the week to good business. The olio consisted of Josie Howard, Millard and Filmore, Killeen and Murphy, Frankie Daly, Fox and Ward and Pool and Parker. Killeen and Murphy made a decided hit and are worthy of special mention. Weber's Parisian Widows appear 7-9, Peter Maher's Athletic and Specialty Co. 10-12, Gay Girls of Greater New York 14-16, Cuban Belles 17-19.

NICKELODEON MUSEE.—Business continued good at Manager Sheedy's amusement resort. This week: Joyce and Strand, Ed. Marvelle, Briggs and Payne, James Gaylor, Morton and Slater, Miss Tiny Burt and Prof. Jimines, assisted by Ella Clayton. Russell and Rounds carried off the honors last week.

FLINT MUSEUM.—The entertainers at Manager Pollock's resort week of 7 are: Cummings and Knight, Windfeld, Nettie Mansfield, Cora Harris, Mamie Lewis, Wadsworth Sisters, Frank Williams and James and Harris. Business good.

NOTES.—John Phillips closed his engagement in the Casto Stock Company, 5, to go South to resume the management of the Casino at Tampa Bay, and is succeeded by Charlie Frey......Wm. Harbeck and wife were laying off at their home in this city last week......George Manchester, late of Chas. H. Yale's forces, joined Edward Girard's "Natural Gas" Co. the past week...... Kelly and Phalen (local favorites) make their debut in the vaudeville this week with Peter Maher's company, which appears at Rich's Theatre 10-12......"Kid" McCoy, who is very popular and well known in this city, was the recipient of a gold headed cane and many floral tributes during his stay at Rich's Theatre 3-5. ......Prof. Thomas (Fatty) Langtry, last season connected with the Flint Museum and the Bijou, opens a new amusement resort 14, called the Gaiety Musee. There will be three shows daily and price of admission five cents.

Lowell.—At the Opera House May Irwin played "Kate Kip, Buyer," Oct. 31, to a good house. Sol Smith Russell came Nov. 1 to good business. Scalchi Concert Co gave an excellent concert, 2, to a small house. "The Girl From Paris" came 4, to good business. De Wolf Hopper, in "The Charlatan," 5, had a large house at advanced prices. Bookings: Yale's "Devil's Auction" 9, James Whitcomb Riley 10, Joe Ott, in "Looking for Trouble" 12.

MUSIC HALL.—"A Turkish Bath" pleased large houses Oct. 31-Nov. 2. "My Sweetheart" met with much success 3-5. Booked: Blondell and Fennessy's "A Cheerful Idiot" 7-9, "Cuba's Vow" 10-12.

BIJOU THEATRE.—The houses last week were very good, and for week opening 7 Robinson and Sheldon, Reed and Tremaine, Musical Conroy, Joe and Jennie McKenna, Sherman and Brewer, and Clara Granger are billed.

NICKELODEON.—The management reports the banner week of season last week. Billed for 7 and week: The Four Burtons, Tina Davis, Joe Morgan, Billy Wright, Living pictures will be shown.

PEOPLE'S THEATRE.—Prof. Blanchard's moving pictures, Dale Armstrong, Little Sunbeam, Geo. Spedden and Cecil Herson are billed to appear 7, for week.

Lynn.—At the Lynn Theatre Corse Payton and his comedy company last week did a big business, the capacity of the house being taxed at every performance. On the evening of Sunday, 6, Mr. Payton and his company gave a concert for the benefit of Gen. Lander Post, 5, Grand Army, of this city. Booked: Star course Nov 3, Tracy's operetta, "A Spring Pastoral," by local musicians, for the benefit of the Lynn Musical Association, 9, 10; "Devil's Auction" 12, the Shea-McAuliffe Co. 14-19.

OXFORD GEM MUSEE.—Business for the week just closed has been good at this house. The attractions this week are: Mr. and Mrs. John B. Wright, Hamlin and Hamlin, Tom Devene and Minnie Shurtz, Flora Scott, Chris Vonderblinder Hullstoffin and Happy Dick Turner.

FREDERICK'S MUSEUM.—This house was opened to the public Oct. 31. It is under the management of Prof. C. Frederick, who for five seasons was lecturer of the Lynn Musee. It is located at 189 and 191 Market Street. There is a curio hall and theatre, the latter having a seating capacity of nearly three hundred. The attractions this week are: Museum—Virginia Knapp, Mlle Carretta, bird educator; Prof Rodney, smoke artist. Stage—Willis and Barron, Mardo, Three Wright Sisters, Magee and Crimens and Frank Kennedy.

GRACE KIMBALL, a soprano of this city, has recently joined the Anna Held Co.

Lawrence.—At the Opera House the Mme. Scalchi Operatic Co., composed of the following people: W. Pick, Signor Canzio, Mlle. Noldi, Signor Alberti and Mme. Scalchi, pleased a select audience Oct. 31. De Wolf Hopper, in "The Charlatan," played to big business Nov. 1. "The Isles of Fantasy" was the subject of the discourse delivered by Dr. J. C. Bowker 2. "The Girl from Paris" played to fair business 3. May Irwin and company, in "Kate Kipp, Buyer," pleased a big house 5. Miss Irwin is a decided favorite here, and was recalled many times during the play.

NEW THEATRE.—Webber's All Star Specialty Co. held the boards last week, playing to fair business. The house will be dark 7-12, owing to a mistake in booking. Woodhull's High Rollers are due 14-16.

CASINO.—Business at this house only fair.

THE MANY FRIENDS of Mark M. Price greeted him here 1, with the De Wolf Hopper Co. Mr. Price's early days in this city were spent in the factory, and his early training was in amateur theatricals back in the sixties.

Worcester.—At the Worcester Theatre the Bennett-Moulton Dramatic Company, in repertory, packed the house afternoon and evening last week. Coming: Edward Girard, in "Natural Gas," Nov. 7; Sol Smith Russell, in "Uncle Dick," for the benefit of local lodge of Elks, 9; Haverly's Minstrels 10, New York Casino Company, in "Yankee Doodle Dandy," 11, 12.

LOTHROP OPERA HOUSE.—Katherine Rober had crowded houses last week. Coming: "A Turkish Bath" 7-12, "Cuba's Vow" 14-19.

Taunton.—At the New Theatre Alma Chester Company came last week to fair business. "Peck's Bad Boy" comes Nov. 8, Robert Mantell 12.

OHIO.

Cincinnati.—Disciples of Blackstone broke into the theatrical cast during the past week. In the first place Gus Hill asked for an injunction against the Walnut Street Theatre, claiming that the week of Nov. 14 at that house was pre-empted by "McFadden's Flats." When Hill refused to change the date of his coming the Walnut Street canceled. Hence the legal flare up. George B. McClelland came into town on another mission of legal import. His trip was a sequel to the Royal Italian Opera Co.'s disastrous stay at the Casino. He wanted to see if he could hold Herrman E. Blair, the reputed backer of the ill fated organization, for the rent. Still another legal angel of the theatrical business was displayed when McKee Rankin, Nance O'Neill and Robert McVicker asked the United States Court to dismiss the injunction suit which Emanuel Lederer filed against them for an alleged infringement of "Magda."

GRAND OPERA HOUSE.—After an absence of several years Modjeska is to return 7, opening in "Mary Stuart." During the week she will be seen in "Macbeth," "Antony and Cleopatra" and "Magda." Last week the Broadway Opera Co. enjoyed a blended artistic and financial triumph. Musical Cincinnati liked "The Highwayman," and laughed over Jerome Sykes' interpretation of "Foxy Quiller." Audiences were large, fashionable and enthusiastic. "The Telephone Girl" 14.

WALNUT STREET THEATRE.—Hanlon's newest "Superba" will come 6. Last week Russell Brothers, in "Maids to Order," played to splendid business. Primrose & Dockstader's Minstrels 13.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "Alabama" 6. Last week "The Charity Ball was played to record breaking business. Neill was the rector and Herschell Mayall Dick, while Ann Cruger was a charming creature in Edythe Chapman's hands. Lilla Vane played Phyllis Lee and Julia Dean was Bess. The large audiences were very enthusiastic. "Lord Chumley" 13.

HEUCK'S OPERA HOUSE.—"Lost in Siberia" comes 6. Last week Hyde's Comedians and Helene Mora played to consecutive crushes. Evidently the 10, 20 and 30 tariff is a winner on the count of numbers. The S. R. O. sign is in pretty constant use. Lincoln J. Carter's "Heart of Chicago" 13.

FOUNTAIN SQUARE THEATRE.—The Carl Dammann Troupe—Davenport, Johnson and Lorello, Pete Baker, Eckert and Berg, James F. Hoey, Hines and Remington, Josephine Gassmann and her pickaninnies and the Deltorellis come 6. Business continues to be great.

STAR THEATRE.—From tragedy to comedy is the route of the Brady stock. They will put on the farcical "Our Boys," 6, after a week's experiment with "Ingomar." There were several stage accidents during the week. Jack Webster fell behind the scenes, but was able to continue despite an injured leg.

PEOPLE'S THEATRE.—The Gay Masqueraders, reinforced by Adgie, who is featured, comes 6. Last week the Metropolitan Burlesquers played to pretty fair business. Rose Hill Burlesque Co. 13.

HECK'S WONDER WORLD THEATRE.—Holtgreive, Cincinnati's Samson, and Lutes Brothers will be the cards in lecture hall 7. The olio will be provided by Frank and Mispah Carroll, Harry Gilbert Castle, Mack and Fenton, Harry Moulton and Tony Ashton's Dog Circus. Business is good.

GOSSIP OF THE LOBBY.—Manager D. H. Hunt, of the Pike, has gone East......Hubert Heuck celebrated his sixty-fourth birthday during the past week......Lola Small, who has left the Hoyt forces, passed through town en route from Springfield, O., to Mississippi...... Bernard Dyllyn joined "Maids to Order" here......A. H. Varley was numbered among the Thespian transients. ......Burton Holmes packed the Odeon 3, when he lectured on "Hawaii."........Harry Moran, who was a drummer with Al. G. Field's Minstrels, arrived from the South in a delirious condition. He was taken to the hospital and died 1. His remains were taken to his home at Akron, O., for burial......Joseph O'Meara was the victim of an accident during the presentation of "Ingomar" at the Star......Frances R. Hayward will give a series of musical recitals at the Food Show at Music Hall......Manager James E. Fennessy has been entertaining Ed. Miner......Hugh Grady, of Columbus, joined the "Made to Order" Company as treasurer during the week......Harry Pruss has left the door at the Fountain Square for a mercantile berth.

Cleveland.—Most propitious weather, combined with the attractions offered at our several theatres, was conducive to bring the attendance at our playhouses to a most excellent point. Advance sales for the coming (leection) week point to a very prosperous continuance of business.

OPERA HOUSE.—The spectacular revival of "Shenandoah" was a success in every sense of the word week of Oct. 31. The attendance was phenomenally large, the house being almost sold out at each performance. Week of Nov. 7 Sousa's "Bride Elect" will be given its initial Cleveland performance, and already advance sale is very flattering. Frank Daniels 14.

LYCEUM THEATRE.—"A Misfit Marriage," a very clever farce comedy, was seen here for first time last week, and did nicely. The cast, headed by Max Figman, is strong, and their good work was fully appreciated. Joseph Murphy appears week of 7 in "Shaun Rhue" and "Kerry Gow," "Eddie Girard 14.

CLEVELAND THEATRE.—For the thirteenth week of its run the Cummings Stock Co. will present "The Nominee," commencing 7. "Men and Women" was the bill last week, and the usual large attendance gave evidence of the prosperity of the company, which, as yet, has apparently not reached the zenith of its career.

STAR THEATRE.—Miaco's City Club Co., a popular favorite of the patrons of this theatre, showed to big houses last week, giving a most acceptable bill. The scenic effects and costumes are new, and present a handsome ensemble. The cast, headed by Fannie Everett, is good. The two burlesques, "A Wild Night in Washington" and "In a Divorce Court," were very satisfactory. The olio, made up of Lew Palmer, Nellie Waters, Charland and Searles, Leslie and Fulton, Harry Thompson, and Wrenn and Young, present an entertainment of merit. H. W. Williams' Own Co. comes week of 7, followed 14, week, by the Venetian Burlesquers.

CUBS.—The annual Cleveland Horse Show will be given at the Armory Nov. 8-12. The business management of the box office is, as usual, in the hands of Manager A. F. Hartz, of the Opera House......The managers of the local theatres were dined Nov. 7 by the passenger management of the B. & O. R. R. in the dining car of the Royal Blue train, which was here on exhibition on that day. The honors for the B. & O. were done by T. E. Galbraith, traffic manager B. & O., Cleveland.

Toledo.—At the Valentine Theatre Brooke's Chicago Marine Band played to very small business Nov. 3. Henry Miller comes 7, 8, "The Telephone Girl" 9, 10, "Shenandoah" 11, 12.

BURT'S THEATRE.—Last week's business was very fair. The offerings were "On the Suwanee River" and Black Patti's Troubadours. Mark Murphy, in "Casey's Wife," opens 6, for five nights. "El Capitan" 11, 12.

PEOPLE'S THEATRE.—Miss Fiske, Oct. 31-Nov. 2, packed the house at each performance with elegant audiences. "The Lost Paradise" finished the week to good business. "A Pair of Jacks" opens 6, for one week.

WONDERLAND.—Business is reported good at this house, and last week's bill was up to the usual standard in the theatre and curio hall. Week of 7, some of the new faces appearing are Julia Kelley, Powers and Hyde, the McMahons and the Craig Trio. In the curio hall, Major and Mrs. Littlefinger and John Scheidler is the attraction.

JOHN L. SULLIVAN is booked at Bert's Theatre for the near future.....Eva Vincent closed with the "On the Suwanee River" Co. here last week, her place being filled by Emma Tucker.

Dayton.—At the Grand Opera House Digby Bell, in "The Hoosier Doctor," pleased a good sized audience Nov. 4. Henry Miller, in "Heartsease," is due 9.

PARK THEATRE.—The Robt. Fitzsimmons Co. and Edward Harrigan played to the capacity of the house Oct. 31-Nov. 2. "Have you Seen Smith?" did an equally good business 3-5. "On the Suwanee River" comes 7-9, Clark Bros.' Royal Burlesquers 10-12.

SOLDIERS' HOME THEATRE.—"The Heart of Chicago" attracted a large portion of the patrons 3. The Canadian Jubilee Singers come 9, Prof. Lincoln 16.

THE FITZSIMMONS outfit was attached by the sheriff here 1, to satisfy a claim of \$100 brought by the husband of Mrs. Ritzie, who was struck by the punching bag, which flew out into the audience, striking her on the head and rendering her unconscious. She was taken home in the ambulance, and is still in the hands of the doctor. The outfit was held until next day, and released on bond furnished by Martin Julian. Mr. Julian refused to pay the claim, stating that this frequently occurs, and that the bag cannot hurt anyone struck with it.

Columbus.—At the Great Southern Theatre "Shenandoah" opened Nov. 7, for two performances. The International Grand Opera Co. had very light business Oct. 31, Nov. 1. Creston Clarke, in a repertory, did well 4, 5. Primrose & Dockstader's Minstrels come 10, followed by "The Prisoner of Zenda" 11, 12.

HIGH STREET THEATRE.—"The Heart of Chicago" had large houses Oct. 31-Nov. 2. Miner & Van's "Bohemian Burlesquers" had crowded performances 3-5. "The Commodore" opened for the first half of the week Nov. 7. "A Guilty Mother" comes 10-12.

GRAND OPERA HOUSE.—The Valentine Stock Co. opened for the week of Nov. 7-12, with "A Gold Mine" as the attraction. "A Modern Mr. Brutus" had its first presentation Oct. 31, continuing throughout the week. The company handled the piece in a masterly manner.

Zanesville.—At Schultz's Opera House Creston Clarke, supported by Adelaide Prince, came Nov. 3, to a crowded house, the S. R. O. sign being out when the doors opened for the performance. The Wilbur Opera Co. comes for the week of 7. The company arrived here last Monday, and has been here enjoying a week of vacation. Due: "The Commodore" 14, "Superba" 19.

MEMORIAL HALL.—F. Hopkinson Smith is booked for 18.

THE CASE of "The Daughter of Cuba" Co., which was brought Oct. 29, in 'Squire Griffee's court, by a couple of the members of the company for salary due, is still in litigation.

Akron.—At the Grand Opera House Sawtelle's Dramatic Co. came to fair business week of Oct. 31. Coming: The Valentine Stock Co. Nov. 7, 8, the Imperial Vaudeville Club 9, "The Prisoner of Zenda" 10, W. W. Downing 14, "Under the Dome" 16.

ASSEMBLY THEATRE.—The bill for week of 7 is Waldo and Elliott, Cook and Boyd, Burt Parker, Merrill and Earle, Dewitt, Le Drew and Dewitt, and Marion and Pearl. Business was poor week of 31.

THE FUNERAL of Harry Moran, who died while *en route* with Al. G. Field's Minstrels, was held in Akron 3.

Canton.—At the Grand Opera House "El Capitan" is due 7, Tim Murphy 8, "The Prisoner of Zenda" 9, Joe Ott 11, Gilmore and Sword's "Hogan's Alley" 15, Minnie Lewis' Burlesque Co. 16. "Remember the Maine" had good business 1. The Valentine Stock Co. had light business 3, 4.

THE ONLY THEATRE.—For week of Oct. 31: Stewart and Gillen, boxers; Harrington and Bemellew, musical act; J. J. Welch, buck dancer and comedian; Tillie Blatt, song and dance; Burt Parkes, female impersonator.

Steubenville.—At the Olympia "El Capitan" hung out the S. R. O. sign Nov 3. The company gave an excellent performance and the best of satisfaction. Tim Murphy, in "The Carpet Bagger," is due 7.

LONDON THEATRE.—Week of 7: Morris and Daly, Carmenella and Lucille, Babe Riel, Healy and Farnum, Comstock and Rice and the stock in burlesque.

Youngstown.—At the Youngstown Opera House Irene Myer's Co. came 31-Nov. 2, played to crowded houses. Little Miss Myer's work is very clever, and popular prices attracted the people. "The Commodore," 3, had a top heavy house, but the show seemed to please. "Kerry Gow," 4, had a fair house. "Under the Red Robe" came 5 (matinee and evening), and despite very wet weather did well and pleased its audiences. Booked: "The Prisoner of Zenda" 8, Ott Bros., in "All Aboard," 9; Henry Miller, in "Heartsease," 12.

Sandusky.—At Nielsen Opera House, Nov. 1, Black Patti Company kept a large audience in good humor. "A Bachelor's Honeymoon" came 4, and was accorded a good reception. Coming: Eli Perkins, lecture, 7; "El Capitain" 10, Valentine Stock Co. 11, Cleveland German Stock Co. 14, Murray and Mack 16, the Gibneys, in repertory, week of 21.

Springfield.—At Black's Opera House the Metropolitan Burlesquers Oct. 29, and "A Stranger in New York" 31, both had well filled houses. Booked: "On the Suwanee River" Nov. 5, Rose Sydell's London Belles 8, 9, Henry Miller, in "Heartsease," 10; Primrose & Dockstader's Minstrels 11.

Mansfield.—At Memorial Opera House the Murray Comedy Co. did fair business all last week at popular prices. Sousa's "El Capitan" Opera Co. will be here Election Night, Nov. 8. "Under the Dome" 11, "Hogan's Alley" 14.

Marion.—At the Grand Opera House "The Lost Paradise" entertained a good audience Nov. 2. Coming: "A Daughter of Cuba" 7, Tim Murphy, in "The Carpet Bagger," 9; "Casey's Wife" 12, "Hearthstone" 16, Murray and Mack 18, Valentine Stock Co. 19.

KANSAS.

Wichita.—At the Crawford Grand Hoyt's "A Texas Steer" played to a crowded house Oct. 31, and pleased the audience immensely. The Wilbur Entertainment Co. did big business Nov. 3, 4. "Si Perkins" came 5 (matinee and evening), to good business. Coming: "A Boy Wanted" 9, "A Gay Matinee Girl" 10, Kempton Komedy Ko. week of 14.

AUDITORIUM.—The Salisbury Orchestra played to a large and appreciative audience 3. Alba Heywood is due 16.

FRED WINNE, of "A Boy Wanted" Co., and T. Cullison, of "A Gay Matinee Girl," were in town during the week.

Leavenworth.—At Crawford's Grand Opera House "A Gay Matinee Girl," Oct. 27, to fair business. Herrmann, 29, had poor business. "Daughters of the Poor," 30, came to a top heavy house. Coming: Robert Downing Nov. 5, "Heart of Klondyke" 6, "A Guilty Mother" 13, Geo. W. Monroe, presenting "Her Majesty the Cook," 15.

Topeka.—At Crawford's Opera House, Oct. 29, "A Gay Matinee Girl," afternoon and night, had fair audiences. "Daughters of the Poor," 31, had a good house. Kempton Komedy Ko. came to good business Nov 1-5. Coming: Eddy, spiritualist, 6; "Heart of the Klondike" 7, 8, "Si Perkins" 9, "Gayest Manhattan" 10, "Three Hats" (local) 14, Wilber Entertainment Co. 14, "1492" 19.

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THEATRICAL.

TEXAS, Toledo.—So long as you use the play you are under legal obligation to pay the royalty according to your agreement. If you have secured the sole right, through that agreement, to present the play, or if you have the right for certain clearly defined territory, and the owner of the play infringes upon your rights, you can restrain him by injunction. The copyright of the title of a play has no value apart from the play itself, so you have no redress in that direction.

C. S., Hartford.—"M'liss" is owned by Robert Fulford. You may obtain some other plays by addressing T. H. Winnett, 1,402 Broadway, this city.

L. M. A., Chicago.—We can furnish no information concerning the party.

H. E. M., Pittsburg.—We have no means of knowing how many toe dancers there are in this country, nor can we tell how many use other than the usual dancing slipper.

C. E., Detroit.—Address the party in care of THE CLIPPER.

C. D. H., Jeffersonville.—*Donaldson's Guide* will probably answer your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

A. P.—The party to whom you refer is Josephine Hall.

J. L. R., Waterbury.—We have no knowledge of the concern of which you write.

R. L., Benning.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. B. P., Hartford.—The party is not playing at present. Address him in care of THE CLIPPER.

B. P., Chicago.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals.

P. E., Chicago.—We never indulge in comparisons of that sort, nor do we know the party whose name you mention.

G. E. W., St. Louis.—You will have to seek engagements in museums, and we are unable to quote salary.

E. D.—The party you name is not in our employ, nor do we know him.

E. B., Sloansville.—1. Robert Gair, 156 Chambers Street. 2. Whitball, Tatum & Co., both New York City.

E. D., Omaha.—Your best plan will be to advertise in THE CLIPPER. See rates at head of this column.

A. T., Ottawa.—As beginners you would probably not receive more than fifty dollars per week, but if your act proved to be a good feature you might soon be in fair demand at better salary.

W. C. W., Le Roy.—You had better write the party again, as your letter evidently miscarried.

W. W. H., Pueblo.—There is a fair demand for such an act, but salary will depend much upon merit.

M. W., Montreal.—Watch our route list.

A. W., Hartford.—Address the party in care of THE CLIPPER.

W. R., Conyngham.—We have no personal knowledge of any party in that line.

A. E. R., Fair Mount.—Address L. Blum, 1180 Broadway, this city.

W. G. AND P. F.—1. C. A. Hawkins, 118 East Thirteenth Street. 2. E. Walker, 1607 Broadway, both in this city.

C. R. W., Madisonville.—The party is unknown to us.

P. H. McI., Racine.—The party has not yet opened her season, and we have not been advised of her route. Watch our route list.

E. D., Omaha.—Address Emanuel Lederer, 13 West Forty-second Street, New York City.

E. S., Fairmount.—Address G. Schindhelm, 118 West One Hundred and Twenty-sixth Street, and the Eames' Costume Co., 63 East Twelfth Street, both of this city.

I. B. D. & Co., Montreal.—Address letter in care of THE CLIPPER.

C. F. R., Hartford.—We have no record of the death of the party. Address the company you name *en route*. See route list in this issue.

A. M. H., Memphis. Address the party in care of THE CLIPPER.

F. D. G., Smethport.—The only company presenting the play you name is now in Texas, and although it will come North later in the season, we do not know its Northern dates.

A FRIEND, Lynn.—The party has but recently closed the season of his own company. Address letter in our care.

J. M. S., New Haven.—You will be obliged to pay a war tax of one hundred dollars per annum. Payment must be made to Collector of Internal Revenue before you open.

T. B., Preston.—We cannot assist you in obtaining employment.

S. H., Mason.—Address the parties in care of THE CLIPPER.

W. P. C., Mt. Vernon.—Five per cent. A personal visit is the better plan.

W. A. N., Dallas.—Autographs written with lead pencil are not highly valued and we know of no one who would be likely to purchase the one you have.

C. & S., Los Angeles.—Address the party in care of THE CLIPPER.

READER, Cincinnati.—Address Geo. M. Cohan in our care.

C. O., Gunnison.—You seem to have got your titles mixed. "The Private Secretary" and "My Friend from India" are separate and distinct plays. You may congratulate yourself that the manuscript copy you had of the last named play was stolen, for that was not the first time it had been stolen, and if you had produced it you would have made a harvest of trouble. "The Private Secretary" belongs to Charles Frohman and "My Friend from India" is owned by Smyth & Rice, and you have no right to present either without the owner's consent.

G. W. S., Chester.—The railroad companies should be applied to for all information concerning transportation.

CARDS.

J. E. D., Chicago.—At seven up, when there is a tie for game, or when there is nothing out for game, the non-dealer, or elder hand, scores the point.

KEYSTONE CLUB, Chester.—The points rank in the following order at all times: High, low, jack, game. Although your side, needing two, made in play the three you bid, your opponents, who had but one to go, won the game with high.

J. H. G., Sioux Falls.—In such case as you mention the player having nine points, and needing but one to go, wins the game with high, which outranks all other points, of course. The fact that his opponent (A) made in play the two he bid, was not thereby given any precedence in the count; if he had not made the two, however, he would have been set back.

F. H., Philadelphia.—According to the general rule of play of the game of pinochle, if the second card of the first trick had not been boarded the player would have been permitted to meld; if otherwise, he would not.

M. J. A., Jackson.—As we have stated many times, any straight flush, whether containing in part face cards or not, constitutes what some persons choose to designate as a "royal" or "tiger" flush. Consequently B loses.

C. H., Battle Creek.—Here are the *exact* words contained in "American Hoyle" regarding the matter: "Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur *before* the jack is turned." Your opponent is correct.

ATHLETIC.

J. B., West New Brighton.—1. Charley Rowell, Daniel O'Leary, Charles Harriman and John Ennis started in a six days' go as you please race, for the Astley belt and gate money, in this city, March 10-15, 1879, O'Leary dropping out and Rowell winning. 2. Some years after the foregoing contest a four cornered competition took place between O'Leary and James Albert, on one side, and Rowell and Vaughn, on the other, six days, Rowell and Albert to go as they pleased and O'Leary and Vaughn to walk fair heel and toe. The Englishman won.

BASEBALL, CRICKET, ETC.

R. W. B., Providence.—The championship of the National League has been won eight times by the Boston Club.

C. H. F., San Jose.—A is right. Base hits are used for making up a player's averages. Total base hits can be ignored entirely without affecting his standing.

F. B. J., Brooklyn.—He was an umpire on the staff of the National League and American Association in 1897.

TURF.

J. G., New York.—Bookmakers' rules are arbitrary, and those who have dealings with them must abide thereby.

P. J. D., New York.—Bend Or won the English Derby of 1880, Robert the Devil finishing second. On Oct. 14, same year, Robert the Devil won the Champion Stakes, Bend Or finishing second and Reveler third.

TROTTING HORSE, Elizabeth.—Write to Walter T. Chester, 42-52 Times Building, Park Row, New York City.

J. B., Southbridge.—Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

DICE, DOMINOES, ETC.

P. C. K., Winona.—B loses the money, as he wagered that he would *beat* A's throw and failed to do so, only tieing it, which does not make it a draw. The wording of the wager must be considered.

MISCELLANEOUS.

McE. AND C., Fort Benton.—If there was such a word in existence it would not be pronounced "oblige."

E. S., 25.—1. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a slang dictionary. 2. The word "beau" is not a slang word, but means a fop, a gallant, a man of dress.

M. R., Philadelphia.—The matter on your card can be changed each week without extra charge.

MRS. M., Bayonne.—The letter referred to has not been claimed.

Chess.

To Correspondents.

CHESS ED. *Santiam News*.—Thanks for the attention. We read with pleasure the proofs of the spread of chess in Oregon, and praise the platform on which you stand. Our over full list compels us to decline the courteous offer of exchange.

L. A. GOULDIE.—"Thinking it to our liking," eh? You know of old time that such problems are our delight. Say, we look at it as smacking of impudence to say: "A problem must not open with a +." H. F. L. Meyer carries a similar idea to its culmination when he says: "I do not allow of two Qs, three Rs, Bs or Kts." Who cares whether he does or not? So, too, of capturing keys. The composer alone takes the chances of the rank his work may attain. By all means send us the problem you describe.

BRO. HELMS.—Thanks seems but a poor return for your many renewed courtesies and large citations with compliments.

BRO. ROGERS.—The same sentiments to you.

BRO. HAMILTON.—Can any date be set for the probable renewal of your cheery column?

CHESS ED. *Orillia Packet*.—Please tell us what ails your game between the Revs Ross and Grant. It can't be played; and, if it could, why didn't white just crumple up his afterward victor by 18.. or 19.., B × Kt +? We wish to copy the game if it can be straightened out.

TO OUR SOLVERS.—We wish you to turn to our problem 2,122, by J. A. Carson, undoutedly the one masterpiece 7 mover of '97, and refresh your memories with its beauties. To insure convenience of reference we repeat.

at K Kt, Q Kt 2, 3, Q K 7, K B 4, Q Kt 6, Q B 3, K 3.

at his 8, K R 8, Q Kt 2, Q B 3, 4, K Kt 7.

White mates in seven! No less a problematist than Mr. F. R. Gittins required three hours to unravel it, as he himself informed us. Then take our present problemistic gem and compare the two on all points—pictorial effect of original position, beauty and surprise of key, depth, subtlety and originality of strategy, difficulty of solution and artistic finish—and give us your opinion of their relative rank in problem art. Remember, these are stratagems worthy of critical analysis.

TO OUR COMPOSERS.—Have any of our problemistic brethren a twenty-two move of some sort (we don't care what) on the stocks, which they would like to launch on THE CLIPPER'S ocean for a special purpose?

Enigma No. 2,186.

English Ch. Problems. BY REV. H. BOLTON.

at K 2, K R 2, Q Kt 7, Q 2, K R 4.

at K 5, Q R 4, Q B 3, K R 4.

White mates in five.

Lange's Schachaufgaben. BY D'ORVILLE.

at Q Kt, 3, Q B 6, Q R 6, White P at Q Kt 4.

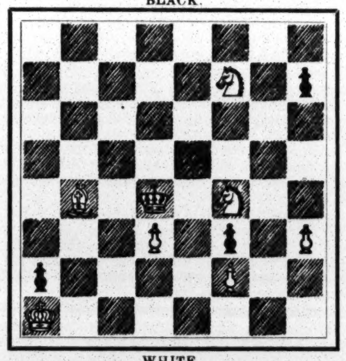
at Q R sq, Q Kt 4.

White mates in six.

Problem No. 2,186.

BY L. A. GOULDIE.

BLACK.



WHITE

White to play and give mate in seven moves.

Game No. 2,186.

The following great game recently played by correspondence between Edinburgh and Glasgow. The companion game is still in progress.—*The Field.*

BISHOP'S OPENING.

White, Edinburgh.	Black, Glasgow.	White, Edinburgh.	Black, Glasgow.
1..P to K 4	P to K 4	25..Q to B 2 +	K to Q B 2
2..K B-B 4	K Kt-B 3	26..Q B-his 5	Q Kt-R 3
3..K Kt-B 3(a)	K Kt × P	27..B-Kt 6 +	K-Kt sq
4..Q Kt-B 3(*)	Kt × Kt	28..Q B × R	Q × Q B
5..Q P × Kt	P-K B 3	29..K B-Q 3	Q-Kt 4
6..Castles	Q-K 2	30..Q R-K 2	K-Q B 2
7..K R-K sq	P-Q 3(b)	31..Q × B P	Q × Q
8..K Kt-Q 4	P-K Kt 3(†)	32..K B × Q	P-K R 3
9..P-K B 4	K B-Kt 2	33..R-K 7 +	K-Kt 3
10..Q-K B 3	K-Q sq(c)	34..R-R 7	R-K B sq
11..P-Q Kt 3	P-Q B 3(‡)	35..B-Kt 6	Q R-B 3
12..Q B-R 3	K-Q B 2	36..Q R × P	Kt-B 4
13..Q R-Q sq	K R-Q sq	37..P-K R 4	Kt-K 5
14..Q-her 3(d)	Q B-Kt 5(§)	38..P-K R 5	K-Q B 4
15..Q R-Q 2	Q-her 2	39..R-R 8	Kt × B 2d P
16..P-K R 3	Q B-B 4	40..R-K Kt 8	Kt-K 7 +
17..K Kt × B	Kt P × Kt	41..K-R 2	Kt-B 5
18..Q-K Kt 3(‖)	P-Q 4(¶)	42..P-K Kt 4	Q Kt-K 3
19..B P × P	B P × P	43..K-Kt 3	K-Kt 5
20..K R × P(e)	K B × R	44..P-K R 6	Kt-B sq
21..Q × K B +	K-Kt 3(f)	45..P-K R 7	Kt × R P
22..Q-her 4 +	K-Q B 2	46..K B × Kt	K-Q R 6
23..Q-K B 4 +	K-Kt 3	47..R-Kt 7, and	Black re-
24..K B-K 2	P-Q R 4(g)		signs.

NOTES—Letters, Mr. Mills; references, Mr. Hoffer.

(a) For the express purpose of bringing on the subsequet variation.

(*) Kieseritzky's move; authorities differ upon its soundness. White, however, gets an attack.

(b) If 7..P to B 3 the sacrifice of R was intended.

(†) Kt to B 3 was probably preferable, as they cannot Castle on K's side for some time, if at all; then Kt to Q sq, and K 3, or B to K 3.

(c) Is this necessary? Why not P to B 3 at once?

(‡) Now decidedly inferior, as the Q P becomes weak.

(d) The choice was this or Q to Kt 3. [Herr Hoffer would prefer the latter.]

(§) They might have played 14..P to Q R 3, intending 15..P to Q B 4, shutting out White Q B. If so, Mr. Mills points out the following continuation:

14..	P to Q R 3	17..K R × B	Q × K R
15..B P × P	B P × P	18..R-K B sq	Q × R +, fol-
16..R-K B sq	K B-his 3		lowed by P × Kt, with two

Rooks for Queen. The text move is unsatisfactory, because White can get the exchange back immediately with Kt to K 6 +. We have therefore examined

14..	P to K B 4	16..K Kt to B 3	P to Q B 4
15..B P × P	K B × P	17..Kt × B(1)	Q P × Kt[?]

(1) If 17..Q B × P, Q P × B, etc.; and Black should get over the immediate difficulties with the loss of a Pawn.

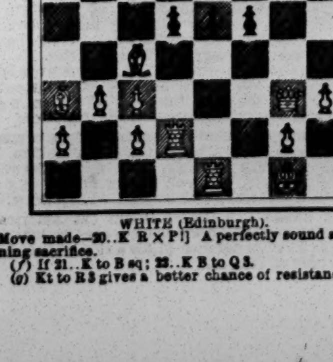
[Bro. Hoffer gives a diagram after Black's text 15.., but we prefer one a little later.]

(‖) A threatening move, difficult to be met.

(¶) The alternative would be 18..B home, probably continued 19..B P × P, B P × P; 20..K R to Q sq(2), P to K B 5, and Black may eventually give up his Q for two Rooks. (2) If 20..K R × P, K P × R; 21..Q × P +, K to Kt 3, etc.

(e) [We present a diagram of the decisive *coup.*

BLACK (Glasgow.)



WHITE (Edinburgh).

Move made—20..K R × P!] A perfectly sound and winning sacrifice.

(f) If 21..K to B sq; 22..K B to Q 3.

(g) Kt to R 3 gives a better chance of resistance. The text move at once loses the exchange gained, and leaves Black with a hopeless ending.

A Gamelet

In the current Canadian corres. tourney. Alfred Porter vs. Louis Desjarlais.—*Orillia Packet.*

MUZIO GAMBIT!!

A. Porter.	L. Desjarlais.	A. Porter.	L. Desjarlais.
1..P to K 4	P to K 4	9..Q B to Q 2	K Kt to K 2
2..P-K B 4	K P × P	10..Q Kt-B 3	Q Kt-B 3
3..K Kt-B 3	P-K Kt 4	11..Q R-K sq	Q-K B 4
4..K B-B 4	P-Kt 5	12..Q R-K 4	Castles(h)
5..Castles	Kt P × Kt	13..Q B × P	K B-Kt 2
6..Q × B 3d P	Q-K B 3	14..Q-K Kt 3	P-Q 4
7..P-K 5	Q × K P	15..Q Kt × P	Kt × Kt
8..P-Q 3	K B-R 3	16..K B × Kt	Q × K B(i)

White announced mate in five moves.

(h) Kt to K 4 is the correct move.—GOSSIP.

(i) 16..Q to Kt 5 would have secured an even game. It is always dangerous for a sovereign to interfere with the liberties of the church.—A. P.

Some More Leaves.

We recently had the pleasure of a visit to the Boston C. C. and a two hours' lively interchange of views on current chess topics with as amiable a coterie of choice spirits as one could wish to meet. The time "flew on wings of light." "Call again!" We could wish it were not only "again," but frequently........Janowski the brilliant is with us. The match with Mr. Showalter will go right along. Seven games up, draws not to count, stakes, $750—as we are informed......Mr. Steinitz has returned to the city, and has opened an office, where he is prepared to give lessons in the higher walks of the game and contest matches by correspondence at home and abroad. The greater the antagonist, or more powerful the club, the better.......We surely need not hesitate to report Bro. Galbreath's explanation of why he frequently quotes us in *Sunday States*, when he says: "When we want something extra good we always turn to the columns of THE NEW YORK CLIPPER, and for more than thirty years have not been disappointed in finding what we required."..... With all its assured energy and prosperity for the coming season, the Brooklyn C. C. has met with a loss it will feel. Mr. Wm. E. Napier has left to take up his residence and enter into business in Chicago. Brooklyn's loss will be Chicago's great gain......Our Manhattans are bestirring themselves to make the coming season a lively one, though we know this only through roundabout channels. We wish some good chess brother there would write up for us their plans and prospects; also, of the city, Harlem, Ladies, Metropolitan and the rest......Likewise the Southern clubs, one and all. Now is the propitious time to extend a brotherly ☞, and get in touch with our universal commonwealth of chess......This brings us to the following contribution from Atlanta, with an apology for the delay; it slipped our attention in the multitude of papers. Our contributor, D. P. Waites, (Black), came into the following position:

at Q R, K 2, K B, Q B 3, K R 2, Kt 2, Q Kt 4, R 3.

at K Kt, Q Kt 3, K B, K 3, K Kt 4, K R 2, Kt 2, B 2, Kt 2, Q R 3.

In which Mr. Waites gave mate (not forced) in four moves......We have said that this is pre-eminently the age of young men in chess. Germany's new master, Herr Pavelky, is a Hungarian of only twenty years, and his closest competitor is but little older; Mr. Watson, the new champion at Melbourne, is only nineteen, and Mr. W. E. Napier is less than that. Then look at the numbers of young men who have within five years made for themselves a name and established for themselves a position among the best, and no country has a monopoly of these examples. These rising flights have frequently been at the expense of the olden giants.......When they technically finish a tournament in Adelaide they have only fairly begun to play. The last cup tourney called for nine games each. After his ninth game Bro. Charlick had won three, no loss or draw, adjourned six, and his was the only clean score. It is a unique feature of this tourney that when half the games had been finished not a single draw had been recorded......Eight new chess columns have been established in Italy, at Rome, Turin, Milan, Spezzia and Naples. This fine showing is due no doubt to the genial influence of the new and prosperous National Chess Association.

Checkers.

To Correspondents.

A. L. BYRNS.—Have written you.

DR. A. SCHAEFER.—Accept thanks for Edinburgh.

C. F. B.—What think you of it?

News of the Game.

Joe Maize, of *The Pittsburg Dispatch*, has started a movement whereby the opinions of the players of this country can be ascertained relative to having Jordan return from Australia by the way of San Francisco, and stop and give exhibitions on his way East, and when he reaches Pittsburg, Pa., J. P. Reed will play him an exhibition match for a purse. The opinion of C. F. Barker will be received early in the negotiations regarding a match for the championship. We hope Bro. Maize will meet with success, we know that New York will contribute her share towards the necessary......We note that some of our brother editors are grasping around in the unknown field of conjecture regarding the naming of the four best checker players. Cross board play, in personal contest for supremacy, and the title is the only true test of superiority. We contend that Barker is at the present time the best player that we have in America. Our opinion is based upon his record and present form. On the other side, that is in Great Britain, Jordan must be acknowledged to be the best because he bears the title. Now, whether Barker can beat Jordan, or vice varsa, is yet to be determined. We hope that sufficient inducement can be given Jordan to come our way on his return home, and that "Stonewall," at Boston, can see his way clear to battle for the proud title of champion of the world with Jordan. Then number one can be accurately determined......The Y. M. C. A.'s of this Greater New York have determined upon having a checker league. Delegates from the Central and four branches met recently and organized. We wish it its full measure of success.

Solution of Position No. 36, Vol. 46.

BY GROSVENOR.

Black 3 20 K 31
White 32 16 K 15
Black to play and draw.

31 26	26 22	22 26	26 31	31 26
15 19	16 11	32 27	19 24	24 28

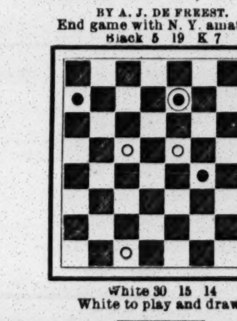
Drawn.

Position No. 37, Vol. 46.

BY A. J. DE FREEST.

End game with N. Y. amateur.

Black 5 19 K 7



White 30 15 14

White to play and draw.

Game No. 37, Vol. 46.

SINGLE CORNER.

Played between Henry Maxwell and A. J. De Freest, at Purling, N. Y., last Summer. Mr. Maxwell played black.

11 15	4 8	1 6	6 10	11 16
22 18	16 12	24 19(a)	25 21	6 2
15 22	11 16	16 23	10 17	19 24
25 18	18 14	26 19	21 14	28 19
12 16	10 17	6 10	8 11	16 23
24 19	21 14	19 15	32 28	2 6
16 20	6 10	10 19	11 16	23 19
29 25	25 21	27 23	18 15	10 7
9 13(b)	10 17	19 26	16 19	3 10
28 24	21 14	31 13	15 10	6 15
8 11	13 17	2 6	7 11	Drawn.
19 16	23 18	30 25	10 6	

(a) In Game No. 2,571, of *The Newark* (N. J.) *Call*, Mr. Heffoer, against Mr. Bliss, played as follows, which I concede is much stronger:

26 23	31 26	3 8	1 6	23 19
6 9	7 10	24 31	20 24	27 31
24 19	14 7	8 11	6 10	9 15
2 6	3 19	31 15	14 17	White wins.
19 15	12 3	12 1	10 14	
17 21	19 24	9 14	24 27	

(b) Cooper against Heffner took this line:

8 11	1 6	13 17	7 10	7 10
19 16	16 12	18 9	26 21	9 6
10 14	11 16	6 13	8 11	10 14
28 24	30 26	21 14	21 18	6 2
4 8	9 13	10 17	2 7	14 18
26 22	18 9	26 22	32 28	Drawn.
6 10	5 14	17 26	10 14	
24 19	22 18	31 22	18 9	

Paradise for Sportsmen.

According to the opinion of Dr. William Austin Whiting, the noted sportsman and naturalist, of Boston, Mass., Long Point Bay, Lake Erie, is the ideal duck hunting region of the North American continent. An exchange has the following to say about the region:

This triangular expanse of water is well known to nearly every person in Elgin County, and to many persons in other counties. Its area is about thirty square miles, and for the most part is bounded by marshy shores. The bay is remarkable in many ways, particularly for its safety. But far more it is known as one of the best duck shooting grounds in the world. The excellence of the hunting facilities of the place attracts people from various parts of Ontario, as well as from many cities in the United States. Port Bowan is the headquarters of the hunters, and reaps considerable benefit from the sport, financially and otherwise. Dark, cloudy weather, a strong wind blowing and a good sea running, is the ideal of the wild duck hunter. Ever since the first of September, when the season for this sport opened, the weather has been too fine and warm. But for the last two weeks it has been more satisfactory, and a number of the lovers of the gun have gone out and tried their luck at the fleet winged fowl.

The Turf.

THE AQUEDUCT MEETING.

The last fortnight of the racing for the local season began Oct. 31, at Aqueduct, L. I., when the Queens County Jockey Club offered a card of six events, which served to well amuse a good crowd. The racing is sufficiently described in the summary:

Selling, for maiden two year olds, $400 added, of which $70 to second and $30 to third, allowances, five furlongs.
R. W. Walden & Son's b. f. Village Pride, by Galore-Pride of the Village, 107; 2 to 1..........Maher 1
J. McLaughlin's ch. f. Miss Order, 101; 5 to 1..Clawson 2
C. Ganz's br. f. Lady Dora, 107; 30 to 1.....Cunningham 3
Time, 1:03.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, one mile and a furlong.
P. J. Miles' ch. c. Banquo II, 4, by Pirate of Penzance-Thrifty, 102; 5 to 1..........Maher 1
J. C. Quinn's b. c. Estaca, 4, 106; 4 to 1........H. Martin 2
J. W. Roche's ch. c. Free Lance, 4, 110; 15 to 1..Doggett 3
Time, 1:56.

Handicap, for all ages, $500 added, of which $70 to second and $30 to third, about seven furlongs.
Deimel & Farrel's b. c. Swiftmas, 3, by Candlemas-Nell Swift, 122; 11 to 5..........Turner 1
J. McLaughlin's b. f. Diminutive, 2, 106; 10 to 1.Clawson 2
Mackay & McCue's b. f. Bardella, 3, 108; 12 to 1.Spencer 3
Time, 1:26⅘.

Selling, for two year olds, $400 added, of which $70 to second and $30 to third, allowances, five and a half furlongs.
G. B. Morris' b. c. Rare Perfume, by His Highness or Ludwig-Early Blossom, 108; 9 to 2..........Maher 1
M. F. Dwyer's ch. c. Greatland, 108; even.......Turner 2
W. C. Smith's br. c. Handcuff, 102; 5 to 1.........Martin 3
Time, 1:09.

Selling, for three year olds, $400 added, of which $70 to second and $30 to third, allowances, one mile and forty yards.
P. S. P. Randolph's b. c. Nosey, by Meddler-Zicka, 106; 6 to 5..........Clawson 1
W. C. Daly's b. f. Bona Dea, 99; 7 to 2..........Maher 2
M. Minden's b. f. Ruby Lips, 88; 2 to 1..........Moody 3
Time, 1:46.

For maidens of all ages, $400 added, of which $70 to second and $30 to third, special weights, sex allowances, one mile.
Charles Gorman's br. g. Dr. Withrow, 3, by Candlemas-Latonia, 107; 6 to 1..........Turner 1
F. Gebhard's ch. f. Becky Rolfe, 4, 107; 7 to 2...Clawson 2
N. J. Johnson's b. g. Hardy C., 3, 107; 4 to 1...Garrigan 3
Time, 1:45⅘.

On Nov. 1 another good crowd made the journey to the track to find reward in good sport through the contest of a card announcing six events. The weather was fine, and the track in good condition. As to the racing the story is told in the summary:

Selling, for three year olds and upward, which have not won more than one race in 1898, $400 added, of which $70 to second and $30 to third, allowances, five furlongs.
James Adams' br. h. Tinge, 6, by Falconer-Tincture, 105; 10 to 1..........Cunningham 1
M. F. Dwyer's br. g. Harry Reed, 6, 105; 7 to 10..Turner 2
T. F. Barrett & Co.'s br. g. Tappan, 4, 102; 5 to 1..Maher 3
Time, 1:02⅘.

Selling, for maiden two year olds, $400 added, of which $70 to second and $30 to third, allowances, five furlongs.
A. White's b. f. Incandescent, by His Highness-Imp. Shining Light, 98; 9 to 5..........Clawson 1
Meyer & Beiker's b. c. Impartial, 102; 30 to 1....James 2
W. C. Daly's br. g. Al. Reeves, 95; 8 to 1......O'Connor 3
Time, 1:03⅘.

For three year olds, which have not won $600 in 1898, $400 added, of which $70 to second and $30 to third, weights 15lb below the scale, winning penalties, one mile and forty yards.
F. C. O'Reilly's ch. c. Whistling Con, by Whistle Jacket-Connemara, 111; 7 to 10..........Maher 1
W. C. Daly's b. c. Danforth, 111; 12 to 1.......O'Connor 2
H. H. Hunn's ch. c. Gala Day, 118; 8 to 5..........Spencer 3
Time, 1:45⅘.

Handicap, for two year olds, $400 added, of which $70 to second and $30 to third, five and a half furlongs.
Turney Bros.' b. c. Capt. Sigsbee, by Candlemas-Landlady, 116; 8 to 5..........Spencer 1
P. S. P. Randolph's br. g. Tyran, 97; 40 to 1......Corbley 2
G. B. Morris' ch. c. Tyrshena, 110; 40 to 1......Clawson 3
Time, 1:09.

For all ages, which have not won since Sept. 1, $400 added, of which $70 to second and $30 to third, special weights, one mile.
J. P. Robison's ch. c. King Barleycorn, 2, by Kantaka-Mattot, 102; 9 to 10..........Maher 1
T. F. Barrett & Co.'s ch. c. Kirkwood, 2, 100; 7 to 2..........Clawson 2
John Boden's ch. c. Don de Oro, 4, 126; 3 to 1..........O'Leary 2
Time, 1:41⅘.

Selling, for three year olds and upward, which have not won in 1897 or 1898, $400 added, of which $70 to second and $30 to third, allowances, one mile and forty yards.
F. Gebbard's ch. f. Becky Rolfe, 4, by Tristan-Pocahontas, 99; 8 to 5..........Clawson 1
N. J. Johnson's b. g. Hardy C., 3, 100; 13 to 5..Garrigan 2
W. C. Daly's br. g. Bastion, 4, 99; 2 to 1.......O'Connor 3
Time, 4:16⅘.

Fine weather, a good track and large attendance were noticeable factors in the sport on Wednesday afternoon, 2. The victors in the six races were L'Alouette, Dan Rice, Anagran, Warrenton, Greatland and Bardella, a majority being favorites or well played second choices. Summary:

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, six furlongs.
R. T. Wilson Jr.'s b. f. L'Alouette, 3, by Kinglike-Juliette, 106; 5 to 2..........Spencer 1
J. C. Quinn's ch. c. Blarneystone, 3, 107; 5 to 1...Maher 2
M. Corbett's br. g. Zanone, 5, 110; 9 to 5.........O'Leary 3
Time, 1:14⅘.

For three year olds which have not won at this meeting, $400 added, of which $70 to second and $30 to third, weights 8lb below the scale, non winning allowances, one mile and forty yards.
S. Levey's ch. c. Dan Rice, by Hanover-Jess, 106; 6 to 5..........Clawson 1
W. C. Daly's b. c. Merlin, 106; 20 to 1.........O'Connor 2
F. V. Alexandre's b. c. Sanders, 118; 6 to 5.......Spencer 3
Time, 1:46.

For two year old fillies, non winners during this meeting, $400 added, of which $70 to second and $30 to third, allowances, five furlongs.
J. W. Colt's ch. f. Anagran, by Ben Strome-Favor Ban, 109; 7 to 5..........Jones 1
W. C. Daly's b. f. Lepida, 99; 8 to 1..........O'Connor 2
F. Regan's br. f. Morning, 100; 3 to 1..........Maher 3
Time, 1:02⅘.

Handicap, for three year olds and upward, $500 added, of which $70 to second and $30 to third, one mile and a sixteenth.
W. L. Oliver's b. c. Warrenton, 3, by Florist-Addie Warren, 128; 11 to 10..........Clawson 1
J. P. Robison's b. c. Blueaway, 3, 104; 11 to 5...Songer 2
W. C. Daly's b. f. Bona Dea, 3, 90; 9 to 2.......O'Connor 3
Time, 1:49⅘.

For two year olds that have run and not won more than $500, $400 added, of which $70 to second and $30 to third, weights 10lb below the scale, beaten maiden allowances, six furlongs.
M. F. Dwyer's ch. c. Greatland, by Blue Eyes-Missive, 112; 2 to 5..........Maher 1
T. B. Alexander's b. c. Strangest, 112; 7 to 1....Turner 2
J. McLaughlin's ch. c. Col. Tenny, 112; 7 to 1..Clawson 3
Time, 1:15.

Selling, for mares, three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, one mile and forty yards.
Mackay & McCue's b. f. Bardella, 3, by The Bard-Ella Lakeland, 105; even..........Spencer 1
T. D. Sullivan's b. m. Campania, 6, 98; 20 to 1...McCue 2
A. J. Joyner's ch. f. Swamp Angel, 4, 105; 5 to 1..Maher 3
Time, 1:45.

Thursday, 3, was a day long to be remembered by those patrons of race tracks who make a practice of risking their money on the favorites, for the reason that on that afternoon every first choice horse finished in front of his field, thus making the speculative fraternity glad that they were alive for at least that particular occasion, and to determine to repeat the journey without unnessary delay. With the exception of Kinnikinic, Charentus and Don de Oro, however, the betting against the winning horses was of the prohibitive variety; nevertheless it was of good enough quality to be quite satisfying, especially when coming in such frequent doses. Summary:

Handicap for all ages, $400 added, of which $70 to second and $30 to third, about seven furlongs.
Milltown Stable's b. c. Kinnikinic, 4, by Candlemas-Flibbertigibbet, 131; 9 to 5..........Spencer 1
A. J. Joyner's ch. f. Swamp Angel, 4, 104; 7 to 1..Maher 2
W. C. Daly's b. g. Danforth, 4, 105; 10 to 1.....O'Connor 3
Time, 1:25⅘.

Selling, for three year olds, $400 added, of which $70 to second and $30 third, allowances, one mile and forty yards.
M. J. Daly's ch. g. Frohman, by Himyar-Jewel Ban, 101; 9 to 10..........Maher 1
John Hynes' b. g. Charagrace, 103; 4 to 1.........O'Leary 2
P. S. P. Randolph's b. c. Nosey, 118; 2 to 1......Clawson 3
Time, 1:45⅘.

For two year old fillies, $400 added, of which $70 to second and $30 to third, weights 5lb below the scale, non winning allowances, five and a half furlongs.
J. McLaughlin's b. f. Lady Lindsey, by Sir Modred-Memento, 102; 1 to 9..........Clawson 1
W. C. Daly's b. f. Depida, 97; 17 to 1..........O'Connor 2
T. J. Healey's b. f. Grievance, 97; 10 to 1..........Weber 3
Time, 1:08⅘.

Selling, for three year olds and upward, $500 added, of which $70 to second and $30 to third, allowances, one mile and a furlong.
O. L. Richards' b. g. Charentus, 4, by Charaxus-Contenta, 109; 13 to 10..........Clawson 1
J. C. Quinn's b. c. Estaca, 4, 106; 6 to 1..........Turner 2
P. S. P. Randolph's b. c. Knight of the Garter, 106; 5 to 1..........Songer 3
Time, 1:55.

For maiden two year olds, $400 added, of which $70 to second and $30 to third, weights 10lb below the scale, six furlongs.
John Boden's ch. g. Ordeal, by Rayon d'Or-Ortegal, 109; 7 to 10..........O'Leary 1
W. H. Karrick's b. f. Crown, 109; 10 to 1..........Spencer 2
J. A. McCormack's b. c. Imitation, 112; 5 to 1....Turner 3
Time, 1:16.

For four year olds and upward, which have not won more than one race in 1898, with $400 added, of which $70 to second and $30 to third, weights 12lb below the scale, one mile and a sixteenth.
John Boden's ch. c. Don de Oro, 4, by Rayon d'Or-Belladonna, 114; even..........O'Leary 1
J. W. Colt's ch. c. Dr. Catlett, 4, 114; even........Jones 2
Fleming & Black's b. g. Dalgretti, aged, 111; 25 to 1..........Spencer 3
Time, 1:47⅘.

Fine racing weather prevailed afternoon of Friday, 4, and a good sized delegation of enthusiasts were in line for the sport. Of the six winners three were favorites, and the betting fraternity profited accordingly. Summary:

For all ages which have run and not won at this meeting, $400 added, of which $70 to second and $30 to third, special weights, sex and non-winning allowances, one mile and forty yards.
F. V. Alexandre's ch. c. Leando, 2, by Linden-Glean, 88; 11 to 5..........Moody 1
R. C. Doggett's ch. c. Doggett, 6, 113; 30 to 1...Doggett 2
J. L. Holland's b. h. Continantal, 6, 113; 6 to 5...Maher 3
Time, 1:45⅕.

For two year olds, $400 added, of which $70 to second and $30 to third, non-winning allowances, five and a half furlongs.
Turney Bros.' b. c. Capt. Sigsbee, by Candlemas-Landlady, 107; 9 to 10..........Spencer 1
W. H. Barrett's b. g. Hilee, 104; 40 to 1.........O'Leary 2
J. McLaughlin's b. f. Lady Lindsey, 104; 7 to 5..Clawson 3
Time, 1:07⅘.

Selling, for three year olds and upward that have not won more than one race in 1898, $500 added, of which $70 to second and $30 to third, one mile and forty yards.
J. P. Robison's b. c. Blueaway, 3, by Getaway-Blue Maid, 96; 2 to 5..........Clawson 1
W. C. Daly's b. c. Danforth, 3, 92; 11 to 5......O'Connor 2
Time, 1:44⅗.

Selling, for two year old fillies, $400 added, of which $70 to second and $30 to third, six furlongs.
F. Regan's ch. f. Sister Fox by Silver Fox-Asteria, 105; 9 to 5..........Songer 1
R. W. Walden & Son's b. f. Village Pride, 101; 13 to 5..........Maher 2
Bennington & Gardiner's ch. f. Bessie Taylor, 103; 20 to 1..........O'Leary 3
Time, 1:15⅘.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, one mile and a sixteenth.
T. D. Sullivan's b. m. Campania, 6, by Hayden Edwards-Virgie Wright, 96; 4 to 1..........McCue 1
P. S. P. Randolph's ch. g. Marsian, 5, 108; 7 to 2..........O'Leary 2
A. Beck's b. g. Wordsworth, 4, 101; 9 to 2........Songer 3
Time, 1:49.

Selling, for maiden three year olds and upward, $400 added, of which 70 to second and $30 third, allowances, five and a half furlongs.
O. L. Richards' b. g. Trianon, 4, by Springfield-Homœopathy, 102; 12 to 1..........Clawson 1
T. F. Barrett & Co.'s ch. f. Belvonia, 3, 94; 7 to 2..Moody 2
N. J. Johnson's b. g. Hardy C., 3, 102; 8 to 1...O'Leary 3
Time, 1:09.

The Saturday crowd, 5, was of good proportions, and the sport resulting from the six contests carded for the afternoon was of excellent class. The Boden Stable had a double winning in the victories of Ordeal and Don de Oro, other winners being Takanassee, Lady Disdain, Meehanus and Dan Rice. Marshall finished next to Lady Disdain in the second race, but was disqualified. Summary:

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, five and a half furlongs.
Bennington & Gardner's ch. f. Takanassee, 4, by Iroquois-Babee, 105; 12 to 1..........Songer 1
L. O. Appleby's b. c. Trillo, 3, 113; 9 to 2......Spencer 2
K. Golden's br. f. Midlight, 4, 99; 6 to 1......O'Connor 3
Time, 1:08.

Selling, for three year olds and upward that have not won this year, $400 added, of which $70 to second and $30 to third, allowances, one mile and a furlong.
H. T. Griffin's b. f. Lady Disdain, 3, by Hanover-Middlemarch, 97; 4 to 1..........Clawson 1
Fleming & Black's b. g. Dalgretti, aged, 105; 5 to 2..........Spencer 2
C. R. Talbert's ch. f. Sagacity, 3, 89; 8 to 1..... Moody 3
Time, 1:56⅕.

Selling, for two year olds, with $400 added, of which $70 to second and $30 to third, allowances, five and a half furlongs.
J. Boden's ch. g. Ordeal, by Rayon d'Or-Ortegal, 113; 11 to 5..........O'Leary 1
F. Hogan's b. f. Anitra, 95; 20 to 1..........O'Connor 2
W. C. Smith's br. c. Handcuff, 98; 6 to 1..........Moody 3
Time, 1:08⅘.

Handicap, for three year olds and upward, $500 added, of which $70 to second and $30 to third, one mile and forty yards.
J. Boden's ch. c. Don de Oro, 4, by imp. Rayon d'Or-Belladonna, 124; 7 to 5..........O'Leary 1
W. L. Oliver's b. c. Warrenton, 3, 128; 11 to 5.....Maher 2
O. L. Richards' b. g. Charentus, 4, 110; 5 to 2..Clawson 3
Time, 1:44.

Selling, for maiden two year olds, $400 added, of which $70 to second and $30 to third, special weights, sex allowances, five furlongs.
Westmore & Meehan's b. c. Meehanus, by Golden Garter-Fedalma, 108; 2 to 1..........Turner 1
Turney Bros.' ch. f. Veracious, 105; 5 to 2......Clawson 2
F. M. Woods' b. g. Specialist, 109; 8 to 1.......Doggett 3
Time, 1:02.

Selling, for three year olds and upward that have not won more than two races in 1898, $400 added, of which $70 to second and $30 to third, allowances, one mile.
S. Levy's ch. c. Dan Rice, 3, by Hanover-Jess, 96; 2 to 1..........Clawson 1
H. H. Hunn's ch. c. Field Lark, 3, 89; 5 to 2........Weber 2
W. C. Daly's b. f. Bona Dea, 3, 89; 6 to 1.......O'Connor 3
Time, 1:42⅘.

The Latonia Meeting.

Oct. 31.—First race—Six furlongs—Crusader, 107, Dunn, 8 to 1, won; Dr. Pitts, 107, Crowhurst, 4 to 1, second; Siddubia, 100, Southard, 5 to 2, third. Time, 1:18⅘......Second race—Five and a half furlongs—Ed. Tipton, 100, Knight, 3 to 1, won; Hardy Pardee, 107, Taylor, 4 to 5, second; Red Pirate, 112, Mathews, 3 to 1, third. Time, 1:11⅘......Third race—One mile—R. B Sack, 100, Taylor, 8 to 1, won; Can I See 'Em, 102, Frost, 10 to 1, second; Lena Myers, 102, Crowhurst, 4 to 1, third. Time, 1:46.......Fourth race—One mile—Possum, 106, Conley, 2 to 1, won; Elsie Bramble, 105, Mathews, 5 to 1, second; Lonag, 97, Frost, 12 to 1, third. Time, 1:47⅘......Fifth race—Five and a half furlongs—Primarvera, 101, Crowhurst, 8 to 1, won; Schanken, 102, C. Thompson, 16 to 5, second; Souchon, 110, Mathews, even, third. Time, 1:11⅘.

Nov. 1.—First race—Postponed from Monday, one mile—Dutch Comedian, 100, Kuhn, 10 to 1, won; Mariti, 102, Crowhurst, 8 to 1, second; Elusive, 97, Knight, 6 to 5, third. Time, 1:43⅘......Second race—One mile—Aunt Maggie, 105, Kuhn, 2 to 1, won; Creedmore, 100, Knight, 15 to 1, second; Amber Glints, 110, Gutieres, 6 to 1, third. Time, 1:45⅘......Third race—Five and a half furlongs—Clarence B., 108, Morison, 6 to 1, won; Volandies, 105, Knight, 11 to 5, second; Air Blast, 105, Aker, 4 to 5, third. Time, 1:10⅘......Fourth race—One mile and a sixteenth—Millstream, 100, Crowhurst, 3 to 1, won; Sauber, 107, Britton, 6 to 1, second; What Next, 115, Mathews, 3 to 1, third. Time, 1:51⅘......Fifth race—One mile and a quarter—Joe Shelby, 104, Dunn, 3 to 2, won; Osric II, 112, Mathews, 5 to 2, second; Virgie O., 99, Kuhn, 2 to 1, third. Time, 2:11⅘......Sixth race—Five furlongs—Belle of Dublin, 105, Dunn, 5 to 2, won; Viola K., 105, Knight, 15 to 1, second; Maliase, 105, Dupee, 12 to 1, third. Time, 1:04......Seventh race—One mile—Deyo, 101, Dupee, even, won; Barbee, 105, Crowhurst, 6 to 1, second; Morneeal, 108, Morrison, 10 to 1, third. Time, 1:44.

Nov. 2.—First race—Six furlongs—Turtle Dove, 127, Kuhn, 16 to 5, won; Primate, 124, Aker, 6 to 5, second; Gov. Taylor, 112, Narvaez, 7 to 1, third. Time, 1:17⅘......Second race—Five furlongs—Georgie, 110, Gutieres, 4 to 1, won; Crinkle, 110, Aker, 6 to 1, second; Piccola, 110, Conley, 6 to 5 third. Time, 1:03⅘......Third race—One mile—Tutuilla, 97, Harshberger, 40 to 1, won; Can I See 'Em, 101, Frost, 2 to 1, second; Dr. Pitts, 97, Crowhurst, 3 to 1, third. Time, 1:43⅘......Fourth race—One mile—Guess Me, 84, Carter, 3 to 1, won; Maddalo, 109, Gilmore, 5 to 2, second; Sir Rolla, 98, Frost, 3 to 1, third. Time, 1:42......Fifth race—Five furlongs—Pretty Rosie, 110, Crowhurst, 5 to 2, won; Eoko, 102, Kuhn, 6 to 1, second; Friesland, 110, Britton, 10 to 1, third. Time, 1:03⅘......Sixth race—One mile—Indra, 100, Kuhn, 3 to 1, won; Elusive, 97, Knight, 9 to 10, second; Egbart, 107, Conley, 5 to 2, third. Time, 1:43⅘.

Nov. 3.—First race—Seven furlongs—Our Gertie, 99, Crowhurst, 3 to 1, won; Purity, 107, Morrison, 3 to 1, second; Bon Jour, 105, Mathews, 10 to 1, third. Time, 1:29⅘......Second race—Five and a half furlongs—Ed. Tipton, 107, Aker, 6 to 5, won; The Grinder, 107, Britton, 10 to 1, second; Parakeet, 113, Conley, 6 to 1, third. Time, 1:09......Third race—A handicap, six furlongs—Tom Collins, 109, Kuhn, 4 to 1, won; Millstream, 108, Crowhurst, 3 to 1, second; Fireside, 109, Frost, 3 to 1, third. Time, 1:15......Fourth race—One mile—Maggie S., 97, Harshberger, 10 to 1, won; Caius, 101, Britton, 5 to 1, second; Mordecai, 96, Dupee, 3 to 1, third. Time, 1:42⅘......Fifth race—Five furlongs—Lela Murray, 100, C. Thompson, 5 to 1, won; Malaise, 100, Green, 6 to 1, second; Pansy H., 103, Narvaez, 10 to 1, third. Time, 1:03⅘......Sixth race—One mile—Doncella, 105, Mathews, 4 to 1, won; Kitty B., 118, Morrison, 3 to 1, second; Mariti, 99, Cowhurst, 6 to 1, third. Time, 1:41⅘.

Nov. 4.—First race—One mile—Stockholm, 100, Crowhurst, 10 to 1, won; Dominis, 102, Britton, 10 to 1, second; Leonag, 92, Frost, 6 to 1, third. Time, 1:42⅘......Second race—Five furlongs—Souchon, 108, Conley, even, won; Miss Josephine, 108, Mathews, 4 to 1, second; Primavera, 104, Crowhurst, 6 to 1, third. Time, 1:02......Third race—Seven furlongs—Yuba Dam, 109, Conley, 5 to 1, won; Miss Ross, 109, Morrison, 5 to 1, second; Horseshoe Tobacco, 102, Guitiers, 8 to 5, third. Time, 1:28⅘......Fourth race—One mile and seventy yards—Rotha, 102, Mathews, 3 to 2, won; Orme, 102, Britton, 5 to 1, second; Gage, 97, Mays, 50 to 1, third. Time, 1:46⅘......Fifth race—Six furlongs—Shinfane, 105, Britton, 7 to 5, won; Rice, 97, Dupee, 5 to 1, second; Friesland, 100, Crowhurst, 5 to 2, third. Time, 1:17......Sixth race—One mile—Can I See 'Em, 107, Frost, 5 to 1, won; Motilla, 102, Dupee, 3 to 2, second; Egbart, 105, Conley, 7 to 10, third. Time, 1:42⅘.

Nov. 5.—First race—One mile—Amber Glints, 107, Gilmore, 4 to 1, won; Rarus, 96, Dupee, 16 to 5, second; Ray H., 104, Aker, 7 to 1, third. Time, 1:47⅘......Second race—Handicap, six furlongs—Pretty Rosie, 90, Frost, 4 to 1, won; Holland, 98, Knight, 4 to 1, second; Donald Bain, 118, Kuhn, 3 to 5, third. Time, 1:19⅘......Third race—One mile and a half—Elusive, 97, Knight, 8 to 5, won; Joe Shelby, 105, Dunn, 5 to 2, second; Doncella, 104, Matthews, 8 to 5, third. Time, 2:46......Fourth race—Handicap, one mile and seventy yards—Performance, 94, Knight, 4 to 1, won; Sauber, 109, Conley, 5 to 2, second; Great Bend, 107, Dupee, 6 to 5, third. Time, 1:50⅘......Fifth race—Five furlongs—Rose Apple, 106, Conley, 8 to 5, won; Piccola, 108, Kuhn, 4 to 1, second; Diser, 100, Crowhurst, 10 to 1, third. Time, 1:06⅘......Sixth race—One mile—Deyo, 99, Dupee, even, won; Marti, 101, Crowhurst, 8 to 5, second; Hampden, 102, Gutiers, 11 to 5, third. Time, 1:48.

The Jockey Club

Met Nov. 4, in this city, when the following officials, appointed for the Washington meeting, were approved: Starter, Mars Cassidy; judge, Clarence McDowell; clerk of scales, H. G. Crickmore; handicapper, W. S. Vosburgh; stewards, S. S. Howland, Samuel C. Ross and Jesse Brown. The following order was issued: "The stewards of the Jockey Club desire to advise the various associations racing under their rules that the entries of horses by married women shall not be received so long as their husbands remain in the forfeit list." The applications for reinstatement lodged by F. McDermott, James Banks and James A. Butler were denied.

Baseball.

MORE OFFICIAL WORK.

Fielding Averages of the Major League Players for 1898.

The official fielding averages of the players of the National League and American Association for the season of 1898 have been promulgated by President Young. They include all players who participated in fifteen or more championship games, and are as follow:

NAME AND CLUB.	Games	Put Outs	Assists	Errors	Total Chances	Percentage Accepted
FIRST BASEMEN.						
Lachance, Brooklyn	75	814	24	9	847	.989
Clark, Pittsburg	87	899	28	8	935	.987
O'Connor, Cleveland	69	590	34	8	632	.987
Beckley, Cincinnati	116	1172	54	18	244	.985
Tebeau, Cleveland	88	948	37	15	10X	.985
McGann, Baltimore	145	1406	65	24	495	.984
Decker, St. Louis, Louisville	106	1050	31	19	1100	.983
Tenney, Boston	117	08	66	21	1167	.982
Tucker, Brooklyn, St. Louis	145	1566	81	29	1676	.982
Everitt, Chicago	149	1530	64	34	1628	.979
Vaughn, Cincinnati	40	364	9	8	381	.979
Wagner, Louisville	76	723	43	19	785	.976
Doyle, Washington, N. York	61	553	31	15	599	.975
Davis, Pittsburg, Louisville	87	901	44	24	969	.975
Douglas, Philadelphia	146	1240	80	33	1353	.975
Parrell, Washington	28	245	12	7	264	.973
McGuire, Washington	36	327	27	10	364	.973
O'Brien, Baltimore, Pittsb'g	20	199	4	6	209	.971
Joyce, New York	129	1261	86	41	1388	.970
Carr, Washington	20	208	6	9	2 8	.959
Anderson, Washn'ton B'klyn	17	171	9	9	189	.952
SECOND BASEMEN.						
Daly, Brooklyn	23	58	73	2	138	.985
Crooks, St. Louis	66	186	199	12	399	.962
Reitz, Washington	132	325	402	33	76	.956
McPhee, Cincinnati	128	238	387	32	717	.955
Quinn, Baltimore, St. Louis	70	156	2.9	18	343	.923
Lowe, Boston	147	438	446	43	897	.952
De Montreville, Baltimore	123	316	388	37	730	.949
Tebeau, Cleveland	34	88	98	10	196	.9 9
Ritchey, Louisville	73	211	211	23	445	.948
Lajoie, Philadelphia	146	434	431	48	913	.947
Padden, Pittsburg	128	308	406	41	755	.945
Cross, St. Louis	149	213	349	33	695	.942
Smith, Louisville	30	75	85	10	170	.942
Hallman, Brooklyn	124	266	422	42	730	.942
Connor, Chicago	136	321	427	4	789	.936
Gleason, New York	143	369	46	58	893	.935
Jennings, Baltimore	37	75	71	11	157	.929
Steinfeldt, Cincinnati	39	72	85	12	167	.928
Stafford, Louisville, Boston	30	63	83	13	159	.919
Childs, Cleveland	109	271	375	49	695	.915
Eagan, Pittsburg	16	46	60	10	116	.914
THIRD BASEMEN.						
Nash, Philadelphia	20	33	33	5	69	.956
Wagner, Louisville	62	104	122	13	239	.945
Wallace, Cleveland	142	206	345	33	584	.943
Collins, Boston	152	216	333	40	619	.935
Irwin, Cincinnati	136	220	303	33	559	.933
Clingman, Louisville	79	123	199	28	35.	.920
Shindle, Brooklyn	130	154	239	4	434	.936
Smith, Washington	47	65	7.	15	15!	9 2
McCormick, Chicago	134	156	1	52	522	.900
Hartman, New York	12.	142	28	54	477	.887
Gray, Pittsburg	137	170	256	58	490	.882
McGraw, Baltimore	137	141	66	4	351	.875
Lauder, Philadelphia	97	1 9	74	44	317	.874
Casey, Washington	2.	2.	46	10	74	.872
Meyers, Washington	31	28	64	18	120	.870
Wagner, Wash., Brooklyn	52	7	10	35	2.9	.838
Abbaticchio, Philadelphia	17	24	24	1	69	.8 4
SHORT STOPS.						
Jennings, Baltimore	114	286	364	49	699	.914
Ely, Pittsburg	148	340	533	82	895	.9 2
Quinn, Baltimore, St Louis	59	66	142	15	224	.933
Davis, New York	12	35	42	57	82	.931
Corcoran, Cincinnati	153	349	564	6.	9	.931
Clingman, Louisville	75	16.	266	3	467	.929
McKean, Cleveland	151	299	459	66	784	.9 8
Long, Boston	142	376	471	67	9 4	.927
De Montreville, Baltimore	2.	67	102	14	8!	.924
Magoon, Brooklyn	93	198	260	49	67	.919
Cross, Philadelphia	149	409	52.	81	102	.9.7
Ritchey, Louisville	79	189	220	4!	419	.9.1
Smith, St. Louis	5.	75	66	24	26.	.9.9
Dahlen, Chicago	141	369	410	78	857	.9.9
Sullivan, St. Louis	28	56	68	13	137	.9.5
Wrigley, Wasnington	98	251	311	6!	639	.895
Mercer, Washington	21	5.	67	17	12.	.860
Hall, St. Louis	3.	80	103	3	185	.847
Lachance, Brooklyn	48	107	141	40	288	.843
Gatans, Washington	17	2.	4!	1.	8	.788
FIELDERS.						
Freeman, Washington	29	38	4	0	42	1 000
Tiernan, New York	103	13.	10	2	142	.986
Griffin, Brooklyn	13.	31.	19	7	34.	.979
Kelley, Baltimore	123	234	16	7	257	.973
Green, Chicago	47	89	9	3	10	.970
Holliday, Cincinnati	26	61	1	2	64	.969
Burkett, Cleveland	148	2.6	18	1.	291	.966
Foster, New York	20	28	1	2	31	.944
McFarland, Cincinnati	15	26	1	1	28	.954
Delehanty, Philadelphia	142	3.0	2	1.	33.	.964
Clarke, Louisville	147	346	2.	14	38	.963
McAleer, Cleveland	104	239	15	10	264	.962
Brodie, Pittsburg, Baltimore	65	164	9	7	18	.961
Stahl, Boston	125	2.0	15	9	2.4	.959
McBride, Cincinnati	120	289	20	13	32.	.959
Blake, Cleveland	135	232	22	11	265	.959
Dexter, Louisville	99	152	14	7	173	.959
Flick, Philadelphia	133	242	25	13.	290	.954
Hoy, Louisville	148	340	27	18	385	.953
Keeler, Baltimore	128	210	12	1.	248	.953
Anderson, Wash'gton, B'klyn	116	238	22	1.	273	.952
Cooley, Philadelphia	148	3.9	16	1.	384	.950
Brown, Washington	15	9	1	2	39	.949
Duffy, Boston	154	3.8	14	19	31.	.949
Turner, St. Louis	34	49	3	3	54	.945
Donovan, Pittsburg	147	299	21	15	276	.912
Smith, Cincinnati	122	280	15	18	3.3	.942
Selbach, Washington	130	314	23	2.	358	.941
Stenzel, Baltimore, St. Louis	143	314	15	21	4.	.940
Stafford, Louisville, Boston	48	88	5	6	99	.939
Miller, Cincinnati	152	294	2.	21	337	.933
Jones, Brooklyn	147	239	19	17	275	.938
Steinfeldt, Cincinnati	78	68	5	2	75	.933
Harley St. Louis	141	3.6	25	25	356	.9 2
Holmes, St. Louis, Baltimore	135	286	18	23	227	.930
O'Brien, Baltimore, Pittsb'g	8.	167	19	14	200	.930
McCarthy, Pittsburg	137	2.4	18	24	336	.928
Van Haltren, New York	155	299	21	26	345	.927
Gettman, Washington	137	232	17	20	269	.926
Dowd, St. Louis	132	21.	22	19	254	.925
Isbell, Chicago	26	42	7	4	53	.924
Mertes, Chicago	58	94	11	9	114	.921
Ryan, Chicago	143	269	21	25	315	.920
Lange, Chicago	109	267	18	25	31.	.919
Shectard, Brooklyn	106	21.	15	21	2.8	.915
Franks, Cleveland	17	40	2	4	46	.913
Donovan, Washington	19	35	3	4	4.	.911
Smith, A., Brooklyn	56	40	0	4	44	.902
Grady, New York	27	32	8	4	44	.909
Wilmot, New York	34	34	4	4	42	.905
Hartzell, Louisville	2	2.	2	3	3.	.903
Mercer, Washington	19	36	1	4	41	.902
Hamilton, Boston	109	193	1.	23	224	.898
Thornton, Chicago	34	64	6	8	78	.897
McCreery, New York, P'tsb'g	85	148	10	19	177	.891
Doyle, Wash'gton, New York	37	37	4	5	46	.902
Nance, Louisville	22	28	9	5	42	.881
Heidrick, Cleveland	19	27	5	6	3.	.843
Chance, Chicago	5	24	6	6	36	.833
Gettig, New York	18	13	1	3	17	.824
CATCHERS.						
Zimmer, Cleveland	18	8	19	3	0	108	.971
Murphy, Pittsb'g, Phila.	30	92	42	4	1	137	.964
Powers, Louisville	22	75	20	2	2	89	.659
McGuire, Washington	92	382	98	14	7	499	.558
Warner, New York	10.	640	142	20	23	825	.948
Clements, St. Louis	85	276	81	9	1.	377	.947
Donahue, Chicago	117	451	107	2	9	49.	.946
O'Connor, Cleveland	47	154	54	7	5	220	.946
Robinson, Baltimore	77	291	70	12	11	384	.940
Kittridge, Louisville	88	257	81	13	9	363	.939
Creiger, Cleveland	81	316	98	18	9	441	.939
Chance, Chicago	27	6.	14	2	3	80	.937
Bergen, Boston	119	487	110	24	17	638	.944
Peitz, Cincinnati	10.	329	87	26	5	446	.933
Ryan, Brooklyn	79	292	95	15	10	416	.932
McFarland, Philadelp'a	118	425	141	20	2.	6.8	.931
Bowerman, Pittsburg	63	244	86	14	11	355	.9 9
Schriver, Pittsburg	93	50.	93	18	14	429	.926
Wood, Cincinnati	27	97	26	3	3	133	.925
Sugden, St. Louis	8.	82	9	2.	2	79.	.923
Clarke, Baltimore	6.	291	70	14	19	394	.916
Grim, Brooklyn	70	187	87	12	8	214	.915
Yeager, Boston	36	161	33	12	7	214	.911
Farrell, Washington	60	186	87	21	6	295	.908
Vaughn, Cincinnati	33	10.	36	7	7	151	.907
Smith, Brooklyn	2	63	26	10	2	101	.881
Grady, New York	47	219	59	16	22	316	.879
Wilson, Louisville	29	91	35	10	8	146	.876
Snyder, Louisville	15	4.	14	2	6	62	.871

New England League Meeting.

Representatives of the New England League clubs met Nov. 1, at Boston, Mass., and discussed plans for next season's campaign. Messrs. Finn and Anthony represented Newport, Moy, Pawtucket and Rice, Worcester. The other protected cities were represented by proxy. Those in attendance are hopeful of success in 1899, and a strong circuit will be arranged. The sense of the meeting was favorable to a conference with the Connecticut League people, and a meeting will be held at Providence in about a month, wherein an amalgamation with the Nutmeg League may be effected. This would evolve one large New England league, with good outlook of success, to be made up of such fine cities as Brockton, Newport, Taunton, New Bedford, Fall River, Worcester or Springfield, in Massachusetts, and New Haven, Hartford, Bridgeport and Waterbury, in Connecticut.

Charles J. Foley, at one time well known as a professional pitcher, died Oct. 20 at his residence in Boston, Mass., after a long illness. He first played professionally in 1875, with the Lowell Club, which he continued until the close of the season of 1878, leading the team in batting during two seasons. He was one of the pitchers for the Boston Club in 1879 and 1880, leading the team in batting in the latter season. Foley's last professional engagement was with the Buffalo Club, being one of its pitchers from 1881 to 1883 inclusive.

CONNECTICUT STATE LEAGUE.

Official Averages of the Players for the Season of 1898.

The official averages of the players of the Connecticut State League who took part in ten championship games or more, as compiled by Secretary James H. O'Rourke, show good work on the part of the men of that organization. Campbell, of New Britain, led in batting, with an average of .356 in twenty-four games. The other high averages are: Wiley, New Haven, .337; Johnston, New Haven, .335; Parent, New Haven, .326; Roger Connor, Waterbury, .319; Duffy, New Haven, .309; Hickey, New Haven, 309. In fielding Connor, of Waterbury, first base, leads, with an average of .980 in forty-six games, and Hendrick, of Derby, is next, with an average of .977. Theisen, Meriden, leads the catchers with .977; Arlie Latham, New Britain, the third basemen, with .962; Vickery, New Britain, the pitchers, with .956; Derwin, Waterbury, the outfielders, with .957; Niland, of New Britain, the second basemen, with .942, and Hatfield, the short stop, with .910. The figures follow:

NAMES AND CLUBS.	Games	At Bat.	Runs.	1st B Hits.	Average.
BATTING AVERAGES					
Campbell, New Britain	24	99	23	35	.356
Wiley, New Haven	26	9.	16	33	.337
Johnston, New Haven	66	218	54	73	.335
Parent, New Haven	95	383	98	125	.326
E. Connor, Waterbury	95	37.	60	118	.319
Duffy, New Haven	95	39.	84	12.	.309
Hickey, New Haven	16	68	11	21	.309
Fitzpatrick, Danbury	9.	377	72	116	.308
Marr, New Britain	27	106	19	32	.302
Dovovan, Meriden	53	244	5	73	.299
O'Rourke, Bridgeport	81	325	35	96	.294
Regan, New Britain, Bridgeport	89	351	44	103	.294
Lamar, New London	71	269	22	78	.294
Derwin, Waterbury	94	365	46	107	.292
Morris, Danbury	54	115	16	33	.287
Shugrue, Danbury	68	269	45	77	.286
Vickery, New Britain	12	49	6	14	.286
Hatfield, New London	17	67	9	19	.284
Ashe, New Haven	57	245	32	58	.283
Houe, Meriden	70	276	55	78	.283
Clabby, Derby, N. Hav'n, N. Lon.	88	343	64	97	.283
O'Brien, New Haven	89	367	72	113	.281
Doherty, Bridgeport	9.	393	61	110	.280
Manning, Derby, Waterbury	68	265	27	74	.279
Drew, New London	77	283	46	78	.276
Kiernan, Waterbury	96	347	60	85	.275
Delaney, Danbury	79	321	43	89	.272
Dietrich, Meriden, New Haven	83	345	60	87	.268
Kinsella, Meriden, Waterbury	96	39.	62	106	.268
Yale, Bridgeport	88	361	60	96	.266
Rogers, Danbury	66	269	44	7.	.264
Davis, Danbury	93	391	52	103	.263
Pfenninger, New Haven	87	35.	59	93	.263
Lawlor, Derby, Bridgeport	66	253	45	66	.261
Foster, New Britain	29	104	19	27	.260
Stirlith, Waterbury	96	410	86	106	.259
Buckley, Meriden	73	294	63	76	2.9
Conroy, New London	96	384	5.	99	.258
Theisen, Meriden	22	93	14	24	.258
Niland, New Britain	85	358	62	92	.257
Denny, Derby, Waterbury	68	264	32	67	.254
Sullivan New Britain, New Haven	59	252	45	64	.254
Camp, Waterbury	78	287	38	73	.254
Giblin, Bridgeport	37	150	31	38	.253
Latham, New Britain	83	33.	34	83	.251
Hassamer, Bridgeport	48	175	20	44	.251
Somers, New Britain	77	27.	30	67	.248
Manley, Waterbury	80	279	36	67	.248
Devereaux, New London	93	364	57	89	.245
Luchia, New Haven	93	328	52	83	.244
Wilson, Meriden	56	144	21	35	.243
Yaw, New Haven	12	33	4	8	.242
Burns, Bridgeport	49	175	20	42	.240
Prentiss, Waterbury	84	146	25	85	.240
Wolsifer, New Britain	9.	3.5	37	77	.237
Kennedy, Danbury	29	110	11	26	.236
Crawford, Danbury	60	226	24	53	.235
VanZandt, New London	56	242	38	52	.234
Vought, Meriden, New Britain	94	400	78	93	.233
Hall, Waterbury	93	331	61	77	.233
Phelps, Danbury	12	43	3	1.	.233
Quinn, Bridgeport	90	336	55	77	.229
Fuhl, New London	88	356	68	81	.228
Dorsey, Danbury	74	274	32	63	.228
Ivers, Bridgeport	95	339	78	88	.2 6
J. Connor, Waterbury	1.	3.	4	7	.216
Brandt, New Britain	27	102	15	22	.215
O'Brien, New Britain	23	67	9	12	.224
Clements, Meriden	85	325	64	72	.221
Cusick, Meriden	74	288	35	63	.219
Martin, Danbury	81	327	40	71	.217
Kennedy, New London	31	1.7	12	23	.215
Conway, New London	35	121	16	26	.215
Dunleavy, New Britain	16	65	6	14	.215
Traynor, New Britain	69	253	31	53	.209
Cain, Danbury	40	121	2	25	.207
Howell, Meriden	98	342	49	70	.205
Vollendorf, New Haven	20	78	8	16	.205
Courtney, Meriden	29	103	9	21	.205
Smith, Meriden	24	76	17	15	.197
Donahue, Danbury, Meriden	31	107	14	21	.196
Miller, New London	31	94	12	18	.196
Magee, Meriden	13	52	3	10	.192
Vlau, New Britain	35	116	17	24	.190
Best, Danbury	17	58	14	11	.190
Lawson, New Britain	31	88	14	17	.188
Hickey, New London	35	119	21	22	.185
Farnham, Derby	95	356	39	67	.188
Kinney, New London	36	119	21	22	.185
Mansfield, Waterbury	47	158	10	29	.184
Ging, New London	49	170	33	31	.182
Hendrick, Derby	21	90	7	16	.178
Cunningham, Bridgeport	1.	45	7	8	.178
Curty, Meriden	15	51	7	9	.176
Walsh, New Britain	12	45	7	8	.176
Zimmerman, New Britain	22	93	11	21	.172
Lear, New London	37	130	19	23	.175
Lynch, New Britain, N. London	35	122	11	21	.172
Dempsey, Bridgeport	14	48	6	8	.167
Crate, Derby, New London	5.	155	9	25	.161
Saunders, New Britain	12	50	6	8	.160
Frickman, Bridgeport, N. Britain	19	63	6	10	.159
Culver, Danbury	18	63	3	10	.159
Corcoran, Bridgeport	27	10.	8	16	.158
Gardner, New Haven, N. Britain	25	93	13	14	.151
Miran, Meriden	34	102	12	15	.147

FIELDING AVERAGES.

The fielding averages show what the players have accomplished in the different departments in that respect during the past season. Clements, of Meriden, leads the pitchers, and Theisen, of the same club, heads the catchers. Roger Connor, of Waterbury, leads the first basemen; Niland, of New Britain, the second basemen; Arlie Latham, of New Britain, the third basemen; Gil Hatfield, of New London, the short stops, and Derwin of Waterbury, the outfielders. The averages are as follow:

NAMES AND CLUBS.	Put Outs	Assists	Errors	Average
PITCHERS				
Clements, Meriden	3.	47	1	.980
Vickery, New Britain	26	17	2	.956
Corcoran, Bridgeport	11	83	5	.949
Manafield, Waterbury	23	98	7	.943
Dunleavy, New Britain	48	63	7	.939
Best, Danbury	8	79	6	.935
Cain, Danbury	87	70	11	.935
Miran, Meridan	8	79	6	.929
Giblin, Bridgeport	93	83	14	.928
Manley, Waterbury	96	79	14	.928
Brandt, New Britain	3	22	2	.926
Van Zandt, New London	79	55	11	.924
Magee, Meriden	27	19	5	.918
Prentiss, Waterbury	35	6	9	.914
Lynch, New Britain, N. London	31	75	1	.914
Cla'e, Derby, New London	59	93	15	.909
Frickman, Bridgep't, N. Lond'n	17	52	7	.908
Morris, Danbury	11	71	9	.901
Howell, Meriden	82	91	19	.901
Vollendorf, New Haven	11	88	11	.900
Ging, New London	15	108	14	.898
Crawford, Danbury	50	62	13	.896
Ashe, New Haven	40	87	17	.883
Johnston, New Haven	39	87	21	.857
Burns Bridgeport	6	17	4	.852
Culver, Danbury	13	48	10	.848
Walsh New Britain	11	15	6	.844
Miller, New London	22	1	8	.750
Vlau, New Britain	10	24	12	.739
CATCHERS.				
Theisen, Meriden	390	81	16	.977
O'Rourke, Bridgeport	347	85	16	.965
Phelps Danbury	413	78	19	.963
Lucia, New Haven	444	77	22	.939
Manning, Derby, Waterbury	184	84	17	.955
J. Connor, Waterbury	453	101	27	.953
Hickey, New London	123	30	8	.950
Zimmerman, New Britain	68	5	4	.948
Lamar, New London	247	81	19	.948
Ivers, Bridgeport	338	84	25	.940
Lear, New London	139	19	10	.940
Somers, New Britain	230	44	20	.924
Stirlith, Waterbury	53	9	7	.879
FIRST BASEMEN.				
R. Connor, Waterbury	890	46	19	.980
Hendricks, Derby	452	34	11	.977
Davis, Danbury	478	78	16	.972
Gardiner, New Ha'n, New Br't'n	271	8	8	.973
Kinsella, Meriden, Waterbury	589	30	22	.948
Yale, Bridgeport	784	26	79	.968
Drew, New London	821	35	31	.963
Wiley, New Haven	271	13	9	.963
Shugrue, Danbury	423	2.	1.	.957
Donahue, Danbury, Meriden	187	4	9	.955
Yaw, New Haven	114	57	2.	.895
SECOND BASEMEN.				
Niland, New Britain	73	73	9	.942
Conway, New London	93	7	8	.936
Wilson, Meriden	212	228	41	.909
Doherty, Bridgeport	233	202	49	.899
Vought, Meriden, New Britain	142	141	34	.893
Delaney, Danbury	241	233	61	.884
Martin, Danbury	129	97	33	.876
Hickey, New Haven	53	38	14	.867
Saunders, New Britain	20	31	9	.871
Quinn, Bridgeport	29	33	11	.849
THIRD BASEMEN.				
Latham, New Britain	170	88	13	.962
Hassamer, Bridgeport	100	194	36	.909
Cusick, Meriden	124	233	47	.886
Kiernan, Waterbury	166	193	47	.884
Fuhl, New London	144	271	57	.879
Rogers, Danbury	158	247	62	.867
Clabby, Derby, N. Haven, N. Lo'n	158	209	63	.855
Pfenninger, New Haven	134	161	65	.814
Sullivan, N. Britain, N. Haven	104	153	65	.801
SHORT STOPS.				
Hatfield, New London	25	56	8	.910
Foster, New Britain	158	211	40	.897
Conroy, New London	200	234	31	.897
Denny, Derby, Waterbury	199	272	55	.886
Hall, Waterbury	180	260	62	.874

CANADIAN LEAGUE RECORDS.

Official Averages Compiled by Secretary Davis for the Season of 1898.

The official averages of the players of the Canadian League who participated in ten championship games or more during the past season are as follow:

NAMES AND CLUBS.	Games	At Bat.	1st B Hits.	Average.
BATTING AVERAGES.				
McKevit, Hamilton	58	224	83	.371
LaRoque, London	60	234	79	.338
Schrall, Hamilton	4	166	56	.337
Congalton, Hamilton	57	224	74	.330
Sullivan, Chatham	15	58	19	.328
Twineham, Chatham	17	65	21	.323
Snyder, Chatham	60	228	72	.315
Lyons, St. Thomas	45	178	56	.315
Mohler, London	57	206	64	.311
Frisk, Hamilton	23	74	23	.311
Wilton, Hamilton	54	218	67	.307
Kuehne, St. Thomas	38	151	46	.305
Hagerman, London	18	6	18	.300
Smink, London	59	244	73	.299
Phillips, Hamilton	46	199	59	.296
Mcara, London	60	266	78	.293
Mogg, Chatham	10	41	12	.293
Conklin, Chatham	53	203	57	.281
Keenan, London	60	253	71	.281
Dean, Hamilton	56	2.5	60	.279
Carey, London	60	2.3	64	.275
Gallagher, Chatham	34	138	38	.275
Tibald, St. Thomas	47	195	53	.267
Sheehan, St. Thomas	59	251	66	.263
Pears, St. Thomas	48	146	38	.260
Martin, St Thomas	59	246	62	.252
McKinney, Chatham	10	40	10	.250
Jones, Chatham	58	226	56	.248
Miles Chatham	67	223	55	.247
Morrissey, Chatham	23	90	22	.244
Busse, St. Thomas	59	222	54	.243
Hagerty, Hamilton	57	218	52	.242
Rodden, St. Thomas	4.	135	32	.239
Lohman, London	56	205	46	.224
Phelps, Chatham	48	18.	4.	.224
Conwell, Hamilton	57	208	46	.221
Van Gelsen, Chatham	2	64	14	.219
Nugent, St. Thomas	19	69	15	.217
Ward, London	55	2.	46	.216
Bradford, Hamilton	22	82	17	.207
Lowney, Chatham	31	97	19	.195
Robb, St. Thomas	28	98	19	.194
McCann, Hamilton, Chatham	42	147	28	.190
Reid, St. Thomas, Chatham	26	86	16	.186
Crowe, London	20	74	13	.176
W. Baker, St. Thomas	12	3	5	.161
Kelb, London	23	77	12	.156
Kern St. Thomas	10	3.	5	.156
Hicklin, Chatham	13	45	7	.155
C. Baker, Hamilton	12	34	5	.147
Watkins, Chatham	20	67	8	.119
McElvaine, Chatham	13	27	3	.111
Johnson, London				

INDIVIDUAL FIELDING.

PITCHERS	Averages.
Johnson, London	1.000
Kern St. Thomas	.970
McElvaine, Chatham	.955
McCann, Hamilton, Chatham	.952
Pears, St Thomas	.913
Robb, St. Thomas	.904
Bradford, Hamilton	.894
Watkins, Chatham	.893
Hagerman, London	.886
Frisk, Hamilton	.867
Crowe London	.804
Van Gelsen, Chatham	.793
Kelb, London	.789
Baker, Hamilton	.773
CATCHERS.	
Twineham, Chatham	.992
Baker, St Thomas	.978
Coswell Hamilton	.963
Sullivan, St Thomas	.950
Lohman, London	.940
Reid, St. Thomas, Chatham	.925
FIRST BASEMEN.	
Busse, St. Thomas	.978
Elton, Hamilton	.977
LaRoque, London	.972
Phelps, Chatham	.951
McKinney, Chatham	.892
SECOND BASEMEN.	
Kuehne, St. Thomas	.957
Nugent, St. Thomas	.932
Mohler, London	.912
Miles, Chatham	.914
Dean, Hamilton	.912
SHOR

The Athletes of Lafayette.

The annual field meeting of the students of Lafayette College, to decide the class honors, was held at Lafayette Field on Wednesday afternoon, Nov. 2, the track being in poor condition and, in consequence, few good records were accomplished during the afternoon. A summary follows:

Shot put.—Ely first, Chalmers second, Hellman third. Distance, 36ft. 4in.

One hundred yards dash.—Ely first, Hagney second, Salmon third. Time, 11s.

Hammer throw.—Hellman first, Ely second, Chalmers third. Distance, 87ft. 1in.

Half mile run.—Reed first, Andress second, McCommon third. Time, 2m. 30⅘s.

Two hundred and twenty yards hurdle.—First, Childsey; second, Alexander; third, Carey. Time, 21⅗s.

Pole vault.—Larkin first, Ely second. Height, 9ft. 10in.

One mile relay, class.—First, '99; second, 1900; third, 1901; fourth, 1902. Time, 3m. 57⅗s.

High jump.—First, Ely and Childsey (tie); second, Alexander. Height, 5ft.

Running broad jump.—Ely first, Currier second, Felver third. Distance, 18ft. 9in.

Two hundred and twenty yards dash.—Nevins first, Ely second, Reed third. Time, 25s.

One hundred and twenty yards hurdle.—Childsey first, Felver second, Alexander third. Time, 20⅗s.

Four hundred and forty yards dash.—Bixler first, Salmon second, Greene third. Time, 59⅖s.

One mile run.—Reed first, Bryan second, McCommon third. Time, 6m. 27s.

THE MORRIS HEIGHTS FIELD CLUB, of Greater New York, held an open cross country handicap on Sunday, Nov. 6, over a six miles course in the upper part of the city, starting and finishing at the Jerome Hotel. The going was heavy, owing to the downpour of the early morning, but the weather was clear and the air sharp enough to make running in the open air a pleasure to an athlete. Starters were numerous in consequence of these favorable conditions, and a most enjoyable run was had by those participating, only two of whom failed to cover the full distance. The first man to reach home was J. H. Kelly, St. B. A. C., 3m. 40s. handicap, in 36m. 46s.; M. J. McGarry, P. A. C., 2m. 30s., second, in 35m. 38s.; J. McLean, N. W. S. A. C., 3m., third, in 36m. 13s. The time prize was captured by R. Kennedy, Star A. C., 1m. 10s., in 34m. 28s. The team prize was carried off by the representatives of the Pastime Athletic Club.

A. R. DOWNER AND T. KEANE met in a race over a distance of two hundred yards on the Rochdale (Eng.) Athletic Grounds, Oct. 22, the stakes at issue being $500. Keane was the favorite, odds of three to one being offered against Downer. However, after the first fifty yards Downer gained, was on even terms at the half distance, and after they had run level for a short distance he forged ahead, remained there, and eventually won by a good yard.

J. W. B. TEWKSBURY, '99, scratch, proved the winner of the quarter mile run postponed from the Fall meeting of the University of Pennsylvania, the race being decided on Nov. 2, and the victor's time being 57⅗s., very much poorer than it would have been had the track been in better condition. M. V. Little, 1900, 12yds. start, finished second; E. S. Mechling, '99, 12yds., third.

PETER W. LATHAM, of Manchester, Eng., the world's court tennis champion, and his quondam unsuccessful opponent for the title, Thomas Pettit, marker for the Boston Athletic Association, met at Manchester Nov. 1, Latham conceding the odds of half of fifteen for a bisque, and defeating the American player by 3 to 2.

ELSIE F. CASSATT won the championship of the Woman's Golf Association at Philadelphia, Pa., Nov. 4, defeating Mrs. Caleb Fox, of the Huntington Valley Country Club, by a single hole in the final contest. Score, 113 to 116. The winner is a member of the Merion Cricket Club.

Wheeling.

Taylor After the Records.

"Major" Taylor, the speedy dusky professional rider, commenced his attempted onslaught upon the existing bicycle records, at Philadelphia, Pa., Nov. 4, unmindful of the fact that Friday is universally regarded as a specially unlucky day. The trials were made at the fast Woodside Park track, a third of a mile in circumference, and he failed in his effort to reduce the one mile record, but he succeeded in lowering the one kilometre performance of Edouard Taylore, the young Frenchman, 58⅗s. Taylor was paced by two quints for the short distance trial, called for more pace constantly, and finished by the side of the pacing machine in 57⅘s. But three of the four quint teams were available for the mile trial. Taylor finished the mile in 1m. 34⅛s., the record being 1m. 32⅗s., by Edouard Taylor, made at the Willow Grove track.

On Saturday, 5, the flying darkey again got among the records, capturing one of them with ease. The quarter mile figures came tumbling by ⅗s. and the two mile record by 13⅗s. It was blowing quite hard when Taylor made his trials, between three and four o'clock. The air was not chilly, however. Taylor started back of the Crooks team for a warm up. Then he got away for the quarter, and he finished in 22⅗s. With no rest, he started again, this time for the two miles, with three quintet teams to pull him each two-thirds of a mile. The Crooks team was followed by the Sager team with a slow pickup, and the Callahan team finished. To the third he went in 30⅗s., to the two-thirds in 1m. 3s., and the mile was finished in 1m. 34⅗s., only two seconds back of the record. The two miles were made in 3m. 13⅗s., record. Taylor finished fresh, and his pacemakers and the spectators, as well, expressed themselves as most surprised. Seven watches caught the time, three of them official. The only variation was in favor of Taylor by a fifth of a second.

Contending for the Wilson Trophy.

Fourteen riders started in the third twenty-five miles race for the Wilson Trophy, confined to members of the Kings County Wheelmen, which took place on Saturday afternoon, Nov. 5, over the usual course, between Milburn and Hempstead, L. I., surveyed to measure ten miles for the round trip, and as the start of the race was in the middle each leg covered a distance of two and a half miles. The struggle from end to end was close, and the race consequently very interesting, the winner turning up in H. H. Fuller, who finished one length ahead of the second rider. The time prize was won by G. Schofield, one length ahead of the second scratch man. Summary:

Name.	Handicap.	Time.
H. H. Fuller	5m. 00s.	1h. 08m. 46s.
W. Force Jr.	5 00	1 08 47
W. H. Wells	4 30	1 08 19
L. M. Pickard	9 00	1 12 55
G. Schofield	Scratch	1 03 56
A. G. Relyea	Scratch	1 03 56⅖
Franklyn Fisher	Scratch	1 03 56⅘
F. Powell	2 00	1 05 57
M. Ledward	2 00	1 05 57⅖
L. W. Hyde	4 30	1 08 17⅗
L. W. Sammis	8 00	1 11 57⅘
G. H. Moller	6 00	1 10 29

To Prohibit Six Days' Races.

With the object of preventing the holding of the proposed six days' bicycle tournament at Madison Square Garden, this city, during the month of December, an ordinance was introduced in the Board of Aldermen, in New York, at the meeting on Nov. 1, to prohibit the promotion of any contests of the character named in which the riders shall remain on the wheel over twelve hours; also providing that every rider participating be compelled to rest twelve hours during every twenty-four. This ordinance, which is fostered by the L. A. W. consulate of this city, was introduced by Alderman J. F. McCall, and was referred to the Law Committee.

Not Opposed to 'Cycling Shows.

The Brooklyn (N. Y.) 'Cycle Board of Trade last week passed the appended resolution:

Resolved, That this board repudiate in their entirety the statements recently made in a Brooklyn paper purporting to show animated opposition on the part of the board to the 'cycle show to be given by the Associated 'Cycling Clubs of Long Island, and characterizes such statements as being without foundation and untrue in every particular. That this board, while of the opinion that a 'cycle show is neither necessary nor advisable, so far as the welfare of its members is concerned, will not object to nor oppose in any manner an exhibition held by any other responsible body or association.

President George W. Bennett, of the board, has also issued an open letter stating that while the board as a body will not support shows, it will not oppose the one being promoted by the Associated 'Cycling Clubs of Long Island.

Alleged Record on the Road.

According to a dispatch from Washington, D. C., dated Nov. 4, Harry Park, of the Century 'Cycle Club, of that city, on that date finished a record ride from New York to that place, unpaced, in time that surpassed the performance of Lieut. H. D. Wise, U. S. A., using pacemakers, by 1h. 52m. Park left the City Hall, New York, at 6.50 A. M., 3, and covered the distance, 243 miles, in 25h. 45m., which, if correct, is certainly a grand performance.

Across the Australian Continent.

Macdonald, the Australian rider, recently accomplished the greatest feat in the road riding line ever done in that country, he having crossed the continent in twenty-eight days. He started from Glenelg on Aug. 22 last, and did so well that he arrived in Adelaide, S. A., on Sept. 19, a most wonderful performance. The stated distance is 2,060 miles. The first 'cyclist to make this journey was Murif, who wrote a book detailing his experiences. He started from Glenelg, after first immersing his wheel in the sea, on March 11, 1897, and it took him two months, one week and three and a half days to accomplish the journey. Afterwards Coleman and Mather made the journey, which occupied sixty-three days, Macdonald having thus lowered the record by thirty-five days.

BLANCHE WHITCHER, a prominent 'cycling maiden of Lowell, Mass., on Monday afternoon, Oct. 23, is stated to have ridden one-half mile, unpaced, straightaway, in 1m. 15s., on the boulevard in that city, thus lowering her former record, 1m. 23s.

The Turf.

The Horse Show.

The annual exhibition of the National Horse Show Association, an annual event and among the most fashionable and popular held in Greater New York, will be the attraction of the coming week at Madison Square Garden, and will doubtless crowd that spacious structure each afternoon and evening during its continuance. The entries for the different classes included in the extensive premium list are quite as numerous as in former years, and of course among the various exhibits of well known equine celebrities, on the track and on the road, will be found the pacing comet, Star Pointer, who this year gained added fame by equaling his former unequaled record of 1:59¼, being the only harness horse that ever covered one mile below two minutes. The committee having charge of the arrangements for the show has worked diligently, and everything is now in prime order for the exhibition, and when the doors of the Garden are thrown open on Monday evening, Nov. 14, the crowd of people who will pass through the portals will find the provisions made for their accommodation and comfort altogether adequate and the show portion of the entertainment unexcelled by those previously so liberally patronized by the elite of metropolitan society as well as by all admirers of select horseflesh.

Horse Jumping for Prizes.

The annual high jumping competitions for prizes attracted several hundred fashionable people of both sexes to the home of the Richmond County Country Club, at Garretson's, Staten Island, on Saturday afternoon, Nov. 5, the events being summarized below:

First event—Best performance over a hurdle 4 feet 6 inches high, owners up, for the Richmond County Country Club Cup—Won by E. Norman Nichols on Reliable. The other contestants were: Lewyn Thomas on Pilot, Beverly W. Robinson on Alexandra, H. M. Dunn on Tom. D. S. Hage on Winsome, N. Norman Nichols on Shakespeare, and W. Witherspoon on Midnight.

Second event—Best three performances over a hurdle 5ft. high, owners up, for the Master's Cup, presented by E. Norman Nicholls—Won by Charles F. Hart on Baby Boy. The other contestants were: James A. Hart on Richmond, N. Norman Nicholls on Shakespeare, Dr. James McKee on Badger, E. Norman Nicholls on Reliable, P. A. Hart on Tycoon II, James A. Hart on Sportsman, and P. A. Hart on Vulcan.

Third event—Open high jump for cup presented by Country Club—Won by James A. Hart on Richmond, with 6ft. 1in.; Cornelius Hart Jr. on Vulcan and F. A. Hart on Baby Boy cleared the same height, the owners not pushing their horses, so as to keep them fresh for the steeplechase.

J. A. SHEELEY has sold his big bay trotting stallion, Legene, 2:13¾, to Ben Tappan, of Vienna, Austria, for $1,000. Legene will be shipped to Europe soon after the National Horse Show.

Aquatic.

Vail Defeats Lynch.

The single scull match race, three miles, between Harry Vail, of St. John, N. B., and Michael Lynch, of Halifax, N. S., came off in Halifax harbor, Nov. 2, and proved a great disappointment to those who anticipated witnessing a most interesting event, this result being owing to the capsizing of Lynch's boat at the turning point. The oarsmen started at 4.13, and Vail got away with a slight lead. Two hundred yards further on he had a lead of a length. The men reached the turn in 11 minutes. Lynch then upset, Vail being a length ahead. A small boat picked up Lynch, and Vail rowed home, crossing the line in 25:30. There was little enthusiasm at the finish. The race was for $150 a side. Another race has been arranged for Nov. 14.

THE Chicago Yacht Club's challenge for the Canada Cup is stirring up the yachtsmen of Canada, and by the time the race takes place, in August or September next, the event will have assumed an importance second only to the contest for the America Cup. Already several syndicates have been formed to build a defender. The North American Yacht Racing Union has asked that the Royal Canadian Yacht Club make the race for the thirty-five foot class, and it is argued this would be in the best interests of yacht racing.

E. C. STORROW, '89, has been appointed head coach of the Harvard crew for next year. Mr. Storrow has been prominent and active in Harvard rowing interests ever since his own college days. For the two last years he has coached the freshman crews.

DEFENDER has been towed from the anchorage at New Rochelle to Bristol, R. I., where she will undergo a complete overhauling, to prepare her for test racing in the America Cup trials and perhaps to again defend the trophy.

THE Lone Star Boat Club has elected these officers: Jacob Ollesheimer, president; Louis Hess, vice-president; H. B. Bonart, secretary; R. Frank Levy, treasurer; Walter Goodkind, captain; Edward Baum, lieutenant captain.

FRANK T. ROBINSON, who joined the New York Yacht Club in 1877, died in city Oct. 31.

THE Orange Lawn Tennis Club, of Orange, N. J., last week elected the following officers: President, Walter D. Osborne; secretary, Thomas S. Kinman; treasurer, Frank E. Hagemeyer.

Theatrical.

CONTINUED FROM PAGE 627.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe opened a short engagement of two nights Nov. 7, appearing in "The Countess Valeska." Herrmann comes 9, 10, Chas. H. Yale's "The Evil Eye" 13-16, the International Grand Opera Co. 17-19. "Yon Yonson" did fair business Oct. 30-Nov. 1. "Humanity" did indifferent business 2, 3. "Gayest Manhattan" 4, 5, "Ole Olson" 6.

CREIGHTON THEATRE.—The Woodward Stock Co. will present "The Ironmaster" the week of 6. It will be the closing week of the company, they leaving for Minneapolis 13, where they will play for the rest of the season. "Muldoon's Picnic" will hold the boards week of 13. "Incog" was the bill of the Woodward Stock Co. the past week, playing to large business.

TROCADERO.—Week of 6, the peerless Corinne, Howard and Bland, Stevens Sisters, Lou Rose, Clifford and O'Dell, Ella Carlington, the Del Sabos. Business the past week has been good.

WONDERLAND THEATRE.—Bert Davis, the manager of this resort, has got a good bill together for its patrons for week of 6: Prof. Sampson, Allie Barber, Millie Martinna, Haah-Haah, Milo Bates, Mme. Owens, Prof. Singer, Millie Singer, Dorothy Russell, the Two Hoffmans, Dell Leon, Allie Woods, Dick Barrett, Baby Marie, John Shannon. Business very good.

NEBRASKA MUSIC HALL.—Week of 7: Kehoe and Rainer, Jacob Hellebrand, Stella Reed, Lizzie McKeever, Ed Landon, Grace Formes, Little Norma, Leo Frazer, Mamie Gafford, Stella Raymond, Cora Rose, Laura Price, Florence Bascom and stock. Business is good.

NOTES.—A big change in theatrical affairs has taken place in Omaha the past week. The Woodward Stock, at the Creighton, has become looked upon as a permanent fixture, and when it was announced that it was to be transferred to Minneapolis it was looked upon as only temporary, but a new factor arose in the Orpheum Circuit Company, who have been negotiating for a lease of the Trocadero, and when they found that they could not secure that house they went after the Creighton, and have secured a lease of that house, and will take possession Dec. 1.....John Scott, who has been treasurer of the Creighton ever since the house was opened, goes to Minneapolis with the Woodward Stock Co. as resident manager for Messrs. Burgess & Woodward.

Fremont.—At the Love "A Night at the Circus" had a good house Nov. 1. Coming: "Muldoon's Picnic" 11, Herrmann 12, Warner Comedy Co. 14 and week, Digby Bell 28.

Music and Song.

Ford & Bratton have just completed for publication a new descriptive ballad, "At the Sound of the Sunset Gun." Among their other novelties are "The Old Folks Are Longing for You, May;" "I'm Nothing to You Now" and "My Sunday Dolly."

M. Witmark & Sons are pleased to announce an important deal. They have made arrangements to publish the new opera by Stanislaus Stange and Julian Edwards, entitled "The Jolly Musketeer," now being played by Jeff De Angelis and company. Their New York engagement commences Nov. 14. Frank M. Witmark was complimented by Richard Mansfield, who accepted the dedication of his latest suite, "Cyrano." Mr. Mansfield presented him with his autographed photograph; also granted him permission to use it for the title page.

The Hungarian Boys' Band of fifty musicians will sail for Europe on Nov. 17. Their final concerts in America will be given at the Pleasure Palace, where they will open Sunday, Nov. 13, remaining four days only. Mr. Proctor was anxious to have them play an extended engagement here, but their passages had already been secured, and it was, besides, impossible to cancel their European engagements.

"Say You're Mine, Sadie McIntyre," a ballad, by Chas. Shackford, has just been issued by Jos. W. Stern & Co. Emery and Nodine, Leona Lewis, Manning and Weston, John McVeigh, Maude McIntyre are singing it.

"The Moth and the Flame," the new drama in song, by Taggart and Witt, is being taken up by many leading singers, among whom are Helene Mora, Maude Courtney, May Mooney, Emma Carus, Bennett and Rich, Ouska Worden, Katherine Klare, Marie Lane and Margaret Rosa.

John Mayon, comedian, with the Broadway Theatre Opera Co., in "The Highwayman," and who holds up the highwayman at every performance of that opera, was recently held up in Chicago and murderously assaulted. The footpads, however, got no cash, as he was rescued in time. He was able to appear the following evening, but carries a bad scar on his head.

The Royal Italian Opera Co., which recently disbanded in this city, is preparing to again take the road.

Truly Shattuck, who is with Hurtig & Seamon's Bowery Burlesquers, is featuring Fred J. Hamell's song, "My Mary Dear."

The Olympia Music Co., of Chicago, will soon issue Fred J. Hamill's latest composition, "The Old Mill Wheel."

John G. McDowell, of Fitz & Webster's "A Breezy Time" Co., has written a new coon song.

CANADA.

Montreal.—The theatrical menu for week closing Nov. 5 was, on the whole, poor. Whether it was due to a first night's appearance Oct. 30 or not, the first part and olio of Haverly's Minstrels did not fulfill expectations. Only a fair company presented "Lost, Strayed or Stolen" at the Queen's, while The Bon Ton Burlesquers at the Royal gave an antiquated performance. The action of "The Highest Bidder" at the Francais left a rather unfavorable contrast to previous work of the stock.

ACADEMY.—Haverly's Minstrels, numbering, among others, such well known people as Billy Rice, Frank Cushman, Bogert and Brien, Chas. E. Foreman and the Nicholl Sisters, came for week of 30. The management announces the engagement of Melbourne McDowell and Blanche Walsh, in Sardou's plays, for Nov. 7-12. The Liliputians follow.

QUEEN'S.—"Lost, Strayed or Stolen," as put on by the company here last week, did not make much of a hit. The violin and 'cello solos by Leader Silverstone and Louis Charbonneau, of the house orchestra, between the acts, were well received. "Mixed, Muddled and Fixed" 7-12.

FRANCAIS.—E. H. Sothern's "The Highest Bidder," in which the character work of Harry Rich stood out prominently, together with the vaudeville acts of Clemmens and Marshall, Farrel and Taylor, A. Dashington and wargraph views, formed the bill for last week. On 10 the students of Bishop's College will hold their annual theatre night, the stock putting on for this week "The Private Secretary," with the Goldsmith Sisters topping the vaudeville bill.

ROYAL.—The Bon Ton Burlesquers came last week to uniformly good business. The Sporty Widows is here for week of 7.

SOHMER PARK.—For Sunday, 6, the programme mentioned Baker and Bunnell, Bessie Phillips, B. Johnston Woods, Barrelis, T. Totlock, Louise Verande and Bond. Rather weak.

NOTES.—An informal opening of the brand new theatre, Her Majesty's, was tendered the directors and friends on the evening of Nov. 4. The full orchestra rendered an attractive programme, and lunch was served in the parlors, where the health of Mr. and Mrs. Frank Murphy (the managers) was toasted and drunk. Rice's "The Ballet Girl" will inaugurate the era of this house 7. The advance sale has been so great that to accommodate the public a special matinee will be given 9.....Saturday, 5, was football night at the Academy with Haverly's Minstrels. Members of the University of Vermont team, the Ogdensburg N. Y., Quebec and Britannia, of Montreal, attended in a body.....The wheelmen will have a theatre night 29, attending "A Bachelor's Honeymoon," proceeds to go towards the World's Meet Fund of 1899.

Toronto.—At the Grand Opera House last week "Devil's Island" came to fairly good business. "The Geisha" comes Nov. 7-9.

TORONTO OPERA HOUSE.—"When London Sleeps" last week had good business. Coming week of 7, "Town Topics."

PRINCESS THEATRE.—The Cummings' Stock Co. in "Peaceful Valley," did a big business last week. "Ours" will be given 7, 8, under the patronage of His Honor the Lieutenant-Governor and the commanding officers of the Royal Grenadiers. Forty eighth Highlanders and the Queen's Own. "Hazel Kirke" 9-12.

AUDITORIUM.—"Darktown Swells" continued to do a big business last week.

MASSEY MUSIC HALL.—The Trebelli concert, 1, in which also appeared Mrs. D. M. Harvey, Signor O. Campanari, Mons. Ovide Musin and M. H. Hewlett, had a very large and fashionable audience. Due: "The Brownies" 11, 12, Mme. Sofia Scalchi and her company 22.

London.—At the Grand Guy Bros.' Minstrels gave an excellent performance Nov. 2, to a large house. The Butterfly Burlesquers drew two good houses 5. Notwithstanding a terrific rainstorm in the evening the house was crowded. The members of the company all wore badges with the words, "We Walk," printed on them. This is on account of the strike of the street car employees, who have secured public sympathy in their strike, and have had printed badges and small cards, which are worn by nearly all the citizens. Booked: "McSorley's Twins" 10, "The Geisha" 11, "At Piney Ridge" 12.

AUDITORIUM.—The Pasquali Concert Co. appeared 4, to a good audience.

Winnipeg.—At the Winnipeg Theatre "The Dazzler," Oct. 28-29, received a warm welcome back again, playing to two very large houses. Clay Clement and company, in "The New Dominion," made a great hit 31, Nov. 1. Business was good and everyone present went away highly pleased. "Chon, or the Mummie's Bride," a local opera, will be sung Nov. 3, 4; "Miss Francis of Yale" 6, 7, Dan Sully 11, 12.

BUSINESS still continues good at the Grand Opera House, with the Nelson Stock Co., with a change of bill twice a week.

Hamilton.—At the Grand the Butterfly Burlesquers did fairly well Nov. 4. "In Gay Paris," booked for 5, did not put in an appearance, the company having disbanded a few days previously. "McSorley's Twins" should do well 7, 8. "At Piney Ridge" comes 11, "The Geisha" 12, "Lost, Strayed or Stolen" 14.

STAR THEATRE.—This popular resort still continues to draw good audiences. The following bill has been made up for 7 and week: The Diamonds, the Fantas, Mayo Sisters, Ozav, Barney and Russell, Frank Johnson and the vitascope pictures.

Ottawa.—"The Geisha" came to the Russell Theatre Nov. 2, 3, to splendid business. The Dan'l Ryan Co., at popular prices, will hold the boards 7-12.

GRAND OPERA HOUSE.—Week Oct. 31, Cole and Johnson, in "A Trip to Coontown," gave their usual good performance, to very satisfactory returns. Prof. Carpenter week of Nov. 7.

GRANT'S MUSIC HALL.—The Marks Bros.' Comedy Co. will open 7, for two weeks.

Quebec.—At the Gaiety Theatre the Dayne-Fanshawe Stock Co., in repertory, played to fine houses week ending Nov. 5.

THE CASINO, under the management of Chas. Palmer, will return to vaudeville 7.

Guelph.—Royal Opera House, "The Nancy Hanks" had a slim house. Bobby Gaylor, in "McSorley's Twins," played a return date to a good house Nov. 3. "When London Sleeps" comes 7, "A Trip to Coontown" 17, "The Victorian Cross" 21.

Belleville.—At the Carman Opera House Dan McCarthy, in "True Irish Hearts," played to fair house only Oct. 31. Cole and Johnson's "A Trip to Coontown" comes Nov. 10. "The Darktown Swells" 17-19.

St. Catharines.—At the Grand Opera House "The Nancy Hanks" came Nov. 2, to a full house. Coming: "McSorley's Twins" 5, "When London Sleeps" 10, "A Trip to Coontown" 18.

Berlin.—At the Opera House "McSorley's Twins" is due Nov. 8.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Nov. 4, "Down on the Farm" was the attraction. The Lees, hypnotists, are due week of 7. "Faust" 17..... Forepaugh-Sells' Show, the only circus visitor this season, did its usual enormous business here 2, giving two performances. The parade was very good, so was the performance.....Pawnee Bill's Wild West is due 15.

VIRGINIA.

Richmond.—Stuart Robson presented his new play, "The Meddler," at the Academy of Music, Oct. 31, to an audience that taxed the capacity of the house. The spectacle of a genuine negro in the cast, though in a minor role, was a decidedly displeasing feature and elicited much unfavorable comment. Mr. Robson will find before he proceeds very far on his Southern tour that this effort at realism will not be appreciated. "A Hired Girl," Nov. 1, opened to a large audience, which, owing to the broadness and racy nature of the farce, thinned out before the curtain fell on the first act. Wm. M. West's Minstrels 8, Lewis Morrison 10, "A Bachelor's Honeymoon" 11-12.

PUTNAM'S THEATRE COMIQUE.—Opening week of 7: Carrie Turner, Laura Webb, Nellie Clark and Fannie Lyndon. Business continues good.

NOTES.—Capt. Peter Jackson, after a short illness, died at his residence in this city Nov. 3, of softening of the brain. Mr. Jackson was in his seventy eighth year and for sixty-three years was identified with the theatres here, his last position being that of head doorkeeper at the Academy of Music. The funeral, 5, was largely attended and the floral offerings were many and handsome.....Capt. W. W. Putnam, of the Theatre Comique, is visiting New York City on business and pleasure.

Norfolk.—Business at the Academy of Music for the past week was very satisfactory. "A Hired Girl," the first on the boards, drew a good house Oct. 31, though the performance was rather a disappointment. Stuart Robson, who followed Nov. 1, presenting, for the first time in this city, his play, "The Meddler," did the business of the week. At advanced prices every seat in the house was sold and standing room hard to get. The performance was thoroughly enjoyed. Booked: Wm. H. West's Minstrels 7, Lewis Morrison 8, "A Bachelor's Honeymoon" 9.

BIJOU THEATRE.—There will be no change in the bill at this house for week of 7. Business good.

ATLANTIC GARDEN.—New people week of 7: Carlisle Sisters, Whitlock and Gardner and Frank Edwards. Manager Kayton's Vaudeville Co. play Soldiers' Home 7, 8.

FRANKLIN THEATRE.—The additions for week of 7 are: Prof. Fisher and John McLaughlin. Business good.

GRAND OPERA HOUSE.—The Russell Comedy Co., which opened at this house last week, did very satisfactory business and will remain for week of 7.

THE ELKS' OPERA HOUSE, Portsmouth, this State, will be opened 7-9 with vaudeville. The following people will be seen: Jack Norworth, the Nelsons, Maude Myreling, Chas. Schlesinger, Emerson and Scharf, the Harrises, and Lester and German. The opening of this house is due to the fact that a circuit has been formed including Portsmouth, Suffolk, Newport News and Soldiers' Home. The who'e is under management of J. O. Harris and H. F. Smith.

Petersburg.—At the Academy of Music "A Hired Girl" attracted a fair sized audience Nov. 2. The performance was good. The Metropolitan Concert Co. is due 9.....At baseball Park Sipe & Blake's Dog and Pony Shows gave excellent satisfaction to large patronage Oct. 31, Nov. 1.

CONNECTICUT.

New Haven.—Although in the midst of a hot political campaign, the attractions offered last week at the several local theatres did not suffer in the least. In fact, the week was one of big business all around.

HYPERION.—The James R. Waite Comic Opera Company played a week's engagement Oct. 31-Nov. 5, to very large business, the standing room only sign being brought into requisition at nearly every performance. For the current week Mr. Bunnell has secured Sol Smith Russell, who is due 7; Burr McIntosh, in "A War Correspondent," 8; Ada Rehan, with Augustin Daly's Company, 10-12.

POLI'S WONDERLAND THEATRE.—Breathing room was at a premium here all last week and several evenings people were turned away and the doors of the theatre closed, the house being packed to its utmost capacity. This week's people: Three Sisters Merkel, Crimmins and Gore, Wells and Loretto, the Seymours, Watson and Doyle, James W. Regan, the Marinellas, Sell's Marionettes, the Dorsars.

GRAND OPERA HOUSE.—Kittie Mitchell disappointed the management last week by not appearing, but the vacancy in the bill was immediately made good, and satisfactory business is reported. This week: Richard Harlow, Jessie, the riding baboon; Lizzie Evans, Harry Mills, Lew Bloom, Jane Cooper, Nellie Burt, Baker and Randall, Dick and Alice McAvoy, Laura Comstock, Mazziotta.

Hartford.—The week ending Nov. 5 was exceptionally good at the theatres. The strong attractions offered were appreciated and the public were on hand to enjoy.

PARSON'S THEATRE.—Robert Mantell, Nov. 3-5, delighted satisfactory houses at each performance, presenting "Monbars," "Secret Warrant" and "Face in the Moonlight." "The Girl from Paris" 2, and James O'Neill in "When Greek Meets Greek," gave the best of satisfaction to pleased audience. De Wolf Hopper, in "The Charlatan," played to the capacity of the house. The bookings include: Burr McIntosh, in "A War Correspondent," 7; Sol Smith Russell, in "Uncle Dick," 8; Madame Scalchi and Concert Co., 9; Edward Girard, in "Natural Gas," 10; Haverly's Minstrels, 11; Della Fox, in "The Little Host," 12; Waite's Comedy Co. 14 and week; "Red, White and Blue" 22; Hoyt's "A Day and a Night" 24, 25, "The Chorus Girl" 26, "The Devil's Auction" 29.

OPERA HOUSE.—Lenz Santley Burlesque Co., 3-5, came to fair business. Ernest Roeber and Crane Bros., Oct. 31-Nov. 2, gave a first class vaudeville show. James B. and Fannie Donovan will present "Dewey's Reception in McFadden's Alley," 7-9; Weber & Field's "Parisienne Widows" Co. 10-12. The paper put out by Weber & Fields is far above the average.

BURTON HOLMES is to give five Tuesday matinee lectures, commencing 21, with illustrations in colors and moving pictures, at Parsons' Theatre.

Bridgeport.—At Smith's Theatre Matt Flynn's Big Sensation, Oct. 31-Nov. 2, had excellent business. Emer Grandin's business with "The Secret Enemy," 3-5, was somewhat dampened by the election activities. "For Her Sake," with Edwin G. Lawrence, 7-9; "Side Tracked" 10-12.

PARK CITY THEATRE.—"The Heart of Maryland," 2, had good business. Fanny Rice, 3, had moderate business. James O'Neill, 5, had a monster matinee of "Monte Christo" and somewhat smaller evening of "When Greek Meets Greek." Waite's Opera Co. opens 7, for eleven performances. Horizon Athletic Club boxing carnival 14; Bridgeport Star Course opens 18, "In Old Kentucky" 19.

MANAGER SMITH, of Smith's Theatre, is about to move into his new home in the West End.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Salisbury's High Class Vaudeville Co. comes Nov. 6, for four nights, and will be followed 10 by Clay Clement. On 13 the Woodward Stock Co. opens for one week. Then follows the Kelcey and Shannon Co., and the Woodward Stock will open 27 for an indefinite engagement. "Pudd'nhead Wilson" drew fine business last week.

BIJOU OPERA HOUSE.—"The Evil Eye" began a week's engagement 6. "Why Smith Left Home" will come 13. "Mulloon's Picnic" was well received last week.

PALACE MUSEUM.—For 7 and week there are: McSorley and Atwood, Harry Brady, Benington and Thompson, Running Elk, Albert Rudd, Baboon Boy, the Crocodile, the Russells, Percy and West and the stock. Business is good.

COLUMBIA THEATRE.—For 7 and week: The Marion Sisters, the Welma Sisters, Stewart and Evans, Adriane, Clara Lake, Ed. Le Duc, Hazel De Mar, Nellie Houlehan, Vessie Sylvester, Pearl Blondell and May Brandon. Good attendance prevails.

St. Paul.—At the Metropolitan Opera House Charles P. Salisbury's Fashionable Vaudevilles had very good business all of week of Oct. 30, with matinees Tuesday, Wednesday, Thursday and Saturday. Mlle. Aimee, as the human fly, was a big card. Ed. Latell, in musical oddities, made a great hit. Clay Clement comes Nov. 6-9, in "The New Dominion" and "A Southern Gentlemen." "Cuba," by local people, will be given 10. The vaudevilles play a return engagement 11, 12. Kelcey and Shannon will hold the boards the first half of the week of 13 and the Woodward Stock Co. the last half.

GRAND.—Business was very good all of last week with Charles H. Yale's "Evil Eye." For week of 6, "Why Smith Left Home," and it will doubtless draw big business. For week of 13, "The Dawn of Freedom."

OLYMPIC.—Business was large last week. For week of 7: Heffer and Starr, Coleman and Mexis, Evans and Stewart, Walker and Wilson, Smith and Earle, Wilma Sisters, Adriane, Polly O'Neil, Babe Harrington, Chas. Ellsworth, Clever Conkey, Bessie Green, Laura Arnolds and Ed. La Duc.

ELSIE DE TOURNEY opened her season at Stillwater 3, with "Joan of Arc."

Duluth.—The Lyceum will have two attractions for the week. Dorothy Lewis, in "Alone in Greater New York," Nov. 1, had a fair sized audience. Dan Sully has one night, 5, when he will appear in "Uncle Bob." Dorothy Morton Opera Co. is due 9, 10, Edwin Mayo, in "Pudd'nhead Wilson," for the first time here, 11, 12; Elsie De Tourney, in "Joan of Arc," 23; New York Stars 25.

PARLOR THEATRE.—Business continues fine. The vaudeville attractions for the week of 7 are: Helene Mignon, Frank A. and Emily Young, Hattie Wade Mack, Dan and Pearl Russell, Mamie Castle, Clarence Leonard, Foster Sisters, Wm. J. Wells and stock. The new farce for the week is called "Fry in a Box."

MANAGER MARSH, of the Grand Opera House, West Superior, says the business of this house is good.

TEXAS.—[See Page 625.]

Dallas.—At the Opera House Stuart's "1492," with Ringling Bros.' Circus as a counter attraction, Oct. 31 had a big attendance. "What Happened to Jones," Nov. 1, 2, was well received. "The White Slave," 5, and matinee. The Louis James-Kathryn Kidder-Fredrick Warde Co. is due 8, 9, "A Parlor Match" 12.

PEOPLE'S THEATRE.—J. Murray Smith, Swor and McGreevy, Lillian McKee, Rose B. Mitchell, the Smith Bros., Mattie Carleton, Le Arnzo and Mae, Foster Hutchins, Jack McGreevy, Julia Lillard, Lettie Colton and La Verna Moore. Business is fine.

RINGLING BROS.' CIRCUS, Oct. 31, had big attendance at both performances.

Under the Tents.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH has issued its route book for the season of 1897-98, a copy of which has been sent to THE CLIPPER. It consists of a folder, covered in durable cloth, printed on paper with strong canvas backing, and is in the form of a map of that portion of the United Kingdom covered by the show during its tour, showing the stopping places and tracing the route in red lines. Accompanying the folder is a sheet, which gives many interesting facts regarding the English tour. The animals, horses, cages, circus properties and working staff sailed from New York City Nov. 12, 1897; arrived Albert Docks, London, Nov. 26. The baggage wagons, canvas, additional working staff and baggage horses sailed from New York City Feb. 25, 1898; arrived at Albert Docks, London, March 10. The Winter season opened at Olympia, London, Dec. 26, 1897; closed April 2, 1898. The road tour opened in Manchester, Eng., April 11, 1898; closes at Stoke-on-Trent, Nov. 12. Total length of London season, eighty-four days; total length of road season, one hundred and eighty-six days; total number of stands road season, seventy one; total number of performances given, five hundred and thirty; total number of performances lost (owing to weather conditions), ten; total number of miles traveled road season, two thousand nine hundred and seventy-six miles; longest run, two hundred and eight miles; shortest run, five miles. The company: Eight hundred and forty people, four hundred and twenty horses and ponies, twenty five cages wild animals, twenty elephants, eighteen camels, four zebras, seventeen led and freak animals. The city of tents: One circus tent, seating fourteen thousand eight hundred and sixty four people; one menagerie tent, one dressing room tent, one side show tent, two horse tents, two blacksmith tents, one dining tent, two refreshment tents, one wardrobe tent, one wig makers' tent, one office tent, seven lavatories. Total number of wagons with show, one hundred and three. Total number of cars used to transport show, sixty seven, each 54ft. long, all constructed on the American plan.

MRS. JENNIE HODDY, of the Hoddys, aerialist, who had her left arm fractured and right arm sprained from a fall at Athens, Ga., Oct. 27, while with the W. H. Har

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WANTED, people in All branches of the Profession, to send for my FREE SAMPLES of Professional Cards, or send 20c's, (silver) for 50 of these cards, with your name, address, business, etc., printed on them. CHAS. SUTLEY, Box 423 Franklin, Pa.

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WANTED, A GOOD REPERTORY CO. for week of Nov. 28, 1898, one with band preferred; week of Somerset Co Teachers' Institute Also some other good open time in this and next season Somerset Opera House, Somerset, Penna. C. D. CASEBEER, Manager.

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A WORD TO THE WISE.

From the THE WASHINGTON TIMES, Sunday, Nov. 6:

The real feature of William H. West's Minstrels last week at the Academy was Ezra Kendall, who ranks as the most able monologist on the stage today, with the possible exception of Lew Dockstader. Mr. Kendall is so unique in his methods, so quaint in his character delineation and so successful as a laugh provoker, that one understands after seeing him how the word "artist" came to be used in connection with vaudeville entertainers. Were there more people of his capacity in the profession, and more of his intelligence out of it, inferior specialty work would become an impossibility.—*Washington Times*, Nov. 6.

I wish to publicly express my thanks to the Good Friend, Managers of Vaudeville, and also to the many Agents for their generous offers.

I shall endeavor to arrange my itinery as rapidly as possible for the best interest of all concerned.

EZRA KENDALL.

I also thank Mr James H. Decker, Manager for Primrose & Dockstader's Minstrels, for the following telegram:

TERRE HAUTE, Ind., Nov. 3.

EZRA KENDALL, care W. H. West's Minstrels, Academy of Music, Washington, D. C.

Chicago papers publish the story of your closing with West account of forcing you to black up. . . . Can offer you week Nov. thirteenth, Cincinnati. Answer. J. H. DECKER.

My reply may be of interest to mutual friends.

WASHINGTON, D. C., Nov. 4.

JAMES H. DECKER, Manager of Primrose & Dockstader, Indianapolis, Ind.

I must decline with appreciation your clever offer of an opportunity to trump the ace. Hearts are trumps and the trick is mine. I leave for home to night. Regards to the streamer.

EZRA KENDALL.

WANTED,
FOR FARCE COMEDY,
CHARACTER OLD MAID,

LADY (with high class singing specialty), for responsible part. LIGHT COMEDIAN, with specialty (Dancer preferred). TWO SOUBRETTES, with clever specialties. COMEDY TRAMP, with acrobatic or eccentric specialty. Must be the real article. GEO. W. FURSMAN, Rooms 9 and 10, No. 1358 Broadway, New York.

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Repertoire; Men for Heavies, Juveniles and Old Men, Pianist that can play parts, Woman for Old Women and one for Juveniles. Other useful people with wardrobe w ite. Can use good sketch team capable of playing in drama Lowest salary I pay expenses. NO FARES ADVANCED. JOE WILLIAMS, Decatur, Mich., Nov. 10, 11, 12; Paw Paw, Mich., 14, 15, 16

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Witness: C. H. COLSON,
J. ARTHUR NELSON HENRY GRUEN.
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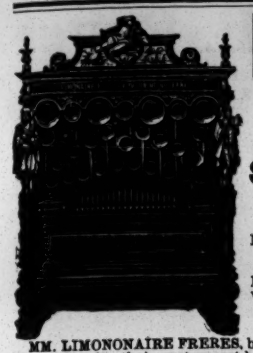

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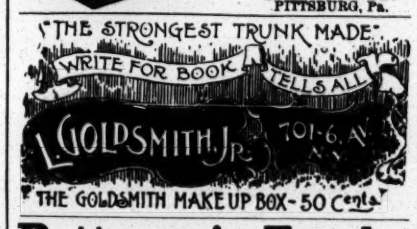

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Theatrical.

CONTINUED FROM PAGE 631.

OREGON.

Portland.—At the Marquam Grand Murray and Mack played to good business at popular prices Oct. 24-26. in "Finnigan's Ball." Kellar, magician will give three performances Nov. 3-5. The week following, in which Clara Thropp was to appear, will be dark, and the week of 14 will be taken up by the Frawley Co.

CORDRAY'S THEATRE.—"The Airship" played to good business Oct. 23-26 Murray and Mack continued with good business 27-29, in "Finnigan's Ball," the same piece having been presented by the same company the first part of the week at the Marquam Grand. Gorton's Minstrels opened to crowded house 30. "Chattanooga" comes week of Nov. 6 and will be followed by "Two Married Men,"

NEW BRUNSWICK.

St. John.—At the Opera House "The Burglar" Co., under the direction of Wm. Harris, opened Oct. 31, for three nights and matinee, to fair business. They gave "The Burglar" for two nights and matinee, and closed with "The Empress of France." With the exception of Wm. Harris, Augusta De Forest and Little Irene Tice, the company is below the average. The house will be dark week of Nov. 7. The Robinson Opera Co. comes week of 14.

MICHIGAN.—[See Page 625.]

Grand Rapids.—At Powers' Opera House Digby Bell, Oct. 31, played to good business. Mrs. Fiske, Nov. 5, had S. R. O. Coming: Boston Lyric Opera Co. 7-11. "A Stranger in New York" 12.

GRAND OPERA HOUSE.—"A Grip of Steel" Oct. 31-Nov. 2, and "Casey's Wife" 3-5, played to the capacity of the house. Coming: "The Victorian Cross" 8-9. "A Daughter of Cuba" 10-12.

SM TH'S OPERA HOUSE.—Week of 7, European Sensation Co.

FOREIGN SHOW NEWS.

"THE TRANSIT OF VENUS," a two act musical comedy, written by Jas. T. Tanner, lyrics by Adrian Ross, music by Napolean Lambelet, was produced at the Queen's Theatre, Crouch-End, Eng., Sept. 26

"THE LAND OF NOD," a two act musical play, book by Albert Chevalier, music by Alfred H. West, was played for the first time in London, Eng., Sept. 24, at the Royalty Theatre.

"GROSSMAMA," a four act farce, by Max Dreyer, was produced at the Lessing, Berlin, Ger., Sept. 22.

"NICANDRA," a mythical comedy, in three acts, by Russell Vaun, was produced at the Parkhurst Theatre, London, Eng., Oct. 3.

"TEMPTATIONS OF THE GREAT CITY," a four act drama, by Eade Montifiore, was produced at the Theatre Royal, Bath, Eng., Oct. 3.

"THE BLACK BISHOP," a four act domestic costume drama, by Barry Williams, was produced for the first time on any stage Oct. 7, at the Theatre Royal, Billston, Eng.

"COLINETTE," a four act piece, by J. Leontre and Gabriel Martin, was produced at the Odeon, Paris, Fr., Oct. 1.

"A WOMAN SCORNED," a four act drama, by Wallace Pringle, was performed for the first time on any stage Oct. 10, at the Theatre Royal, Workington, Eng.

"AUF DER SONNENSCITE," a three act comedy, by Blumenthal and Kadelburg, was produced Oct. 8, at the Schauspiel-Hause, Berlin, Ger.

"LA COQUELUCHE," a three act comedy vaudeville, by Anthony Mars, was produced at the Theatre Cluny, Paris, Fr., Oct. 11.

"MARRAINE," a three act comedy, by Ambroise Janvier de La Motte. was produced at the Gymnase, Paris, Fr., Oct. 12.

"PLACE AUX FEMMES," a four act piece, by Albin Valabregue and Maurice Hennequin, was produced at the Palais Royal, Paris, Fr., Oct. 8.

New Plays.

"Cupid's Harvest,"

A four act comedy drama, by John Woodard, was produced for the first time on any stage Sept. 30, at the Armory, in Rutherford, N. J. The story: Silas Whittaker, an obstinate old New England farmer, discards his only daughter for marrying the man of her choice. She and her husband are killed in a railroad accident, while their little child is saved. The old farmer relents and sends for the child. The play opens with the Whittaker household anxiously awaiting the arrival of the child, its sex being unknown. Chris. Liebersthokunun, the German man of all work, brings the little one from the depot. The child's arrival discloses the fact that it is a boy about seven years of age. The old farmer loved his daughter very dearly, and of course his heart yearns for sight of her child, but he wishes no one to know of his great love for the boy. The meeting between the child and his grandfather does not take place until the close of the first act, when the boy tells the old farmer that his father named him Silas Whittaker Trenchard. This causes the old man to offer a fervent supplication to heaven for the forgiveness of the one who had robbed him of his only child. Little Silas, who is exceedingly bright for his age, becomes the pet of the household. He meets a tramp on the road and brings the wanderer home with him, introducing him to Sophronia Whittaker (sister of the old farmer) and her friend, Dr. Boardman. Little Silas questions the tramp as to his knowledge of farming and finally prevails upon Aunt Sophronia to give the stranger work. During the second act there is an amateur rehearsal of the thrilling tragedy of "The False Duke," which the quaint New Englanders are to produce for a charity festival. In the midst of the rehearsal the old farmer suddenly comes upon the scene, crazed with grief, announces that little Silas has been stolen away and accuses his nephew, Frank Moreland, with the abduction. Little Silas is next discovered at the house of Mrs. Amelia Trenchard, whither he has been brought by the tramp, who proves to be Wallace Trenchard, the twin brother of the child's dead father. The boy is traced to Mrs Trenchard's by Frank and Chris, who hear that the old lady is little Silas' greatgrandmother. They take the boy back to his grandfather. There is great joy over his return, and Cupid, aided by little Silas, reaps a harvest. Dr. Boardman, Aunt Sophronia Frank, Maggie (the doctor's niece), Chris and Patty (the Irish housemaid) all falling an easy prey to the mischievous little god of love and his able confederate The cast: Mrs. Amelia Trenchard, Mrs. W. G. Jones; Miss Sophronia Whittaker, Mrs. Mary Davis; Miss Patty O'Rourke, Lizzie Davis; Little Silas, Little Hazel Kirke Clarke; Miss Maggie Boardman, Lillian Longmore; Chris Liebersthokunun, Geo. H. Whitman; Doctor Boardman, James A. Morgan; Frank Moreland, Basil West; Mr. Tramp, Wilkin Bookstaver; Farmer Whittaker, John Woodard.

"The Sleeping City,"

A four act melodrama, was given its initial production Oct. 3, at the Eden Theatre, Paterson, N. J., by A. Q. Scammon's Co. The story: Chas. Creston is responsible for the false accusation of murder against the hero, Jack Morton, who is sent to Sing Sing. Creston, who is in love with his ward, Jack's sweetheart, discovers a plan originated by Jack's friend to effect his escape, and endeavors to prevent it. By the aid of a rope thrown from the outside Jack is enabled to reach the top of the prison wall. Then a passenger train dashes past in full view of the audience, and the hero makes a leap for liberty, lands safely on a car and is carried away by the rapidly moving train. Through more of Creston's villainy Jack Morton's brother, Lou, is confined in an insane asylum, and it is deemed expedient to put him out of the world by burning the building. Jack appears in the nick of time, and rescues his brother from the flames in a thrilling manner. In the meantime Creston has also succeeded in getting Ethel Baintree, Jack's sweetheart, in his clutches, and has her confined in an East River den. The brothers go to her rescue, and in the terrific combat which follows the meeting of Lou and Creston the latter is killed. His death removes the cause of so much unpleasantness and misery, and all ends well. Jack Morton, Rogers Barker; Lou Morton, Lester A Davis; Chas. Creston, Randolph Murray; Bill Wattles, George T. Meech; Michael Mulcahey, Jas. F. Casey; Fritz Dinkewinkle, Fred Mendoza; Sam Harris, J. B. Boardman; Dr. Grubb, Frank A. Auburne; Jim, Edward Hurdy; The Whistling Comedian, Harry F. Winsman; Foxey, E. F. Tabor; Slim, Geo. Flint; Ethel Baintree, Lazette Du Brock; Cora Creston, Florence Courtney; Widow Riley, Maggie Le Clair; Maggie Riley, Belle Gold.

"The Late Mr. Early,"

A farce comedy, in three acts, by J. M. Martin, was given its first production on any stage Oct. 15, at Waukesha, Wis., by Sharp and Flatt and company. The story: A recipe for an "elixir of love" is left by the late Mr. Early to his son, but unfortunately it falls into the hands of Baron Acres and Count Three, a couple of tramps, who are taken for a couple of eccentric noblemen traveling "incog.," and immediately received into the best society. The Baron and the Count determine to profit by the fortune which the little old note book in their possession reveals, and thereupon set up a drug store, or, rather, take possession of the one left by Mr. Early to his son, but which, like the note book with the "elixir" recipe, falls into the possession of the tramps Business is run at a fast and furious pace for a time, and in the endeavor to ascertain what the wonderful "elixir" is, everything in the store is tried on the various customers. This gives ample opportunity for some lively work, and there is no disappointment, for the company is equal to the occasion. When at last the sought for find is found, there is a climax of fun that is side splitting. Along with the "elixir of love" is a companion—an "elixir of hate." The two were used on the customers with equally ludicrous results. The Count and the Baron run business for a time, but finally confess their identity and turn over to the rightful owner the drug store and the recipe, and everything ends happily.

"Because She Loved Him So,"

A comedy, in three acts, adapted by William Gillette from the French of Bisson and Leclerq, was presented for the first time on any stage Oct. 28, at the Hyperion Theatre, New Haven, Ct., by one of Chas. Frohman's companies. The story: Oliver and Gertrude West possess everything in life that could render a young couple happy. And completely happy they would be were it not that Gertrude's uncontrollable jealousy—totally unfounded, be it said—renders their existence miserable. Her husband cannot leave her for an hour but she is tormented by doubts and suspicions as to the reason of his absence, while it is her custom to search his pockets and peruse his letters surreptitiously in order to discover proofs of his supposed guilt. Her efforts prove vain, however, until one evening she finds him, on his return from an alleged visit to the club, and with two golden hairs upon his coat. These, it may be mentioned, have been placed there by an artful little maid servant to secure for herself a night out. The design succeeds only too well. Gertrude hotly declares that she will have a divorce, and that meanwhile she will seek the protection of her parents' roof. Thither Oliver goes also, determined to give his version of the tale. The two old people, who for thirty-two years have never had even an unpleasant word together, are apprised by a friend of their daughter's coming and decide that, as a means of showing how contemptible and foolish a thing jealousy is, they will pretend to have been provoked to a deadly quarrel. Success crowns their endeavors up to a certain point. After a heated assumed wrangle the loving old couple steal back through the darkened room to indulge in a surreptitious embrace. Unluckily, old Mr. Weatherby had at one moment in his career been moved to express in rather too marked a form his sympathy for a dashing Spanish lady, and the fact being revealed to his wife the comedy threatens to turn to tragedy. Satisfactory explanations are, however, forthcoming, Gertrude's eyes are at length opened, and she promises never to offend again. The cast: Oliver West, Edwin Arden; John Weatherby, J. E. Dodson; Thomas Weatherby, Arnold Daly; Edward Marsh, Wm. Smith; Rev. Lyman Langley, Tully Marshall; Albert Pritchard, W. J. Constantine; Mr. Jackson, Charles Eldridge; Mr. Breslin, Roy Fairchild; Gertrude West, Ida Conquest; Mrs. John Weatherby, Kate Meak; Donna Adelina Gonzales, Leonora Brahan; Margaret, Margaret Fielding; Susan, Margaret Mayo; Miss Julie Langley, Edythe Skewett; Mrs. Jackson, Bijou Fernandez; Mrs. Breslin, Helen Gail.

"A Twig of Laurel,"

A drama, in four acts, by Warren Fobes, received its first production on any stage Nov. 1, at Stone Opera House, Binghamton N. Y. The story: Webb Weaver, induces Susan Garner, a table girl at Greylocks Inn, to steal silver and other small articles and to charge Jack Meredith with being the thief. Meredith's aunt, Deborah Greylock, aids the scheme. Meredith's parents' money is in the Greylock Inn property, and Deborah wishes to deprive them of it. Meredith, as is Webb Weaver, is in love with Laura Leonard, daughter of Hiram Leonard, a rich bicycle manufacturer of New York, who is stopping at Graylocks Inn. Meredith goes to New York after being driven from Greylocks. Susan Garner also goes, but neither knows that the other is in the city. The latter is protected by an old admirer, Jerry Bent, who has robbed Hiram Leonard of $15,000 in bonds. Meredith eventually finds the two, and inducing Jerry to give up the bonds, returns them to Laura's father, just in time to save the latter from ruin, by Weaver, now a partner in the business. Meredith finally consents to ride the Leonard wheel at the bicycle meet, and wins, thereby winning laurels for himself, as well as Leonard. The story closes with the attempted selling out at foreclosure sale of Greylock Inn by Weaver, who is baffled by the return of Meredith, accompanied by his Yale College chum, Frank Devere, who has become engaged to Mr. Leonard's ward, Mamie De Lamarter. Greylock Inn is saved to Silas and Deborah Greylock, the latter of whom asks forgiveness of Meredith. Jack and his sweetheart, Laura, are congratulated by their friends. Weaver is made to disgorge $25,000 he owes Meridith, and the curtain falls on a happy party. The cast: Jack Meredith, Eddie C. Bald; Frank Devere, J. Lester Wallack; Webb Weaver, W. F. Canfield; Silas Graylock, Nat F Jones; Hiram Leonard, Henry R. Dalton; Jerry Bent, Laurence Merton; Schuyler Beekman, H. B. Norman; Remson Cruger, T. Fulton; Squire Waterbury, H. B. Norman; James, Lawrence Vernon; Bob Earle, Earl Kiser; Joe Marvin, F. Freeland; Jack's Trainer, Oliver Charles; Laura Leonard, Lansing Rowan; Mamie Delamater, Edith Fassett; Deborah Graylock, Reta O'Neil; Susan Garner, Alice Irving; Margaret Beekman, Olive Brisco; Dorothy Cruger, Mabel Lambert.

"Maids to Order,"

A musical comedy, in three acts, by Dumont and Carroll, was given its first production on any stage Sept. 20, at Carbondale, Pa., by the Russell Brothers and company. The story: Brace Pharo is something of a confidence man, and he is endeavoring to bunco Buckhorn Van Pelt, who comes from Arizona. Buckhorn is searching for the son of his old partner to give him a little fortune which rightfully belongs to him. Brace has fallen in love with Buckhorn's niece, Maverick Van Pelt; and, though she is also fond of him, Buckhorn insists that she shall marry his old partner's son when he is found. Brace has told Buckhorn that he is rich, and owns a fine mansion and a splendid yacht, and when Buckhorn visits him in New York he is compelled, in order to keep up a semblance to truthfulness, to rent a house and also hire a yacht, in which the entire party, including Alphonse De Montmorency and his burlesque company and the two servant girls, Bridget Moriarty and Maggie Moriarty, whom Brace has hired. Brace has considerable trouble in paying for all these things, and is compelled to borrow quite often from his friend Buckhorn. Brace and Maverick don't want Buckhorn to find his partner's son, for that would end their little romance, and they conspire with the others to disgust him with New York and send him back to Arizona, when they can elope. Consequently many tricks are played on the Westerner, and one of Alphonse's merry burlesquers persuades him to back the show. Evenually, however, when Buckhorn is about to depart, it is discovered, by means of a birthmark, that Brace is the young man for whom Buckhorn is looking, so the young couple are assured of happiness and plenty of money. The cast: Bridget Moriarty, James Russell; Maggie Moriarty, John Russell; Brace Pharo, Wm. J. Mason; Alphonse De Montmorency, Geo. Voujere; Buckhorn Van Pelt, Chas. H. Prince; Blendon Smengea, John T. Cody; Captain Cook, Thomas Wood; Officer, James Cody; the Monk, Frank Hayes; Boatswain, Edward Baker; Tillio Phone, Gertrude Mansfield; Maverick Van Pelt, Victoria Walters; Belle Weather Brandon Annie Russell; Ida Klein, Addie Prucilla; Sallie Knight, Quenna Davis; Vera Straight, Miri Ackman: Eva Day, Lillian Heckler; Susie Bent, Ella Kerwin; Inthea Bunch, Alice Cook; Pete, Joseph Pettingill, and Zeke Dobey, Nat Haines.

"The Little Host,"

An operatic comedy, in two acts, book by Edward Smith and Louis de Lange, music by W. F. Francis and Thomas Chilvers, was given its first production on any stage Oct. 8, at the Empire Theatre, Albany, N. Y., by Della Fox and company. The story: Jack Darlington, a gay young law student, is in love with a pretty actress, Margary Dazzle. Jack is afraid his father will object to his marriage with an actress, because he is strict as to the proprieties of society, a temperance advocate and a deacon in the church. Jack has also made his father believe that he was a "goody-goody" individual, and, therefore, when the deacon arrives at his son's apartments while the son is entertaining a theatrical company, the pretty actress, in the role of the "Willy Boy" of the play, conceals her lover, acts as host, convinces the deacon that he has entered the wrong apartments, and proceeds to help him unmask his real character as "a gay dog" when unobserved and away from home. In the second act there are mutual explanations on the lawn of his country home, to which he has invited his new made friends, and the deacon confronted by indisputable evidence that he too could lead a double life, besides his son, finally consents to Jack's marriage to the actress, and all ends happily. The cast: Josiah Dashington, R. E. Graham; Jack Dashington, Hugh Chilvers; William Reilly, Eugene O'Rourke; Herr Einesang, John C. Slavin; Charles Horsley, F. C. Carter; Bob Upperton, Wilford Arling; Dodge Taylor, Frank Kelly; Fuller Boozeley, Harry Rigby; Dick Hammersley, Chas. Wallace; Mink, Jack's Valet, Diggs, H D. Blakemore; Margary Dazzle, Willie Everdrop, Della Fox; Olympia Longacre Alice Johnson; Aunt Jane Hawkins, Adella Barker; Susie Jones, Mabel Bouton; Mrs. Josiah Dashington, Emily Francis.

"A Misfit Marriage,"

A farce, in three acts, by H. A. Du Souchet, was given its first production on any stage Oct. 3, at the Columbia Theatre, Washington, D. C., by Smyth & Rice's Co, The story: Jules Barton is to be married by Judge Beamish Potter in the latter's court room. On the night previous Barton, after a farewell bachelor supper, quarrels with an unknown adversary, the latter proving later to be Judge Potter. In the court room on the wedding day Barton, who is an arrant coward, recognizes in Judge Potter his adversary. The recognition, however, is not mutual, Judge Potter believing the man with whom he quarrelled to be Henry Daubigny, a celebrated French duelist, who was being lionized by society, Barton having assumed the Frenchman's name after the quarrel with the judge Previous to the coming of the bridal party to the court room the judge's drunken clerk had entered the names of the contracting parties on the record, but blunders by inserting the name of the bride's mother, Madame Augustine Dupont. In the excitement attendant upon the ceremony due to Barton's efforts to conceal his identity from the judge, the error in the record is not discovered until the judge has pronounced Jules Barton and Augustine Dupont man and wife. The tying and untying of the misfit marriage is the basis of the work. The cast: Jules Barton, Max Figman; Judge Beamish Potter, Clayton White; Dr. Peter Butler, Frank N. Kendrick; Charley Ten Eyck, A. J. Edwardes; Capt. Zebediah Dupont, Henry Herman; James Topper, Malcolm Bradley; Billy Crandall, Thomas Maguire; Madame Augustine Dupont, Ina Hammer; Viola Marquand, Meta Maynard; Georgina Potter, Katherine Mulkins; Felicia Crawford, Ann Warrington; Connie O'Leary, Millie James.

"Worth a Million,"

A comedy, in four acts, by Eugene Presbrey, was given its first production on any stage Oct. 22, at the Alvin Theatre, Pittsburg, Pa., by Wm. H. Crane and company. The story: John Gregg has been imprisoned for fifteen years for a crime committed by his brother, who, as a partial recompense, leaves a legacy of $100,000 to John's daughter Phyills, then a child. Col. Armory West, a retired millionaire, is her guardian, and places her in the family of Jasper Sharp, a New York banker, with whom he is in partnership. The Sharps try to marry her to their son Frank, a clerk in the bank aforesaid, and to marry their daughter Nina, who is in love with Stanley Howell, to Jack Thornton, who is in love with Phyllis Gregg. On the wedding day of Frank and Phyllis, it is discovered that her fortune of $100,000 in bonds has been stolen from the vaults of West & Sharp's bank, and John Gregg, who, after being released from prison, became a clerk there, is suspected of the theft. He proves privately to West, however, that Frank Sharp is the real thief. West contrives to save the reputation of both Frank and Gregg by recovering the bonds, and declaring that he took them from the bank himself to present them to Phyllis on her wedding day. The wedding of Frank and Phyllis is declared off, and that young woman takes up with Jack Thornton instead, while Nina Sharp pairs off with Stanley Howell, and Col. West with Mrs. Swift, a grass widow, whom he had loved in his youth, and all ends happily. The cast: Colonel Amory West, Mr. Crane; Jack Thorton, Walter Hale; Stanley Howell, Boyd Putnam; Jasper Sharp, George F. De Vere; Frank Sharp, Frederick Truesdell; John Gregg, William Boag; Bank Messenger, Will Dupont; Chen Yen, Chinese Boy; Nina Sharp, Percy Haswell; Phyllis Gregg, Gladys Wallis; Mrs. Sharp, Kate Lester; Mrs. Swift, Olive Oliver.

A New Playhouse.

The New Tulane Theatre, New Orleans, La., was dedicated Oct. 17 by Nat C. Goodwin and company. This new amusement resort, with its sister house, the recently opened Crescent, is located on the site of the old Tulane College property, Baronne and Common Streets, both houses having been built by the Klaw & Erlanger Company. The Crescent was finished first because that, being built for a popular priced admission theatre, was booked to be opened sooner. Both theatres are modeled on the same general plans of architecture to secure perfection in acoustics, and to arrange the lines of sight so that a good view of the stage can be had from every seat in the house, and both theatres have, in common, all the modern improvements, stage appliances and electric lighting that can be found in the newest and best theatres in the country. The Tulane is modeled after the Knickeroocker Theatre in New York. The front is of pressed cream-colored brick. Two large lamps for electric lights, hung by wrought iron fixtures, light the way up marble steps into a mosaic paved vestibule and into the green carpeted lobby, where marble pillars and bronzed posts give an idea of the strength and richness of the structure. On the left of the entrance is the ticket office and the office of the manager. On the right are smoking rooms and toilet rooms for gentlemen. On the same side, with an entrance from the auditorium, are cloak rooms and retiring rooms for ladies, furnished and finished in luxurious modern style. The house seats 1,500 people comfortably. The chairs are of dark cherry color, with olive colored leather upholstery. The general style of finish in the theatre, around the families, boxes and proscenium, is that of Louis XV. Its decorative color is light sage green, shaded with light blue, with gold colored ornaments, all beautifully blended in effect, with nowhere a loud color, or one inharmonious with the whole or offensive to good taste. The boxes, six on each side of the stage, are beautiful in design and ornamentation, and pale blue drapery hangs gracefully above the openings. The procenium arch seems to be supported by corinthian columns, about which vines are deftly twined by the painter's art, and wreathes have place. Above are chariots, driven recklessly over cloud roads freighted with fair women in negligee costumes, and angels are seen in the distance, little fellows playing on heavenly instruments, making the theatre seem like fairy land. The curtain for the Tulane is handsome. Its subject is "Psyche at the Feet of Venus." This picture occupies the centre of the curtain, as if in a frame, while on either side, standing like sentinels, are tall female figures of "Comedy" and "Tragedy." The curves of the gallery and balcony frontings are particularly graceful, with an occasional sub curve projecting to break the monotony, and making desirable loges for chairs. The house is lighted with electricity and has all of the improvements found in a modern theatre, both in front of the house and on the stage.

The Empire Theatre,

Buffalo, N. Y., was opened Oct. 24. It occupies the ground floor of the building for many years used by the Flint & Kent dry goods house, on Main Street, between Swan and Seneca. It extends back to Washington Street and has a depth of 226ft. The stage is 26ft. from wall to wall, with a proscenium opening of 19ft. The entrance proper is through a large arch extending across the whole front of the building, and this is brightly lighted by many electric lights. The woodwork of this entrance is painted in green, the walls a bright red, making a pleasing contrast. The ceiling is decorated in light colors. Over the entrance is the name, "The Empire Theatre," each of the letters being made of tiny red electric lights. The lobby is very roomy and beautiful. It is connected with both the entrance and the body of the theatre by wide doors, and the effect of its decorations is more subdued. The woodwork is in white and gold. plate glass mirrors on both sides, above the wainscotting, walls tinted in a light mauve and ceiling frescoed. A large number of framed pictures have been tastefully hung. The auditorium, which is similarly decorated to the lobby, will seat five hundred people, and is divided into sections "A," "B" and "C," representing the prices of ten, twenty and thirty cents, respectively. Continuous performances are given, and the patronage of ladies and children will be especially courted. Mitchell H. Mark, who so successfully conducted Vitascope Hall, in the Ellicott Square, is the promoter and manager of this dainty new house, and Jule Delmar, the manager of the Celoron Amusement Co., at Jamestown, N. Y. (Lake Chautauqua), is attending to the booking and press work. A generous equipment of scenery has been provided, the work of M. Armbuster, of Columbus, O. Charles Schlessinger presides at the piano. The opening bill was: The Sannacks, Maud Beall Price, Clements and Marshall, with Pickaninny Sunshine; John R. Harty, the McAvoys (Hogan Alley Kids), Judge (ladder performer), Hart Brothers, and the lifeograph pictures.

PROFESSIONALS' BUREAU.

DRAMATIC.

A. St. Lorenz wants to hear from attractions to play Cincinnati.

Dollie L. Wright can be engaged as singing and dancing soubrette.

Harry F. Curtis wants people to support Joseph R. Ketler, in "Dr. Jekyll and Mr. Hyde."

The Spooners Co. is being booked for next season.

Robinson's Opera House, Cincinnati, can be rented.

People are wanted for the Holden Comedy Co., No. 1, supporting Kittie De Lorme.

Ross Gilfillan and Ella Grayson can be booked to present "A Cuban Volunteer."

T. H. Winnett, director of the Emergency Bureau, advertises to buy plays outright or lease, with printing. Also to route and book companies for next season, and to furnish actors and actresses for stock theatres. Mr. Winnett makes a special feature of catering to the wants of repertory and stock managers.

Dramatic people are wanted by Gus Rapier, Marion Augusta, G. Harris Eldon, Edwin Patterson, Miller and Blumenberg, Frederick H. Wilson, Jack Hoeffler, Burrows and Bryant, Joe Williams, Richard Henderson, V. Appell.

At Liberty: W. J. Fleming, T. D. Waldrip, Rowena Hoyt, Ben W. Stone, Bessie Marie Gordon, Caro Miller, Lula Espey, Harry C. Arnold, Miss Goldie, James J. Boyd, Bonnie Meyer, J. H. Thorne, Frank A. Thorne, M. S. Thorne.

George W. Fursman wants a character old maid, comedian, soubrette, etc., for farce comedy.

MUSICAL.

Military band organs are supplied by Limonaire Freres.

"The Outcast Parents," "On the Road to Mandalay" and "Come, All Jine in the Chorus," are three new songs advertised by Joseph Flanner.

A. M. Hall has issued "You're all Right, but You Can't Come in."

Blondell and Fennessy will have three shows on the road next season.

"Baby's Prayer" and other songs are issued by Wm. Pilling.

"The Bells of Time" and "Her's Was a Life Well Spent" can be ordered from the John L. Kerr Publishing Co.

I'se Mistah Johnson's Baby" is a new coon song issued by Zickel Brothers.

Four new songs can be secured from W. D. Shortwell.

C. Chriaman recommends his latest medley to leaders. He supplies orchestrations for ten cents; band parts for fifty cents.

Jeanne Franko is playing the vaudeville circuits.

Musicians are wanted by W. C. Sternard, Alf. Larsen, John A. Newman.

At Liberty: Eugene De La Mater, Mrs. Alice Millis, Bert Potter, Lady pianist, J. K. Johnston, Harry E. Howard, J. T. Dowell.

VAUDEVILLE AND MINSTREL.

Sam Collins will close with "A Spring Chicken" Co Nov. 19, and can be engaged.

Duffy, Sawtelle and Duffy's act is highly recommended by Hurtig and Seamon.

Burlesque combination can book time at the new Lyceum Theatre, Niagara Falls, N. Y.

The Court Theatre, Chicago, offers good time to combinations.

The Bohomes can be engaged.

Marion and Dean are booked solid up to Jan. 14.

James Madison's Budget is reported to contain much valuable material for comedians.

The Four Olifans are playing dates successfully with their eccentric novelty act.

Conroy and McFarland can be engaged for farce comedy or burlesque.

Curios and specialties can book time at the Gaiety Museum, Fall River, Mass.

Krause and Ross are booked up solid for some time to come, their act having scored a hit.

Boyce and Black can be engaged after Nov. 19.

Baker and Fonda can be secured after Jan. 1.

O'Connell and Mack wish to join a first class burlesque show.

L. W. Washburn's Minstrels are being booked for next season.

Whitely and Bell are at the Union Square Theatre, New York, this week.

O. K. Sato is juggling this week at the Harlem Music Hall, New York.

Percy G. Williams is booking time at the Brooklyn Music Hall, Brooklyn, N. Y., where John W. Isham's Octoroons opened the season as a combination house, Oct. 21, with most gratifying results. Mr. Williams is also engaging attractions for two new houses to be opened in Brooklyn next season, "The Palace" and "The Manhattan."

Nelson and Milledge are playing dates in their new act, "The Secret," which has received favorable press comment.

The Imperial Comedy Trio (J. H. Lancaster, Maud Haywood and Harry Hodge) can be secured.

The Meeker-Baker Trio will be at Liberty Nov. 21.

Edward Mosc rief and Ida Meredith can be engaged to produce "A Feast."

Specialties are wanted by B. E. Turner, Harry C. Brace, Will F. Judson, L. S. Walker, Bancroft and White, Dr. R. X. Glering, Dr. R. J. Atkins, Bayne, Howard and Creto A. E. Roote, D. Irving, Wm. Sells, New Palace Theatre, Houston, Texas; Dr. J. F. Spangler, W. A. Sutherland, Wm. H. Rice.

At Liberty: Atkinson and Davenport, R. S., La Vere and Glenn, Sisters Millar, the Rozells, A. L. Tracy, the Roberts Family Gerner Family.

Ezra Kendall publishes a card of interest to professionals.

A. A. Shearer has a new coon parody for sale, also new rube single turn and sketches.

Geo. Martell wants a partner for a musical act.

Frank M. Forrest has closed with "Miss New York Jr." Co., and can be engaged.

Joseph Bossert has signed with Hoey & Norton's Company.

Gracie and Burnett can be engaged.

CIRCUS.

M. L. Clark wants circus people.

Performers can book time at Julian's Midwinter Circus, Havana, Ill.

MISCELLANEOUS.

Attractions are wanted for the Opera House, Salem, Ind.; Auditorium, Peoria, Ill.; Opera House, Carthage, N. Y.; Globe Theatre, Elmira, N. Y.; Rudy Opera House, Middletown, Md.; Opera House, Bloomfield, Ind

At Liberty: Robert J. Mercer, agent; C. Simons, operator; S. H. Lewis, agent.

For Sale: Scenery by R. H. Armbruster, ponies by Sam MacFlinn, merry-go-rounds by American Co., stallion Prince by Frank E. Butler, lantern slides by Hubble & Co., dogs by M. V. B. Wixom.

War films can be secured from W. B. Moore.

Privileges can be bought at Madison Square Garden, New York, for the International Six Day Walk, beginning Dec. 26.

The Bay Ridge Electric Park and Steamboat Co. want Summer amusements.

S. Lubin advertises Peace Jubilee films, also Passion Play and new war films, in conjunction with the cineograph.

A. M. Buch & Co. supply wigs.

The American Vitagraph Co. supply views and films.

Lithographs for repertory companies can be secured from the Chicago Bank Note Co.

Prepared cork is supplied by Mrs. Mills.

The American House, Pittsburg, Pa., is recommended to profesionals.

A TOUCHING STORY.

"Many a time have I faced the enemy bravely, their balls flying toward me and carrying everything before them, but I boldly held my position and returned them as good as they gave," exclaimed the veteran the other evening at the hotel bar before a host of admirers.

"That man must have fought in the Civil War," said Sim Pill to his friend, Noe Aull.

"Rather guess not," answered Noe Aull, "he sets up the ten pins in a bowling alley."

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EDWIN MICANDER, HERBERT O'CONNOR,
MISS HANNAH MAY INGHAM, ROSE BEAUDET,
SANDOL MILLIKEN. DOROTHY DONNELLY,
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